



Department of English Maharaja Ganga Singh University Bikaner

Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
26 Sep, 16	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Adjective phrase</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –plagiarism</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic –Interpretation of poem And Wilt thou leave me thus</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Interpretation of poem Easter-1916</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Style of <i>Hergog</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic —Interpretation of Ode to a Nightingale</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Life Sketch of Emily Bronte</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Summary of Book VI</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –<i>Pre-Romantic Age: An Introduction</i></p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle: The Dramatic Unities</p> <p>M.A Sem-III Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Shashi Deshpande: An Introduction</p>
27 Sep,	<p>M. A. Sem. – I Paper –English Language and</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry</p>	<p>M. A. Sem. – I</p>	<p>M. A. Sem. – I Paper –III, Caroline to</p>

16	<p>Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Adjective phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – plagiarism</p>	<p>&Prose Time –1:00-2:00pm Topic – Interpretation of poem And Wilt thou leave me thus M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Interpretation of poem Easter-1916</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Autobiographical elements in <i>Hergog</i></p>	<p>Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of Ode to a Nightingale</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic –Theme of Death in Dickinson</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Summary of Mill on the Floss Book VI</p>	<p>Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —Thomas Grey: An Introduction</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Aristotle:The Dramatic Unities</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –That Long Silence: Summary</p>
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<p>28 Sep, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Adjective phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – plagiarism</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic –Critical Analysis: <i>And Wilt thou leave me thus</i> M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Critical Analysis: <i>Easter-1916</i> M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Autobiographical elements in Hergog</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –P.B. Shelley : A Life Sketch M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Poetic Techniques of Dickinson M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-- Mill on the Floss Summary of Book V I</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Ode on the Distant Prospects of Eton College: Interpretation M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle’s : Thought and Diction Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – <i>That Long Silence:</i> Summary</p>
<p>29 Sep, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Adjective phrase</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic- - Critical Analysis of poem And Wilt thou leave me thus</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Shelley as a Romantic Poet</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode on the Distant</p>

	<p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Communicative Language Teaching</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – plagiarism</p>	<p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Analysis: Easter-1916</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Dissertation Discussion</p>	<p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Nature in works of Dickinson</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Dissertation Discussion</p>	<p>Prospects of Eton College: Interpretation M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle’s : Catharsis</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence: Summary</p>
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<p>30Sep, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Adjective phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches – test M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Test based on poems of Thomas Wyatt M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – W.B Yeats as a symbolist poem M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic -- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – — Interpretation of Ode to a Skylark M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Hope Is A Thing With Feathers M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic — Ode on the Distant Prospects of Eton College: Interpretation M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Aristotle: Diction and Style Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic That Long Silence: Summary</p>
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