Department of English
Maharaja Ganga Singh University
Bikaner

Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
19 Sep, 16	M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Verb Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Kinds of Evidence	M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Introduction of Thomas Wyatt M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Intoduction of W.B Yeats M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Brief introduction of Saul Bellow	**M. A. Sem. – I** Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –– Interpretation of Ode on a Grecian Urn **M. A. Sem. – III** Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Last Ride Together **M.Phil** Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Summary of Book IV	M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –*Mac Flecknoe Interpretation-1-50* M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle's : Main parts of tragedy Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Kalki.n Daruwala: An Introduction

20 Sep, 16	M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Verb Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Kinds of Evidence	M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Interpretation of Poem *Lo what it is to Love* M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of *Sailing to Byzantium* M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Summary of Hergog	**M. A. Sem. – I** Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic —– Interpretation of Ode on a Grecian Urn **M. A. Sem. – III** Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Last Ride Together **M.Phil** Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Summary of Mill on the Floss Book IV	M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —Mac Flecnoe: Interpretation -51-101 M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Aristotle:Hamartia Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Notes from the Underground: Interpretation

21 Sep, 16	M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Verb Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Kinds of Evidence	M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Interpretation of Poem *Lo what it is to Love* M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of Sailing to Byzantium M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Summary of *Hergog*	**M. A. Sem. – I** Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – — Interpretation of Ode on a Grecian Urn **M. A. Sem. – III** Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Last Ride Together **M.Phil** Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-- Mill on the Floss Summary of Book V	M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –*Mac Flecknoe Interpretationl-102-160* M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle's : Thought and Diction Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Notes from the Underground: Interpreation
22 Sep,	M. A. Sem. – I Paper –English Language and	M. A. Sem. – I Paper –Renaissance Poetry	**M. A. Sem. – I** Paper –IV, Romantic	M. A. Sem. – I Paper –III, Caroline to

16	Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Verb Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Kinds of Evidence	&Prose Time –1:00-2:00pm Topic- - Interpretation of Poem *Lo what it is to Love* M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of *Sailing to Byzantium* M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Dissertation Discussion	Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic —— Interpretation of Ode to a Nightingale **M. A. Sem. – III** Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Last Ride Together **M.Phil** Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Dissertation Discussion	Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –*Mac Flecknoe Interpretationl-161-217* M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle's : On Epic Poetry Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Notes from the Underground: Interpreation

23Sep, 16	M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Verb Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Kinds of Evidence	M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Interpretation of Poem *Lo what it is to Love* M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Critical Analysis of *Sailing to Byzantium* M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –*Summary of Hergog*	**M. A. Sem. – I** Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – —— Interpretation of Ode to a Nightingale **M. A. Sem. – III** Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Last Ride Together **M.Phil** Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion	M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —Mac Flecnoe: As a Satire M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Aristotle: Epic Tragedy Comparison Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Notes from the Underground: Critical Appreciation
24Sep,16	M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method	M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Interpretation of Poem *Lo what it is to Love* M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic: Symbolism of W.B Yeats	**M. A. Sem. – I** Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic- Tutorial **M. A. Sem. – III** Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic –Tutorial **M.Phil** Paper –II, 18th 19th Century Literature	M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —Classroom Seminar: John Dryden M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM

	M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Principles of Evidences	M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Summary of Hergog	Time-11:00-12:00pm Topic- Tutorial	Topic – Tutorial Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Classroom Seminar: Kamala Das