


Faculty Member Details

Name: Dr. Pragti Sobti		 Photo
Date of Birth:	04/November/1980	
Date of joining:	7/June/2011	
Present Position:	Assistant Professor	
Department:	English	
Pay Scale + Grade Pay:	15600-39100 (6000)	
Mailing Address:		
Office: Academic Block II Maharaja Ganga Singh University, N.H-15, Jaisalmer Road, Bikaner, Rajasthan		Residence: 1-C-13, PawanPuri, Housing Board Colony, Bikaner, Rajasthan
Telephone No.: Fax No.:		Mobile No.: 9782436235 E-mail: sobtipragti@gmail.com
Qualifications: B.A,B. Ed, M.A. (English),SLET, Ph. D (English)		
Specialization: Gender Studies, Contemporary Indian Literature by Women.		
Research and Teaching Experience(Ph.D. onwards):		
Assiatant, Professor, Department of English, MGS University, Bikaner	(June 2011-Till Date)	

Research Projects and Grants:

S. No.	Title	Grant Period	Cost (In lacs)	Funding Agency
1				

Publications:**I. Books published:****A. Authored:****B. Edited:****II. Research Papers Published:****A. International Journals:****B. National Journals:**

1. "Need of Contrastive Study in English Language Teaching". Published in **ELTI Rajasthan Journal**, Issue:6, September, 2011. P.31-32.
2. " Women's Quest and Fulfillment in Patriarchal Boundaries: A Study of ShashiDeshpande's *Binding Vine*". Published in **Asian Resonance**, An International Journal , ISSN No. 0976-8602 Vol:2 Issue :2, October 2011. P.5-7.
3. "Upsurge of Green Studies in Literary Scenario". Published in **ResearchTimes**, A Multi Disciplinary International Research Journal, ISSN No. 2231-0045 Vol: 2 Issue: 1, February, 2012 . p. 47-49.
4. "Communicative Language Teaching: An Overview". Published in **ELTI Rajasthan Journal**, ISSN No. 2250-317X Issue: 6, March 2012. P.15-17.
5. "Kindling Fire of Freedom and Self-Assertion: A Study of Deshpande's Characters", Published in **The Discourse**, A Bi-Lingual Refereed Quaterly Research Journal of Humanities and Social Sciences, ISSN No. 2278-0920 Vol: 1, Issue: 2: July-September, 2012. P.91-97.
- 6."Touching Patriarchal Dimensions from Historical and Literary

Perspectives,” pub in **Lycean**, A Journal of Cultural and Historical Studies, ISSN No. 09739580 Vol. 5, Number 1&2 (January & July 2012) p. 81-87.

7. “Narrative & Memorial Dimensions in Toni Morrison’s *Beloved*”, pub. in **Ruminations**, A Peer Reviewed Bi- Annual International Journal for Analysis and Research in Humanities and Social Sciences, ISSN No. 2229-6751 Vol.3, No.1(December 2012) p. 42-51

8. “Interrogating Silences in ShashiDeshpande’s *That Long Silence*” pub. in **Muse India** The Literary E-Journal, ISSN No. 0975-1815 Issues: 47, Jan-Feb. 2013. <http://museindia.com//>

9. “Trauma of Race and Gender in Toni Morrison’s *Beloved*” pub in **Wavelengths of Accord**, ISBN No. 978-93-82452-40-9 Ed. By M.R.Khatri, Divya Joshi, Feb, 2013 p. 187-200

10. “Deploying Soft Skills in Corporate Culture” pub. in **Critical Space**, A Peer Reviewed International Refereed Journal in Language, Literature and Culture. ISSN No. 2319-3689 Vol. I No. 2 (February 2013) page 100-107

11. “Inroads of Technology in Language Learning” pub. as Conference proceeding in **Integrating Web 2.0 Technology and Culture in ELT**, ISBN No. 978-81-8360-194-8 Ed. By PuspshLata, Devika, Gajendra Singh Chouhan. March 2013 p. 113-118

12. “ Mapping the Patriarchal Politics in ShashiDeshpande’s *A Matter of Time*” pub.in **Global Journal of English Language & Literature**. ISSN No. 2320-4397 April 2013. Vol. 1 Issue 2 page 100-107

13. “Entering the Female Psyche: Portrayal of Shakespeares Tragic Heroine in *Hamlet*, *King Lear* and *Othello* in Patriarchal Contexts”. **Contemporary Discourse**, A Peer Reviewed International Journal, ISSN No. 0976-3686 Vol. 4 Number 2, July 2013 p.253-259

14. “Re-Remembering the Female Self in Shauna Baldwin’s *What the Body Remembers*”. **Labyrinth**, An International Refereed Journal of Post Modern Studies, ISSN No. 0976-0814 Vol. 4/ No.3- July 2013

