



Department of English Maharaja Ganga Singh University Bikaner

Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
17 Oct, 16	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Time, Tense and Concord</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Technology: Website design</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Documentation</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry & Prose Time –1:00-2:00pm Topic –Introduction to metaphysical school of poetry</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –critical Analysis of the poem September 1, 1939</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – historical context of Lear</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of Vision of Judgement</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Windhover</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Way of the World Analysis of Act III</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode to Evening: Interpretation</p> <p>Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic - Bretch : Alienation Effect</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Girish Karnad : An Introduction</p>
18 Oct, 16	<p>M. A. Sem. – I Paper –English Language and</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age:</p>	<p>M. A. Sem. – I Paper –III, Caroline to</p>

	<p>Documentation Time –11:00-12:00 noon Topic –Time,Tense and Concord M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Technology: Website design M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Documentation</p>	<p>&Prose Time –1:00-2:00pm Topic – Metaphysical poetry: characteristics and examples M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Introduction : Dylan Thomas M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Literary style of Lear</p>	<p>Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of Vision of Judgement M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Windhover M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Way of the World Analysis of Act III</p>	<p>Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic -- Ode to Evening: Critical Appreciation M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Bretch :Comparison between Dramatic and Epic Theatre Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Yayati : An Introduction</p>
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<p>19 Oct, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Time,Tense and Concord</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Technology: Website design</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Documentation</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – John Donne: Introduction</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of the poem Fern Hill</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Analysis of <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Analysis of Vision of Judgement</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Analysis of Carrion Comfort</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-- - Way of the World Analysis of Act IV</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Ode to Simplicity : Interpretation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Bretch :Comparison between Dramatic and Epic Theatre</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Yayati : Characters in the Play</p>
<p>20 oct,16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Time,Tense and Concord</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Technology: Website design</p> <p>M. Phil</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – John Donne: Introduction</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of the poem</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of Vision of Judgement</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode to Simplicity : Interpretation</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM</p>

	<p>- Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Documentation</p>	<p>Fern Hill M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Analysis of <i>Lear</i></p>	<p>Topic – Analysis of Carrion Comfort M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-- Way of the World Analysis of Act IV</p>	<p>Topic – Bretch : Application of Epic Theatre in Bretch’s Plays Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Yayati : Summary of the Play</p>
20 oct,16	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Time,Tense and Concord M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Technology: Website design M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Documentation</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Interpretation of the poem The Sunne Rising M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of the poem Fern Hill M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Discussion on Lear</p>	<p>20.10.16 M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of Vision of Judgement M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Analysis of Carrion Comfort M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-- Way of the World Analysis of Act IV</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode to Simplicity : Interpretation M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Bretch : Application of Epic Theatre in Bretch’s Plays Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Yayati : Summary of the Play</p>

<p>21 oct,16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Time,Tense and Concord</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Technology: Website design</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Documentation</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic –Interpretation of the poem The Sunne Rising</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of the poem Fern Hill</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –presentation on <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Analysis of Vision of Judgement</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Analysis of Carrion Comfort</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode to Simplicity : Critical Appreciation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Bretch : Application of Epic Theatre in Bretch’s Plays</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Yayati : Summary of the Play</p>
<p>22 oct,16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Time,Tense and Concord</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Technology: Website design</p> <p>M. Phil</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Interpretation of the poem The Sunne Rising</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Presentation on Byron as a Satirist</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Presentation on</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Test : Thomas Gray</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism</p>

	<p>- Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Documentation</p>	<p>Topic –Interpretation of the poem Fern Hill M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Discussion: Dissertation</p>	<p>Hopkins Style M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Presentation on Way of the World as Comedy of Manners</p>	<p>Time –2:00-3:00 PM Topic – Bretch : Seminar Presentation Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence :Seminar Presentation</p>
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