

B. A. (English)

B.A. Part I Examination, Year-2018

B.A. Part II Examination, Year-2019

B.A. Part III Examination, Year- 2020

Examination Paper Pattern at Undergraduate level (Except General English).

Word Limit	Total Questions	No. of questions to be solved	Allocation of marks (question wise)	Maximum Marks (100)	Instructions for Selection of questions (for paper setter)
50	10	10	02	20	At least two questions from each unit
200	07	05	08	40	At least one question from each unit
500	04	02	20	40	Not more than one question from each unit
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General English
(Common for B.A/B.Com/B.Sc/B.B.M)

M.M.100

Duration: 3 Hours

- A. Grammar [10 Marks]
- Determiners
 - Tenses and Concord
 - Auxiliaries
 - Prepositions
 - Basic Sentence Patterns
- B. Transformations [10 Marks]
- Active to Passive Voice
 - Simple to Compound / Complex
 - Declarative into Negative/ Interrogative
 - Direct to Indirect Speech
- C. Comprehension [50Marks]
- Comprehension of an Unseen Passage[10 Marks]
 - Comprehension (from the following Texts): Comprehension based Questions of 10 Marks each will be asked from Prose, Short Stories, One Act Play and Poetry [40 Marks]
- Prose**
- Digital India
 - A.P.J. Abdul Kalam: The Power of Prayer
 - Martin Luther King: I have a Dream
 - Albert Einstein: The World as I see it
- Short Stories**
- Leo Tolstoy: The Three Questions
 - Nachiketa
- One Act Play**
- Cedric Mount: The Never Never Nest
- Poetry**
- R.N. Tagore : Heaven of Freedom
 - John Donne : Death be not Proud
 - Swami Vivekanand : Kali the Mother
- Required Readings: *Emerald* (Macmillan)**
- D. Written Composition [30 Marks]
- Precis Writing [5 Marks]
 - Paragraph Writing [10 Marks]
 - Letter Writing(Formal and Informal)[5 Marks]
 - Report Writing[10 Marks]

Suggested Readings:

- Murphy, Raymond: *Intermediate English Grammar* (OUP)
Huddleton, Rodney: *English Grammar: An Outline* (OUP)
Greenbaum, Sidney: *The Oxford English Grammar* (OUP)

**B.A. Part-I English Literature
Paper- I
Poetry and Drama**

Unit-I

- * William Shakespeare: The Seven Ages of Man
- * Edmund Spenser: One Day I Wrote Her Name
- * Christopher Marlowe: The Face that Launch'd a Thousand Ships
- * John Milton: On His Blindness
- * Alexander Pope: Ode on Solitude

Unit-II

- * John Donne: Go and Catch a Falling Star
- * Oliver Goldsmith: The Village School Master (Extract from "Deserted Village")
- * William Wordsworth: The World is Too Much with Us
- * John Keats: Ode to Beauty

Unit-III

- * William. Shakespeare: As You Like it

Unit-IV

Fritz Karinthy : Refund
Anton Chekhov: Proposal

Unit-V

Literary History

Renaissance, Reformation, Puritan Age, Metaphysical Movement, Restoration Period, Neo-Classical Age, Romanticism

Literary Terms

Sonnet, Elegy, Lyric, Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Hyperbole, Pun, Comedy, Tragedy, Tragi-comedy, Rhyme, Rhythm, Ode

Required Readings: *Ambrosia*(Macmillan)

Further Readings

Abrams, M.H: *A Glossary of Literary Terms* (Macmillan)

Trivedi, R. D: *A Compendious History of English Literature* (Vikas)

- * **Detailed Study**

Evaluation Scheme

[This will apply to all Undergraduate Courses on English Literature and not to General English.]

There shall be a Terminal Examination of 100 Marks of each Paper at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

**B.A. Part-I English Literature
Paper- II
Prose and Fiction**

Unit-I

- * Francis Bacon: Of Studies
- * Richard Steele: The Spectator Club
- * Charles Lamb: A Bachelor's Complaint against the Behaviour of Married People

Unit-II

- * Oliver Goldsmith: On National Prejudices
- * B. Russell: Machines and Emotions
- * Virginia Woolf : Professions for Women
- * V.S Naipaul: Seven Rules for Writing

Unit –III

- * Oscar Wilde : The Model Millionaire
- * K. Mansfield: A Cup of Tea
- * H. Munro (Saki): The Open Window
- * Edgar Allan Poe: Some Words with a Mummy

Unit-IV

Charles Dickens: Oliver Twist

Unit: V

Literary Terms

Climax, Catastrophe, Myth, Fable, Plot, Metre, Soliloquy, Aside

Literary History

Elizabethan Prose, History of English Novel, 18th Century Prose

Required Readings: *Imprints* (Macmillan)

