

## Faculty Member Details

<b>Name:</b> Dr. Pragti Sobti		
<b>Date of Birth:</b>	04/November/1980	
<b>Date of joining:</b>	7/June/2011	
<b>Present Position:</b>	<input type="text"/>	
<b>Department:</b>	<input type="text"/>	
<b>Pay Scale + Grade Pay:</b>	<input type="text"/>	
<b>Photo</b>		
<b>Mailing Address:</b>		
<b>Office:</b> Academic Block II Maharaja Ganga Singh University, N.H-15, Jaisalmer Road, Bikaner, Rajasthan		<b>Residence:</b> 1-C-13, PawanPuri, Housing Board Colony, Bikaner, Rajasthan
<b>Telephone No.:</b> <b>Fax No.:</b>		<b>Mobile No.:</b> 9782436235 <b>E-mail:</b> <a href="mailto:sobtipragti@gmail.com">sobtipragti@gmail.com</a>
<b>Qualifications:</b> B.A,B. Ed, M.A. (English),SLET, Ph. D (English)		
<b>Specialization:</b> Gender Studies, Contemporary Indian Literature by Women.		
<b>Research and Teaching Experience(Ph.D. onwards):</b>		
<b>Assistant, Professor, Department of English, MGS University, Bikaner</b>	(June 2011-Till Date)	

### **II. Research Papers Published:**

<p><b>National &amp; International Journals:</b></p>	<ol style="list-style-type: none"> <li>1. "Need of Contrastive Study in English Language Teaching". Published in <b>ELTI Rajasthan Journal</b>, Issue:6, September, 2011. P.31-32.</li> <li>2. "Women's Quest and Fulfillment in Patriarchal Boundaries: A Study of Shashi Deshpande's <i>Binding Vine</i>". Published in <b>Asian Resonance</b>, An International Journal, ISSN No. 0976-8602 Vol:2 Issue :2, October 2011. P.5-7.</li> <li>3. "Upsurge of Green Studies in Literary Scenario". Published in <b>Research Times</b>, A Multi Disciplinary International Research Journal, ISSN No. 2231-0045 Vol: 2 Issue: 1, February, 2012 . p. 47-49.</li> <li>4. "Communicative Language Teaching: An Overview". Published in <b>ELTI Rajasthan Journal</b>, ISSN No. 2250-317X Issue: 6, March 2012. P.15-17.</li> <li>5. "Kindling Fire of Freedom and Self-Assertion: A Study of Deshpande's Characters", Published in <b>The Discourse</b>, A Bi-Lingual Refereed Quarterly Research Journal of Humanities and Social Sciences, ISSN No. 2278-0920 Vol: 1, Issue: 2: July-September, 2012. P.91-97.</li> <li>6."Touching Patriarchal Dimensions from Historical and Literary Perspectives," pub in <b>Lycean</b>, A Journal of Cultural and Historical Studies, ISSN No. 09739580 Vol. 5, Number 1&amp;2 (January &amp; July 2012) p. 81-87.</li> <li>7. "Narrative &amp; Memorial Dimensions in Toni Morrison's <i>Beloved</i>", pub. in <b>Ruminations</b>, A Peer Reviewed Bi- Annual International Journal for Analysis an Research in Humanities and Social Sciences, ISSN No. 2229-6751 Vol.3, No.1(December 2012) p. 42-51</li> <li>8. "Interrogating Silences in Shashi Deshpande's <i>That Long Silence</i>" pub. in <b>Muse India</b> The Literary E-Journal, ISSN No. 0975-1815 Issues: 47,Jan-Feb. 2013.<a href="http://museindia.com/">http://museindia.com/</a></li> <li>9. "Trauma of Race and Gender in Toni Morrison's <i>Beloved</i>" pub in <b>Wavelengths of Accord</b>, ISBN No. 978-93-82452-40-9 Ed. By M.R. Khatri, Divya Joshi, Feb, 2013 p. 187-200</li> <li>10. "Deploying Soft Skills in Corporate Culture" pub. in <b>Critical Space</b>, A Peer Reviewed International Refereed Journal in Language , Literature and Culture. ISSN No. 2319-3689 Vol. I No.</li> </ol>
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2 (February 2013) page 100-107

11. "Inroads of Technology in Language Learning" pub. as Conference proceeding in **Integrating Web 2.0 Technology and Culture in ELT**, ISBN No. 978-81-8360-194-8 Ed. By Puspsh Lata, Devika, Gajendra Singh Chouhan. March 2013 p. 113-118

12. "Mapping the Patriarchal Politics in Shashi Deshpande's *A Matter of Time*" pub. in **Global Journal of English Language & Literature**. ISSN No. 2320-4397 April 2013. Vol. 1 Issue 2 page 100-107