15. “Transforming Language Learning through ICT pub. in **Role of ICT in English Language Teaching and Learning: Observations and Ruminations**, ISBN No. 978-93-82647-00-3 Ed. By Arvind M. Nawale and PrashantMothe, August 2013 p. 79-92

	<p>16. “Readdressing Fractured Identities in Bharti Mukerjee’s <i>Jasmine</i>”. Critical Space, A Peer Reviewed Refereed International Journal in English Language and Literature, ISSN No. 2319-3689 Vol.ii, Issue 2, February 2014 p.42-48.</p> <p>17. “Reincarnating Draupadi: Exploring Feministic Perspectives in Divakaruni’s <i>The Palace of Illusions</i>”. Jodhpur Studies in English, ISSN No. 0970-843X Vol. XII, 2014.p.98-105.</p> <p>18. “Cultural and Linguistic Implications in Translation”. Texts in Translation, ISBN No. 978-93-82437-10-9 Ed. By Divya Joshi, 2014 p.64-72</p> <p>19. “Minority Discourse through Bioscope <i>Fire</i> and <i>Between Two Women</i>”. Discoursing Minoriting In-Text and Co-Text, ISBN-978-81-316-0640-7. Ed By Anisur Rehman, Supriya Agrawal and Bhumika Sharma, 2014 p. 315-325.</p> <p>20. “Incorporating Intercultural Contexts in Language Teaching”. Expanding Words, Shrinking Worlds: Globalization and English, ISBN No. 978-93-83634-10-1 Ed. By Dr. Sanjay Goyal, 2014 p. 124-133</p>
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Visits Abroad:

Research Supervised - Ph.D./M.Phil. (Name of student and title):

M. Phil Dissertations Supervised

- 1.(2011-12) Pratibha Yadav “A Portrayal of Women in Shashi Deshpande’s *The Dark Holds No Terrors*”
- 2.(2011-12) Sangeeta Verma “Arthur Miller’s Theory of Tragedy and its Practice in *Death of A Salesman*”.
- 3.(2012-13) Hemlata Maharishi “The Portrayal of Black Culture in Alice Walker’s *The Color Purple*”
- 4.(2013-14) Rekha Rani “Reconstructing Womanhood in Chitra Banerjee Divakaruni’s *The Palace of Illusions*”
- 5.(2013-14) Rajkumar “Identity Crisis & Cultural Dislocation in Jhumpa Lahiri’s *The Namesake*”

and *The Lowland*”

Other activities:

**Seminars/
Conferences /
Workshops
(organized/attended)**

1. Presented a paper entitled “From Jyoti To Jane-Negotiating Identities in Bharti Mukerjee’s *Jasmine*” in National Seminar on **Multiculturalism, Ethnicity and National Identities**. 26-27 November, 2011 Govt. Dungar College, Bikaner
2. Presented a paper entitled “Eco-Criticism: An Insight into Interrelations of Literature and Environment” in **International Conference on Advances in Ecological Research** 19-21 December, 2011 Maharaja Ganga Singh University, Bikaner.
3. “Communicative Language Teaching: An Overview” in **National Symposium on Interrogating New Worlds of English Language Teaching**. 24-25 February, 2012 Maharaja Ganga Singh University, Bikaner
4. “Focusing Minority Discourse through Bioscope: Fire and Between Two Women” in **International Conference on Minority Discourses Across Cultures**. 26-28 February, 2012 Central University of Rajasthan, Kishangarh
5. “Interrogating Silences in ShashiDeshpande’s *That Long Silence*” in **National Conference on Contemporary Issues in Post Independence Indian English Fiction**. 20-21 April, 2012 Marudhar Engineering College, Bikaner
6. “Transforming Language Learning through ICT in Globalized Scenario” in **Third International ELT@I Rajasthan Conference on Interfacing Language, Culture and Technology**. 08-09 October, 2012 BITS, Pilani, Rajasthan
7. “Autonomy in Language Education” in **National Seminar on Autonomy in Education**. 13-14 October 2012. Manda Institute of Technology, Bikaner
8. “Rudyard Kipling’s *Kim*: Locating Identities in Post-Colonial Perspectives” in IX Annual Conference of RASE on **The Experience of British Rule in Modern India as Reflected in Contemporary Life and Literature**. 3-4 November, 2012. Jaipur National University, Jaipur.
9. “Globalization of Higher Education through English : The Indian Scenario” in National Conference on **Reshaping India’s Higher**

Education Landscape for the Global Environment.6
November,2012.Government College of Engineering & Technology,
Bikaner.

