



Department of English Maharaja Ganga Singh University Bikaner

Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
3 Oct, 16	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Prepositional phrase and Genitive Phrase</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Discussion</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –plagiarism</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry & Prose Time –1:00-2:00pm Topic –Introduction: Earl of Surrey</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic –Introduction: W.H Auden as a poet</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Introduction: A brief lifesketch of Edward Bond</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of To a Skylark</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Hope is the Thing with Feathers</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Biographical Details & Important Works of William Congreve</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Critical Appreciation: Ode on the Distant Prospects of Eton College</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Bertolt Brecht: An Introduction M.A Sem-III Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence :Jaya’s quest for identity</p>
4 Oct, 16	<p>M. A. Sem. – I Paper –English Language and</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry</p>	04.10.16	<p>M. A. Sem. – I Paper –III, Caroline to</p>

	<p>Documentation Time –11:00-12:00 noon Topic Analysis of Structure of Prepositional phrase and Genitive Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Discussion</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – plagiarism</p>	<p>&Prose Time –1:00-2:00pm Topic – Interpretation of poem Give Place, ye lovers</p> <p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Interpretation of poem September 1, 1939</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Introduction and brief life sketch: Edward Bond</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of To a Skylark</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Hope is the Thing with Feathers</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Way of the World Analysis of Act I</p>	<p>Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic — Progress of the Poesy: Interpretation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Bretch : As a critic</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence : Shashi Deshpande’s Narrative Tecnique</p>
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<p>5 Oct, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Prepositional phrase and Genitive Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic – presentation on Teaching Methods and approaches M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – plagiarism</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic - Interpretation of poem Give Place,ye lovers M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Interpretation of poem <i>September 1,1939</i> M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Summary of <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Ode to West Wind M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Because I couldnot Stop for Death M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-- - Way of the World Analysis of Act I</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Progress of the Poesy: Interpretation M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Bretch : As a critic Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic That Long Silence :Theme of Marriage</p>
<p>6 Oct, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Prepositional phrase and Genitive</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic- - Interpretation of poem Give Place,ye lovers</p>	<p>06.10.16 M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Progress of the Poesy:</p>

	<p>Phrase</p> <p>M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic – presentation on Teaching Methods and approaches</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Documentation: An Introduction</p>	<p>M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Interpretation of poem September 1,1939</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Dissertation Discussion</p>	<p>Ode to West Wind M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Because I couldnot Stop for Death</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-- Way of the World Analysis of Act I</p>	<p>Interpretation M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Epic Theatre: A Dramatic Genre</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence :Meanings of Silence</p>
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<p>7 Oct,16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Prepositional phrase and Genitive Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches – test</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic – Critical Analysis of poem M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Interpretation of poem September 1,1939</p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic -- Dissertation Discussion</p>	<p>07.10.16 M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Ode to West Wind M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Because I couldnot Stop for Death M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic — Progress of the Poesy: Critical Appreciation M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Epic Theatre: A Dramatic Game</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic -That Long Silence :As a Feminist Novel</p>
<p>8 oct,16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic – Analysis of Structure of Prepositional phrase and Genitive Phrase M. A. Sem. – III Paper –English language & Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches – test</p> <p>M. Phil</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &Prose Time –1:00-2:00pm Topic –test of poems of Wyatt M. A. Sem. – III Paper –20th Century Poetry & Drama Time –11:00-12:00 Topic – Presentation on the poems of W.B Yeats and Auden</p> <p>M. Phil Paper –20th Century Literature</p>	<p>08.10.16 M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Presentation on Hellenism and Symbols in Keat's Poetry M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Presentation on Emily Dickinson Style M.Phil Paper –II, 18th 19th Century</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic — Test :<i>Mac Flecknoe</i></p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Presentation : Catharsis and Hamartia</p>

	<p>- Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic – Dissertation Discussion</p>	<p>Time –12:00-1:00 Topic -- Dissertation Discussion</p>	<p>Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Presentation : K N Daruwalla</p>
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