

**BA PART –III, URDU****2021**

Pattern of paper:

Section	Word limit of answers	Total Questions	Number of questions to be answered	Question wise allocation of marks	Maximum Marks (100)	Selection of questions by examiner from all syllabus
A	50	10	10	02	20	Minimum two questions from every unit
B	200	07	05	08	40	Minimum one question from every unit
C	500	04	02	20	40	Maximum one question from one unit
					100	

**B. A. Part-III  
URDU  
Scheme:**

Two Papers	Min. Pass Marks 72	Max. Marks : 200
Paper I	3 hours Duration	Max. Marks : 100
Paper II	3 hours Duration	Max. Marks : 100

**Paper-I**

**URDU ZABAN-O-ADAB KI TAREEKH KA KHAKA**

Note: Descriptive questions in section B and C will not be framed on a particular author.

**Unit-I**

**Dacken Mein Urdu Nasr-o-Nazm Ka Irteqa**

- (i) Bahmani Saltanat
- (ii) Aadir Shahi Dour
- (iii) Qutub Shahi Dour

**Unit-II**

- (i) Shimali Hind mein urdu shairi ka Aghaz-o-Irteqa with special reference to Delhi and Lucknow schools.
- (ii) Shimali Hind Mein Urdu Nasr ka agaz-o-Irtiqa upto 1857 AD.

**Unit-III**

**Uneesween Sadi Mein Urdu Nasr**

- (A) Delhi College Ki Adabi Khidmat.
- (B) Sir Syed Tehreek Ki Adabi Khidmat.

**Unit-IV**

**Beesween Sadi Ki Urdu Shairy**

- (A) Urdu Mein Roomani Tehreek.
- (B) Taraqqi Pasand Tehreek Ka Nazariyati Tarruf

**Unit-V**

Urdu Nasr Azadi Ke Bad

- (A) Urdu Afsana Azadi Ke Bad
- (B) Urdu Novell Azadi KeBad

**Suggested Books:**

1. Urdu Adab ki Tareekh, by Naseem Qureshi, Published by Miskin book Depot. Jaipur
2. Dackeni Adab ki tareekh, by Mohiuddin Quadri Zor.
3. Urdu mein Roomani Tehreek, by Dr. Mohd. Hassan.
4. Urdu mein Taraqqi Passand Adabi Tehreek, By Khalilurehman Aazmi.
5. Urdu Nasr ka Fanni Irtiqa, by Dr. Farman Fatehpuri.
6. Sir Syed aur Aligarh Tehreek, by Khaleeqe Ahmed Nizami,
7. Urdu Mein Sawaneh Nigari, by Altaf Fatma
8. Urdu Adab Ki Tareekh, Vol. I, II & III, by Dr. Wahab Ashrafi.

**Paper-II****ASNAF-E-NASR-O-NAZM**

Note: Descriptive questions in section B and C will not be framed on a particular author.

**Unit-I****Afsana Aur Khaka**

Afsana aur Khaka ki Tareef, Sinfi Khusoosiyat Aur Tareekh.

**Unit-II****Riportaaz Aur Sawaneh Nigari**

Riportaaz aur Sawaneh ki pehchan, Khusoosiyat Aur Aghaz-o-Irteqa.

**Unit-III****Nazm-e-Jadeed Aur Azad Nazm**

Nazm-e-Jadeed ka Tasawwur aur Agaz-o-Irteqa.  
Azad Nazm ki Ta'areef, Haiyyat Aur Tareekhi Irteqa.

**Unit-IV****Inshaiya aur parody**

Inshaiya –funn aur Tareekh  
Parody- Fnn aur Tareekh

**Unit-V****Qata aur Geet**

Qata and Geet Ki Tareef, Tareekh Aur Usloob.

**Suggested Books:**

1. Urdu Nasr ka Fanni Irteqa, by Dr. Farman Fatehpuri.
2. Inshaiya Aur Inshaiya Nigar, by Dr. Mohd. Hasnain.
3. Urdu Main Khaka Nigari, by Dr. Sabira Sayyed.
4. Urdu Main Reportaaz Nigari, by Dr. Abdul Aziz.
5. Adab ka Mutalia, by Dr. Athar Parwaiz
6. Novel Kya Hai?, by Dr. Ahsan Farooqi
7. Urdu Mein Reportaaz Nigari, by Dr. Talat Gul
8. Urdu Shairi ka Fanni Irteqa, by Dr. Farman Fatehpuri
9. Urdu mein Nazme Muarra aur azad nazm By Prof. Hanif Kaifi.

**BA PART –III, PERSIAN****2021**

Pattern of paper:

Section	Word limit of answers	Total Questions	Number of questions to be answered	Question wise allocation of marks	Maximum Marks (100)	Selection of questions by examiner from all syllabus
A	50	10	10	02	20	Minimum two questions from every unit
B	200	07	05	08	40	Minimum one question from every unit
C	500	04	02	20	40	Maximum one question from one unit
					100	

**B.A. PART-III  
PERSIAN**

**Scheme:**

Two Papers	Min. Pass Marks 72	Max. Marks : 200
Paper I	3 hours Duration	Max. Marks : 100
Paper II	3 hours Duration	Max. Marks : 100

**PAPER-I**

**PROSE AND POETRY**

**Unit-I**

Translation of prose passage into Urdu or Hindi or English.