Further Readings:

Abrams, M.H: *A Glossary of Literary Terms* (Macmillan)

Trivedi, R. D: *A Compendious History of English Literature* (Vikas)

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Paper- I
Poetry and Drama**

Unit-I

- * Alfred Tennyson: The Lotus Eaters; Tears, Idle Tears
- * Robert Browning: Rabbi Ben Ezra

Unit –II

- * Matthew Arnold: Sohrab and Rustam-(Lines 838 to 892)
- * G.M. Hopkins: Spring and Fall
- * W.B. Yeats: The Second Coming

Unit-III

- * T.S. Eliot: The Love Song of J.Alfred Prufrock
- * Rupert Brooke: The Soldier
- * Philip Larkin: Going

Unit –IV

- * John Galsworthy: Loyalties

Unit-V

Literary History

Victorian Poetry, Modern Poetry, Poetic Drama, Theatre of the Absurd

Literary Terms

Dramatic Monologue, Inscap, Instress, Sprung Rhythm, War Poetry, Ballad, Free Verse, Blank Verse, Idylls, Irony, Epic, Heroic Couplet, Conceit

Prescribed Textbook: *Poetic Pearls* (Oxford)

Required Readings

Abrams, M.H: *A Glossary of Literary Terms* (Macmillan)

Trivedi, R. D: *A Compendious History of English Literature* (Vikas)

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**B.A. Part –II English Literature
Paper- II
Prose and Fiction**

Unit - I

- * E .V. Lucas: Third Thoughts
- * G.K. Chesterton: On the Pleasures of no Longer Being Very Young
- * A.G. Gardiner: On Superstition

Unit-II

- * Huxley: Selected Snobberies
- * Hilaire Belloc: In Praise of Ignorance

Unit-III

- * O' Henry: The Gift of the Magi
- * Nathaniel Hawthorne: Dr. Heidegger's Experiment
- * William Faulkner: A Rose for Emily

Unit-IV

Thomas Hardy: Far from the Madding Crowd

Unit-V

Literary History

Victorian Novel, Victorian Prose

Literary Terms

Stream of Consciousness Novel, Elements of Story, Scientific Fiction

Prescribed Textbook: *Prose and Fiction* (Oxford)

Required Readings

Abrams, M.H: *A Glossary of Literary Terms* (Macmillan)

Trivedi, R. D: *A Compendious History of English Literature* (Vikas)

- * **Detailed Study**

Evaluation Scheme

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**B.A. Part III, English Literature
Paper- I
Poetry & Drama**

Unit-I

- * Toru Dutt : Our Casuarina Tree
- * A.K.Ramanujan : Ecology
- * Nissim Ezekiel : Night of the Scorpion

Unit-II

- * Wole Soyinka : Telephone Conversation
- * Agha Shahid Ali : Postcard from Kashmir
- * Taslima Nasrin : At the Back of Progress

Unit-III

- * Gabriel Okara : Once Upon a time
- * Edywin Thumboo : Words
- * Robert Kroetsch : I am getting Old Now
- * Judith Wright: Woman to Man

Unit –IV

- * Mahesh Dattani : Tara

Unit-V

Literary History

Renaissance in India, Anglo Indian and Indo-Anglican Writing

Terms & Concepts

Paradox, Antithesis, Symbolism, Satire, Essay, Allegory

Prescribed Textbook: *Poetic Reflections from India and Abroad (Oxford)*

Required Reading

Abrams, M.H: *A Glossary of Literary Terms* (Macmillan)

Iyengar, K. R. S: *Indian Writing in English* (Sterling)

- * **Detailed Study**

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**B.A. Part-III, English Literature
Paper- II
Prose and Fiction**

Unit-I

- * Ruskin Bond : The Meeting Pool
- * S. Radhakrishnan : The March of Mind

Unit –II

- * Romain Rolland : Vivekananda: The Great Journey to the West
- * Philip Agre : Building an Internet Culture
- * Vandana Shiva: The Social Costs of Economic Globalization
- * Aruna Roy: Tuned into the Voice of the Deprived
- * Salim Ali: Man and Nature in India: The Ecological Balance

Unit –III

- * Premchand : The Child
- * MulkRaj Anand : The Barber’s Trade Union
- * K. Abbas : The Refugee

Unit –IV

- * Maxim Gorky: The Mother of a Traitor
- * Henry Lawson : The Drover’s Wife
- * Jim Corbett: Lalajee

Unit –V

R.K.Narayan : Vendor of Sweets

Prescribed Textbook: *Prose and Fiction (Oxford)*

- * **Detailed Study**

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