

BA PART –II, URDU

2020

Pattern of paper:

| Section | Word limit of answers | Total Questions | Number of questions to be answered | Question wise allocation of marks | Maximum Marks (100) | Selection of questions by examiner from all syllabus |
|---------|-----------------------|-----------------|------------------------------------|-----------------------------------|---------------------|--|
| A | 50 | 10 | 10 | 02 | 20 | Minimum two questions from every unit |
| B | 200 | 07 | 05 | 08 | 40 | Minimum one question from every unit |
| C | 500 | 04 | 02 | 20 | 40 | Maximum one question from one unit |
| | | | | | 100 | |

B. A. Part-II

URDU

Scheme:

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|------------|--------------------|------------------|
| Two Papers | Min. Pass Marks 72 | Max. Marks : 200 |
| Paper I | 3 hours Duration | Max. Marks : 100 |
| Paper II | 3 hours Duration | Max. Marks : 100 |

PAPER -I

PROSE AND POETRY

Unit-I

Explanation of extracts from prescribed lesson of prose with reference and context
(One extract out of two in Section B and two extracts out of three in Section C)

Unit-II

Explanation couplets of Ghazal.

(Two couplets out of four in section B and Five Couplets out of ten in section C)

Unit-III

Explanation of extracts of Qasida and Marsiya

(One Extract of four couplets out of two extracts in Section B and Two Extract of Five couplets out of three extracts in section C)

Unit-IV

Critical appreciation or summary of a prescribed lesson of prose
Critical appreciation of a prescribed prose writer.

Unit-V

Definition, form and Art of Ghazal, Qasida and Marsiya

Critical appreciation of prescribed poets.

Note: Questions of explanations are compulsory.

Books Prescribed:

(A) Intekhab-e-Nasr (Part II, Edited by Hukumchand Nayyar) U.P. Urdu Academy Lucknow.

The following lesson are omitted-

- (i) Shibli, by Abdul Haque.
- (ii) AdabkiGharaz-o-Ghayat, by premchand
- (iii) Urdu Adab ke Anasir-e-Khamsa, by Mehdi Afadi
- (iv) Lafz Kyon Ker Bante Hein, by Brij Mohan Duttatreya Kaifi, Dehlavi

(B) Shehpare, Publisher Ram Narayan, Allahbad

- (i) Ghazaliyat Dard, Nasikh, Momin, Hali
- (ii) Qasida Zauque
- (iii) Marsiya, Anees

PAPER –II

ESSAY, TRANSLATION, NOVEL & GENERAL SURVEY OF URDU LITERATURE

Unit-I-

- (a) One essay on following topics.
 (i) Urdu ke Azeem Shair-Meer. Ghalib & Allama Iqbal,
 (ii) Urdu ke Aham Nasr Nigar- Sir Sayed Moulana Abul kalam Azad and Prem Chand
 (iii) Social, cultural and current issues
 (Essay on a topic providing options. The question of essay will be asked in Section C and it will be compulsory).
 (b) Urdu zban ki ibtida se mutaalliq nazryat

Unit-II

Urdu Adab ki Tareekh ka Khaka:

- (a) Dehli aur Lucknow ka Dabistan-e-Shairi
 (b) Fort William College ki Adabi Khidmat.
 (c) Ghalib ke Khutoot.

Note: Questions will not be framed on any particular author except c.

Unit-III

Novel and Novel Nigar-

- (A) Question on the story, plot, technique and Kirdar of prescribed Novel.
 (B) Critical question on Prem Chand as a Novel Writer.

Unit-IV

- (A) Question on the Art of Novel.
 (B) Development of Urdu Novel.

Unit-V

Translation of Persian or Hindi Paragraph into Urdu.

In this question there will be one paragraph of Hindi and one of Persian. Persian Paragraph will be taken from prescribed book.

Books Prescribed:

- (1) Bewa (Novel) Prem Chand.
 (2) Gulha-e-Farsi-Publisher: Miskeen Book Depot, Moti Dungri Road, Jaipur.

Books Recommended:

Urdu Adab ki Tareekh, by, Azeemul Haque Junedi.
 Publisher: Miskeen Book Depot., Moti Dungri Road, Jaipur.

BA PART –II, PERSIAN

2020

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BA PART-II

PERSIAN

Scheme:

Two Papers
Paper I
Paper II

Min. Pass Marks 72
3 hours Duration
3 hours Duration

Max. Marks : 200
Max. Marks : 100
Max. Marks : 100

First Paper

Prose and Poetry

Unit-I

Translation of prose extracts of Persian into Urdu or Hindi or English
(One extract out of two for section B and two extracts out of three for Section C)

Unit-II-

Summary of prescribed lesson.

Unit-III

Explanation of poetry of poets prescribed, in Urdu or Hindi or English.
(Explanation of two couplets out of four for Section B and explanation of five couplets out of ten for Section C)

Unit-IV

General questions on prescribed Prose writers.

Unit-V

General question on prescribed poets.

Books Prescribed:

Nisab-e- Jaded Farsi, for BA, Edited by Jayyad press, Delhi,
Hissa -e- Nasr.

(i) Intikhabe Zindagi –e –Man- Kodaki- Irfan Ilahi

(ii) Sar zameen-e- hind, Zabane farsi dar hind

(iii) Saed Nafeesi- Azane- Maghrib

(iv) Mohammed Hijazi- Eidi , Khudkushi

Hissa e Nazm-

(i) Qaseeda-e- Urfi Dar wasfe Kashmeer

(ii) Intikhbe Masnavi-e- Manawi , Page 118-129

(iii) Rubaiyate Umar Khayyam – first 25 Rubaiyat

BA PART-II**PERSIAN****Second Paper****Fiction and History of Persian Literature**

Unit-I

Translation of extracts into Urdu or Hindi or English from prescribed lessons.

(Translation of one extract out of two for Section B and translation of two extracts out of three for Section C)

Unit-II

History of Persian Prose from Tahiry Period to Ghaznavi period.

Unit-III

History of Persian Poetry from Tahiry Period to Ghaznavi period

Unit-IV

Summary of lessons

Unit-V

Translation of some simple Urdu sentences into Persian

Prescribed Books:

Nisabe-Jaded farsi, for BA, Jayyad Press, Delhi

(Intikhab Sarguzishte Haji Baba Asfahani(Page 61 to 80)

Books recommended:

1. Shairul Ajam Part-I & II By Shibli Numani

2. Tareekh-e- Adabiyate- farsi, by Raza Zada Shafaque
(Urdu Translation By Mubarizuddin Rifat)

3. Maaasire- Ajam by Azeemul haque Junedi.