13. "Entering the Female Psyche: Portrayal of Shakespeares Tragic Heroine in *Hamlet*, *King Lear* and *Othello* in Patriarchal Contexts". **Contemporary Discourse**, A Peer Reviewed International Journal, ISSN No. 0976-3686 Vol. 4 Number 2, July 2013 p.253-259

14. "Re-Remembering the Female Self in Shauna Baldwin's *What the Body Remembers*". **Labyrinth**, An International Refereed Journal of Post Modern Studies, ISSN No. 0976-0814 Vol. 4/ No.3- July 2013

15. "Transforming Language Learning through ICT pub. in **Role of ICT in English Language Teaching and Learning: Observations and Ruminations**, ISBN No. 978-93-82647-00-3 Ed. By Arvind M. Nawale and Prashant Mothe, August 2013 p. 79-92

16. "Readdressing Fractured Identities in Bharti Mukerjee's *Jasmine*". **Critical Space**, A Peer Reviewed Refereed International Journal in English Language and Literature, ISSN No. 2319-3689 Vol.ii, Issue 2,February 2014 p.42-48.

17. "Reincarnating Draupadi: Exploring Feministic Perspectives in Divakaruni's *The Palace of Illusions*. **Jodhpur Studies in English**, ISSN No. 0970-843X Vol. XII, 2014.p.98-105.

18. "Cultural and Linguistic Implications in Translation". **Texts in Translation**, ISBN No. 978-93-82437-10-9 Ed. By Divya Joshi, 2014 p.64-72

19. "Minority Discourse through Bioscope *Fire* and *Between Two Women*". **Discoursing Minoriting In-Text and Co-Text**, ISBN-978-81-316-0640-7. Ed By Anisur Rehman, Supriya Agrawal and Bhumika Sharma, 2014 p. 315-325.

	<p>20. “Incorporating Intercultural Contexts in Language Teaching”. <b>Expanding Words, Shrinking Worlds: Globalization and English</b>, ISBN No. 978-93-83634-10-1 Ed. By Dr. Sanjay Goyal, 2014 p. 124-133</p> <p>21. Feminine Masculinity and Masculine Femininity in Devdutt Pattanaik’s <i>The Pregnant King</i>”. <b>Labyrinth</b>, An International Refereed Journal of Post Modern Studies, ISSN No. 0976-0814 Vol. 7/ No.1- January 2017.p.51-56</p> <p>22. Women, History and Identity: Shauna Singh Baldwin’s What the Body Remembers”. History Reconstrued through Literature, ISBN No. 978-93-5208-072-4. Ed. By Rajshree Ranawat, 2017. p. 83-91</p>
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**Research Supervised - Ph.D./M.Phil. (Name of student and title):**

M. Phil Dissertations Supervised

- 1.(2011-12) Pratibha Yadav “A Portrayal of Women in Shashi Deshpande’s *The Dark Holds No Terrors*”
- 2.(2011-12) Sangeeta Verma “Arthur Miller’s Theory of Tragedy and its Practice in *Death of A Salesman*”.
- 3.(2012-13) Hemlata Maharishi “The Portrayal of Black Culture in Alice Walker’s *The Color Purple*”
- 4.(2013-14) Rekha Rani “Reconstructing Womanhood in Chitra Banerjee Divakaruni’s *The Palace of Illusions*”
- 5.(2013-14) Rajkumar “Identity Crisis & Cultural Dislocation in Jhumpa Lahiri’s *The Namesake* and *The Lowland*”
- 6.(2015-16) Maya Sharma “ Socio- Cultural Dynamics of Identity in Shashi Deshpande’s *That Long Silence* and *A Matter of Time*”
7. (2015-16) Kirandeep Kaur “ Feministic Concerns in Kiran Desai’s *The Inheritance of Loss* and Githa Hariharan’s *The Thousand*
- 8.(2015-16) Suman Rani “ Diasporic Discourse in Jhumpa Lahiri’s *Namesake* and Bharati Mukherjee’s *Jasmine*

