



## Department of English Maharaja Ganga Singh University Bikaner

Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
7 Sep, 16	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p> <p>M. A. Sem. – III Paper –English language &amp; Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Principles of Evidences</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &amp;Prose Time –1:00-2:00pm Topic –Medieval and Modern Element in the prologue</p> <p>M. A. Sem. – III Paper –20<sup>th</sup> Century Poetry &amp; Drama Time –11:00-12:00 Topic – Character of Tiresias in <i>The Wasteland</i></p> <p>M. Phil Paper –20<sup>th</sup> Century Literature Time –12:00-1:00 Topic –Summary of The Tree of Man</p>	<p><b>M. A. Sem. – I</b> Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic –Interpretation of Tintern Abbey</p> <p><b>M. A. Sem. – III</b> Paper – X, Nineteenth Century Poetry &amp; Prose Time – 10.00 – 11.00 Topic – Interpretation of Andrea Del Sarto</p> <p><b>M.Phil</b> Paper –II, 18<sup>th</sup> 19<sup>th</sup> Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Summary of Book II (School Time)</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –<i>The Rape of the Lock</i> as a Social Satire</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle’s : The tragic Hero</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Kamala Das: An Introduction</p>
8 Sep, 16	<p>M. A. Sem. – I Paper –English Language and</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry</p>	<p><b>M. A. Sem. – I</b></p>	<p>M. A. Sem. – I Paper –III, Caroline to</p>

<p>Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p> <p>M. A. Sem. – III Paper –English language &amp; Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Principles of Evidences</p>	<p>&amp;Prose Time –1:00-2:00pm Topic – Chaucer’s Art of Characterization M. A. Sem. – III Paper –20<sup>th</sup> Century Poetry &amp; Drama Time –11:00-12:00 Topic –Structure of <i>The Wasteland</i></p> <p>M. Phil Paper –20<sup>th</sup> Century Literature Time –12:00-1:00 Topic – Summary of the Tree of Man</p>	<p>Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Tintern Abbey <b>M. A. Sem. – III</b> Paper – X, Nineteenth Century Poetry &amp; Prose Time – 10.00 – 11.00 Topic – Interpretation of Andrea Del Sarto <b>M.Phil</b> Paper –II, 18<sup>th</sup> 19<sup>th</sup> Century Literature Time-11:00-12:00pm Topic- Summary of Mill on the Floss Book II (School Time)</p>	<p>Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —<i>The Rape of the Lock</i>: As a mock Epic M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Aristotle:The Tragic Plot</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –The Looking Glass: Interpretation</p>
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<p>9 Sep, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p> <p>M. A. Sem. – III Paper –English language &amp; Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Principles of Evidences</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &amp;Prose Time –1:00-2:00pm Topic – Chaucer’s Ecclesiastical Characters</p> <p>M. A. Sem. – III Paper –20<sup>th</sup> Century Poetry &amp; Drama Time –11:00-12:00 Topic – <i>The Wastelandas expression of disilluionment of a Generation</i></p> <p>M. Phil Paper –20<sup>th</sup> Century Literature Time –12:00-1:00 Topic –Summary of <i>The Tree of man</i></p>	<p><b>M. A. Sem. – I</b> Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Tintern Abbey</p> <p><b>M. A. Sem. – III</b> Paper – X, Nineteenth Century Poetry &amp; Prose Time – 10.00 – 11.00 Topic – Interpretation of Andrea Del Sarto</p> <p><b>M.Phil</b> Paper –II, 18<sup>th</sup> 19th Century Literature Time-11:00-12:00pm Topic-- Mill on the Floss Summary of Book II (School Time)</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –<i>The Rape of the Lock: Supernatural Machinery</i></p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Aristotle’s : Tragic Plot</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Looking Glass: Critical Appreciation</p>
<p>10 Sep, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &amp;Prose Time –1:00-2:00pm Topic- -Quiz on Chaucer</p>	<p><b>M. A. Sem. – I</b> Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Tintern Abbey</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —<i>Class test: A.Pope</i></p>