10. “Endowing Soft Skills-A Key to Ascend in Corporate World” in
International Conference on Empowering the English Language
Classroom.18-19 January, 2013. Malviya Institute of Technology, Jaipur

11 “Mapping the Patriarchal Politics in ShashiDeshande’s *A Matter of Time*” in **National Conference on Management Strategies & Innovations.**9-10 Feb.2013.St.Xaviers College Jaipur

12.” A Paradigm Shift in English through Information& Communication Based Pedagogy” in Third **National Conference on English at the Threshold of 21stCentury: Challenges & Responses.**16-17February. ELTI, IASE, Bikaner.

13. Participation in 3 day Translation Workshop organized by Department of English, MGSU & School for Translation Studies, IGNOU, Delhi.23-25 February,2013.

14.” Sensitizing Patriarchal Values in Deshpande’s *A Matter of Time*” in UGC Sponsored **National Seminar on Sensitization Towards Values throughLiterature.**4-5 October,2013.Sophia Girls College, Ajmer.

15.” Incorporating Intercultural Contexts in Language Teaching” in **International Conference on Globalization &the Teaching of English.**19-20 October, 2013.JainVishvaBharti University,Ladnun.

16. “Teaching English to Underprivileged Students: Problems and Solutions” in **National Seminar on Development of Communication Skills among the Underprivileged Students of Rural Colleges.**1-2 February, 2014.Sh. Bhagwan Das Todi P.G. College,Lachhmangarh (Sikar).

17. “Reincarnating Draupadi: Exploring Feministic Perspectives in Divakaruni’s *The Palace of Illusions*” in **National Conference on Contextual Education and Employability.** 11-12 February, 2014. St. Xavier’s College, Jaipur.

18. “Shashi Deshpande’s *The Binding Vine*: Highlighting Undertones of Ecofeminism” in **National Conference on Writing the Environment: Women, Literature and Performing Arts.** 14-15 February, 2014. Department of English and Centre for Women Studies, Jai Narayan Vyas University Jodhpur.

19. “Understanding Sarojini Naidu: Perspectives on Tradition, Change

	<p>and Svaraj ” in International Conference on Saptarishis of Modern India: Tradition, Change and Svaraj. 04-06 January, 2015. Indian Institute of Advanced Study, Shimla and Maharaja Ganga Singh University, Bikaner</p> <p>Events/Seminars Organized:</p> <ol style="list-style-type: none"> 1. Joint Organizing Secretary, National Symposium on Interrogating New Worlds of English Teaching organized by Department of English Maharaja Ganga Singh University, Bikaner and ELTI, Bikaner 2. Coordinator- English language Talent Search Test, organized by Department of English Maharaja Ganga Singh University, Bikaner and ELTI, Bikaner 3. Organizing Secretary, International Conference on Saptarishis of Modern India: Tradition, Change and Svaraj. 04-06 January, 2015 organized by Indian Institute of Advanced Study, Shimla and Maharaja Ganga Singh University, Bikaner
<p>Membership</p>	<ol style="list-style-type: none"> 1. Comparative Literature Association of India (CLAI) 2. English Language Teaching Association of India (ELT@I) 3. Rajasthan Association for Studies in English (RASE) 4. Social Research Foundation (SRF), Kanpur
<p>Awards</p>	<ol style="list-style-type: none"> 1. 1st prize in Group discussion Organized under Women Development Study Cell, M.S. College, Bikaner. 1998-1999 2. 1st prize in General Knowledge contest Organized under Women Development Study Cell, M.S. College, Bikaner. 1998-1999 3. 2nd prize in Group discussion Organized under Women Development Study Cell, M.S. College, Bikaner. 1999-2000 4. 1st Runner up in Gyan Jyoti contest Organized under Women Development Study Cell, M.S. College, Bikaner. 1999-2000 5. Awarded for getting highest marks in Public Administration, M.S.

	<p>College, Bikaner 1999-2000.</p> <p>6. Awarded for getting highest marks in Public Administration, M.S. College, Bikaner 2001-2002.</p> <p>7. Awarded “Stree Ratna” Award by Agriculture Rural and Environment Development Organization (AREDO) for contribution in area of rural women empowerment.</p>
<p>Others</p>	<p>1. Participated in three weeks UGC Sponsered Special Summer School on Research techniques conducted by Academic Staff College, MDS University, Ajmer, May 23, 2013 to June 12, 2013 and obtained Grade A</p> <p>2. Member of Editorial Advisory Board of Journal “Periodic Research”.</p> <p>3. Delivered special lecture on “Importance of English in Administrative Services conducted by Acharya Kalu Kanya Mahavidhalaya and Directorate of College Education ,Jaipur</p> <p>4. Delivered special lecture on “Need of Co-Education in Present Scenario” conducted by D.P.S., Bikaner under the aegis of DPS Society, New Delhi.</p>