**Other activities:**

<b>Seminars/</b>	1. Presented a paper entitled “From Jyoti To Jane-Negotiating Identities
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<p><b>Conferences / Workshops (organized/attended)</b></p>	<p>in Bharti Mukerjee's <i>Jasmine</i>" in National Seminar on <b>Multiculturalism, Ethnicity and National Identities</b>. 26-27 November, 2011 Govt. Dungar College, Bikaner</p> <p>2. Presented a paper entitled "Eco-Criticism: An Insight into Interrelations of Literature and Environment" in <b>International Conference on Advances in Ecological Research</b> 19-21 December, 2011 Maharaja Ganga Singh University, Bikaner.</p> <p>3. "Communicative Language Teaching: An Overview" in <b>National Symposium on Interrogating New Worlds of English Language Teaching</b>. 24-25 February, 2012 Maharaja Ganga Singh University, Bikaner</p> <p>4. "Focusing Minority Discourse through Bioscope: Fire and Between Two Women" in <b>International Conference on Minority Discourses Across Cultures</b>. 26-28 February, 2012 Central University of Rajasthan, Kishangarh</p> <p>5. "Interrogating Silences in Shashi Deshpande's <i>That Long Silence</i>" in <b>National Conference on Contemporary Issues in Post Independence Indian English Fiction</b>. 20-21 April, 2012 Marudhar Engineering College, Bikaner</p> <p>6. "Transforming Language Learning through ICT in Globalized Scenario" in <b>Third International ELT@I Rajasthan Conference on Interfacing Language, Culture and Technology</b>. 08-09 October, 2012 BITS, Pilani, Rajasthan</p> <p>7. "Autonomy in Language Education" in <b>National Seminar on Autonomy in Education</b>. 13-14 October 2012. Manda Institute of Technology, Bikaner</p> <p>8. "Rudyard Kipling's <i>Kim</i>: Locating Identities in Post-Colonial Perspectives" in IX Annual Conference of RASE on <b>The Experience of British Rule in Modern India as Reflected in Contemporary Life and Literature</b>. 3-4 November, 2012. Jaipur National University, Jaipur.</p> <p>9. "Globalization of Higher Education through English : The Indian Scenario" in National Conference on <b>Reshaping India's Higher Education Landscape for the Global Environment</b>. 6 November, 2012. Government College of Engineering &amp; Technology, Bikaner.</p> <p>10. "Endowing Soft Skills-A Key to Ascend in Corporate World" in <b>International Conference on Empowering the English Language</b></p>
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Classroom.18-19 January, 2013. Malviya Institute of Technology, Jaipur

11 “Mapping the Patriarchal Politics in Shashi Deshpande’s *A Matter of Time*” in **National Conference on Management Strategies & Innovations**.9-10 Feb.2013.St.Xaviers College Jaipur

12.“A Paradigm Shift in English through Information& Communication Based Pedagogy” in Third **National Conference on English at the Threshold of 21<sup>st</sup>Century: Challenges & Responses**.16-17February. ELTI, IASE, Bikaner.

13. Participation in 3 day Translation Workshop organized by Department of English, MGSU & School for Translation Studies, IGNOU, Delhi.23-25 February,2013.

14.” Sensitizing Patriarchal Values in Deshpande’s *A Matter of Time*” in UGC Sponsored **National Seminar on Sensitization Towards Values through Literature**.4-5 October,2013.Sophia Girls College, Ajmer.

15.” Incorporating Intercultural Contexts in Language Teaching” in **International Conference on Globalization &the Teaching of English**.19-20 October, 2013.JainVishvaBharti University, Ladnun.

16. “Teaching English to Underprivileged Students: Problems and Solutions” in **National Seminar on Development of Communication Skills among the Underprivileged Students of Rural Colleges**.1-2 February, 2014.Sh. Bhagwan Das Todi P.G. College, Lachhmangarh (Sikar).

17. “Reincarnating Draupadi: Exploring Feministic Perspectives in Divakaruni’s *The Palace of Illusions*” in **National Conference on Contextual Education and Employability**. 11-12 February, 2014. St. Xavier’s College, Jaipur.

18. “Shashi Deshpande’s *The Binding Vine*: Highlighting Undertones of Ecofeminism” in **National Conference on Writing the Environment: Women, Literature and Performing Arts**. 14-15 February, 2014. Department of English and Centre for Women Studies, Jai Narayan Vyas University Jodhpur.

19. “Understanding Sarojini Naidu: Perspectives on Tradition, Change and Svaraj ” in **International Conference on Saptarishis of Modern India: Tradition, Change and Svaraj**. 04-06 January, 2015. Indian Institute of Advanced Study, Shimla and Maharaja Ganga Singh University, Bikaner.