	<p>M. A. Sem. – III Paper –English language &amp; Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Principles of Evidences</p>	<p>M. A. Sem. – III Paper –20<sup>th</sup> Century Poetry &amp; Drama Time –11:00-12:00 Topic –Use of Imagery in <i>The Wasteland</i></p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic – Dissertation Discussion</p>	<p><b>M. A. Sem. – III</b> Paper – X, Nineteenth Century Poetry &amp; Prose Time – 10.00 – 11.00 Topic – Interpretation of Grammarian Funeral</p> <p><b>M.Phil</b> Paper –II, 18<sup>th</sup> 19th Century Literature Time-11:00-12:00pm Topic-Dissertation Discussion</p>	<p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Class test:Natyashastra Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Seminar Presentation:Nissim Ezekiel</p>
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<p>14 Sep, 16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p> <p>M. A. Sem. – III Paper –English language &amp; Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Principles of Evidences</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &amp;Prose Time –1:00-2:00pm Topic – Technique of Characterization in Prologue</p> <p>M. A. Sem. – III Paper –20<sup>th</sup> Century Poetry &amp; Drama Time –11:00-12:00 Topic –Vegetation and Fertility myths in <i>The Wasteland</i></p> <p>M. Phil Paper –20<sup>th</sup> Century Literature Time –12:00-1:00 Topic –<i>Summary of The Tree of Man</i></p>	<p><b>M. A. Sem. – I</b> Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic –Life Sketch of John Keats</p> <p><b>M. A. Sem. – III</b> Paper – X, Nineteenth Century Poetry &amp; Prose Time – 10.00 – 11.00 Topic –– Interpretation of Grammarian Funeral</p> <p><b>M.Phil</b> Paper –II, 18<sup>th</sup> 19<sup>th</sup> Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Summary of Book III ( Down Fall)</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —Restoration Age: An Introduction</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Aristotle: tragic Plot</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – The Sunshine Cat: Interpretation</p>
<p>15 Sep,16</p>	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p> <p>M. A. Sem. – III Paper –English language &amp; Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &amp;Prose Time –1:00-2:00pm Topic – Chaucer as a Social Reformer</p> <p>M. A. Sem. – III Paper –20<sup>th</sup> Century Poetry &amp; Drama Time –11:00-12:00 Topic: <i>TheBiblical Wasteland</i></p>	<p><b>M. A. Sem. – I</b> Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic Presentation on Rime of Ancient Mariner as an Allegory</p> <p><b>M. A. Sem. – III</b> Paper – X, Nineteenth Century Poetry &amp; Prose Time – 10.00 – 11.00 Topic –Presentation on Tennyson as a Victorian Poet</p> <p><b>M.Phil</b></p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —John Dryden: An Introduction</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Aristotle:</p>

	<p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Principles of Evidences</p>	<p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –Presentation on <i>the Trial</i></p>	<p>Paper –II, 18<sup>th</sup> 19th Century Literature Time-11:00-12:00pm Topic- Presentation on Style and Setting in Eliot’s Novels</p>	<p>Anagnorsis  Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –The Sunshine Cat : Critical Appreciation</p>
16 Sep,16	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p> <p>M. A. Sem. – III Paper –English language &amp; Culture Time –1:00-2:00 pm Topic –Teaching Methods and approaches –Audio-Lingual method</p> <p>M. Phil - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology Time –10:00-11:00 am Topic –Dissetation Discussion</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &amp;Prose Time –1:00-2:00pm Topic – Technique of Characterization in Prologue</p> <p>M. A. Sem. – III Paper –20<sup>th</sup> Century Poetry &amp; Drama Time –11:00-12:00 Topic –Vegetation and Fertility myths in <i>The Wasteland</i></p> <p>M. Phil Paper –20th Century Literature Time –12:00-1:00 Topic –<i>Summary of The Tree of Man</i></p>	<p><b>M. A. Sem. – I</b> Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic –Keats Hellenism</p> <p><b>M. A. Sem. – III</b> Paper – X, Nineteenth Century Poetry &amp; Prose Time – 10.00 – 11.00 Topic – – Interpretation of Grammarian Funeral</p> <p><b>M.Phil</b> Paper –II, 18<sup>th</sup> 19th Century Literature Time-11:00-12:00pm Topic-- Mill on the Floss Summary of Book III ( Down Fall)</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —Mac Flecnoe: An Introduction</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Aristotle: peripetia</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Kamala Das: As a Confessional Poet</p>
17 Sep,16	<p>M. A. Sem. – I Paper –English Language and Documentation Time –11:00-12:00 noon Topic –Analysis of Structure of Noun Phrase</p>	<p>M. A. Sem. – I Paper –Renaissance Poetry &amp;Prose Time –1:00-2:00pm Topic – Test</p> <p>M. A. Sem. – III</p>	<p><b>M. A. Sem. – I</b> Paper –IV, Romantic Age: Poetry &amp; Prose Time – 12.00- 1.00 Pm Topic – Test</p> <p><b>M. A. Sem. – III</b> Paper – X, Nineteenth Century</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic —Tutorial Class</p>

	<p>M. A. Sem. – III  Paper –English language &amp; Culture  Time –1:00-2:00 pm  Topic –Teaching Methods and approaches –Audio-Lingual method</p> <p>M. Phil  - Paper –Basic Principles and Methodology of Research literary Theory and Research Methodology  Time –10:00-11:00 am  Topic –Principles of Evidences</p>	<p>Paper –20<sup>th</sup> Century Poetry &amp; Drama  Time –11:00-12:00  Topic –language and Diction in <i>The Wasteland</i></p> <p>M. Phil  Paper –20th Century Literature  Time –12:00-1:00  Topic –<i>Presentation On The Tree Of Man</i></p>	<p>Poetry &amp; Prose  Time – 10.00 – 11.00  Topic – Test</p> <p><b>M.Phil</b>  Paper –II, 18<sup>th</sup> 19th Century Literature  Time-11:00-12:00pm  Topic-Test</p>	<p>M. A. Sem. – III  Paper – IX, Literary Criticism  Time –2:00-3:00 PM  Topic – Tutorial Class</p> <p>Paper – XII(A), Indian Writing I  Time –1:00-2:00 PM  Topic –Test: Tagore and Toru Dutt</p>
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