( One Passage out of two in section B and two Passages out of three in Section C)

**Unit-II**

Summary of prescribed lessons.

**Unit-III**

Explanation of couplets.

( Two couplets out of four in Section B and Five couplets out of ten in Section C)

**Unit-IV**

General Question on Prose Writer.

**UNIT-V**

General Question on poet.

**Books Prescribed for Prose Section:**

N'sab-e-farsi Bara-e. B.A. ( Sal duwwam and Sal-e-Suwwum): Published by Shoba-e-farsi Aligarh Muslim University, Aligarh.

Prose Section:

From the said prescribed book ( Sale Duaam wa sal-e-Suwwum):

**(1) Qismat-e-nasr:**

- (i) Balami-Tarjuma-e-Tarikh-e-Tabri pp. 1-9 (Sal-e-Suwwum)
- (ii) Nizami Aruzi ,ChaharMaqala
- (iii)

From the said prescribed book (Sal-e- Duwwum)

(2) Qismat-e-Adabiyat-e-Jadid Nasr

(iii) FaridumTawwalali-Loh-e-Mahfuz pp. 109-113.

(iv) Sadiq Chaubak-Adl pp. 114-117 II.

**Books Prescribed for Poetry Section:**

(1) Nisab-e-farsi , Bara-e. B.A. (Sal-e-Suwwum): Published by- Shhoba-e-farsi, Aligarh Muslim University, Aligarh.

(2) Nisab-e-farsi Bara-e. B.A. (Sal-e-suwwum): Published by- Shoba-e-farsi, Aligarh Muslim University, Aligarh.

Poetry Section;

From the said pscscribed book (sal-e-Suwwum)

(1) Qismat-e-Nazm:

(i) Firdausi - Selection from Shahnama as prescribed in the text book, Baz Gashta-e-Rustarn Ba-Jang-e-Isfandyar (From: Sapedah Ham. Aagah Za Kah Bar Damid., Ba Manad Mera Bad Ba Tu Ke Sazad pp 152-155)

- (2) **Qismat-e-adabiyat-e-jadid Nazm** (ii) Farrukhi yazadi-Gahazal pp. 118-00 (ii) Parvin Eatsami-  
The following poems are prescribed-  
(a) Safed-o-siyah, pp. 120-121 (b) Asaish-e-Buzaragan, pp. 122 (iv) Khanlari-Rayz-ha-e Murdesh, pp. 124-125.

## PAPER –II

### FICTION HISTORY OF PERSIAN LITERATURE AND TRANSLATION

#### Unit-I

1. Translation of Passages from the prescribed lesson into Urdu or Hindi or English,  
( One passage out of two in Section B and two passages out of three in Section C)
2. Translation of simple sentences from Urdu into Persian.

#### Unit-II

History of Persian Literature from Timurid period to qachari Period.

Study of the following important historical books produced during the ILkhani period

- (i) Tarikh-e-Jahan-Kusha
- (ii) Jam-e-ul-Tawarikh
- (iii) Tarikh-e-Wasaaf
- (iv) Tarikh-e-Guzidah

#### Unit-III

Critical study of the following writers and poets of the 14<sup>th</sup> Century.

Rumi (ii) Sadi (iii) Iraqi (iv) Khawaja Nasiruddin Tusi

#### Unit-IV

The Timurid Period

- |                  |  |
|------------------|--|
| (i) Hafiz        | (ii) Critical study of Ubed Zakani as satirist |
| (iii) AmirKhusro | (iv) Jami and his works                        |

#### Unit-V

##### The Qachari ILkhani Period

1. A detailed critical study of Mirza Habib Qaani
2. Short Note on the following important stories memories and biographies of Qachari period:
  - (a) Nasikh-ul-Tawarikh pp. 498.
  - (b) Tarikh-e-Muntazim Nasiri pp. 499.
  - (c) Riaz-ul-Arifin and Majma-ul-Fushae pp. 500 .
  - (d) Nama-e-Danishwaran, pp.501-502.p

##### **Books Prescribed:**

From the said prescribed book

Gulistan-e-Sadi: Published by Sab Rang Kitab Ghar, Delhi.

The following books are recommended from History of Persian literature:

1. Tarikh-e-Adabiyat-e Iran, by Raza Zada Shafaq (Translated Sayyad Mubarizuddin Refat-M.A. (Urdu Edition)
2. Tarikh-e-Adabiyat-e-Imruz-e-Iran, by Dr. Mohammed Istailami Published by Muwasasa-e-Intesharat-e-Amir KabirTehran-2535
3. Sher-ul-ajam, Part I, II, III, IV and V, by Shibli Nomani
4. Modern Persian Prose and Literature, by H. Kamshad Published by Cambridge University Press. 1966.