20. "Packing the Nature into Words: An Ecocritical Reading of Kamala Markandaya's *Nector in a Sieve*" in **National Seminar on Current Trends in Environmental Research**. Feb. 28- March 02, 2015, Dept. of Environmental Science. M.G.S.U, Bikaner.
21. "Role of English in Empowering the Women of Marginalized Communities in Rajasthan" in **National Seminar on Marginal Societies in Rajasthan**. March 30-31, 2015. Dept. of History M.G.S.U, Bikaner.
22. "Women and Land Rights in Indian English Fictions" in **National Seminar on Women's Rights: Challenges and Solutions**. 13-14 January 2016. Sesomu Girls College, Sri Dungargarh.
23. "Voice of the Voiceless in Margaret Atwood's *The Edible Woman* and Shashi Deshpande's *The Dark Hold No Terror*" in **Fifth International Conference on Cross Cultural Comparison: Life and Literature**. 22-24 January 2016. LBS P. G. College, Jaipur & Sadaa.
24. Participated in One Day **National Workshop on Women's Rights as Human Rights**. 25 January 2016. M.G.S. University in collaboration with National Human Rights Commission.
25. "Entrepreneurship Development: Need and Significance of English Language". In **National Conference on Education & Entrepreneurship Development**. 15 Oct. 2016. College of Engineering and Technology, Bikaner.
26. "National Education Policy 2016: Nurturing Value Oriented Education" in **National Seminar on National Policy on Education 2016: Issues, Challenges and Suggestions**. 17 Oct. 2016. M.G.S. University, Bikaner
27. "Women, History and Identity: Shauna Singh Baldwin's *What the Body Remembers*" in **National Conference on History Reconstructed through Literature: Nation, Identity and Culture** .1-2 Feb.2017.Department of English, J.N.V University, Jodhpur
28. "Commodifying Women's Womb : Medical Ethics in Kishwar Desai's *Origins of Love* in **National Seminar on Eternal Life Values : Education, Media, Governance and Challanges**. 3-4 March.2017. Department of English, M.G.S. University, Bikaner
29. "Mapping Nature and Women: An Ecofeministic Approach to Manjula Padmanabh's *Escape* in **National Seminar on Environment Management and Technology** .8-9 March, 2017. Department of

	<p>Environment Science, M.G.S. University, Bikaner.</p> <p>30. “Migratory Experiences in Anita Desai’s <i>Bye-Bye Blackbird and Baumgartner’s Bombay</i>” in <b>National Seminar on Migration, Settlement, State Formation and Literature</b>. 21-22 March, 2017. Department of History, M.G.S. University, Bikaner.</p> <p><b>Events/Seminars Organized:</b></p> <ol style="list-style-type: none"> <li>1. Joint Organizing Secretary, <b>National Symposium on Interrogating New Worlds of English Teaching</b> organized by Department of English Maharaja Ganga Singh University, Bikaner and ELTI, Bikaner</li> <li>2. Coordinator- <b>English language Talent Search Test</b>, organized by Department of English Maharaja Ganga Singh University, Bikaner and ELTI, Bikaner</li> <li>3. Organizing Secretary, <b>International Conference on Saptarishis of Modern India: Tradition, Change and Svaraj</b>. 04-06 January, 2015 organized by Indian Institute of Advanced Study, Shimla and Maharaja Ganga Singh University, Bikaner</li> <li>4. Organizing Secretary, <b>National Seminar on Eternal Life Values: Education, Media, Governance and Challenges</b>. 03-04 March 2017 organized by Department of English Maharaja Ganga Singh University, Bikaner.</li> </ol>
<b>Membership</b>	<ol style="list-style-type: none"> <li>1. Comparative Literature Association of India (CLAI)</li> <li>2. English Language Teaching Association of India (ELT@I)</li> <li>3. Rajasthan Association for Studies in English (RASE)</li> <li>4. Social Research Foundation (SRF), Kanpur</li> </ol>
<b>Awards</b>	<ol style="list-style-type: none"> <li>1. 1<sup>st</sup> prize in Group discussion Organized under Women Development Study Cell, M.S. College, Bikaner. 1998-1999</li> <li>2. 1<sup>st</sup> prize in General Knowledge contest Organized under Women Development Study Cell, M.S. College, Bikaner. 1998-1999</li> <li>3. 2<sup>nd</sup> prize in Group discussion Organized under Women Development Study Cell, M.S. College, Bikaner. 1999-2000</li> <li>4. 1<sup>st</sup> Runner up in Gyan Jyoti contest Organized under Women Development Study Cell, M.S. College, Bikaner. 1999-2000</li> <li>5. Awarded for getting highest marks in Public Administration, M.S.</li> </ol>

	<p>College, Bikaner 1999-2000.</p> <p>6. Awarded for getting highest marks in Public Administration, M.S. College, Bikaner 2001-2002.</p> <p>7. Awarded “Stree Ratna” Award by Agriculture Rural and Environment Development Organization (AREDO) for contribution in area of rural women empowerment.</p>
<p><b>Others</b></p>	<p>1. Participated in three weeks UGC Sponsored Special Summer School on Research techniques conducted by Academic Staff College, MDS University, Ajmer, May 23, 2013 to June 12, 2013 and obtained Grade A</p> <p>2. Member of Editorial Advisory Board of Journal “<b>Periodic Research</b>”.</p> <p>3. Delivered special lecture on “Importance of English in Administrative Services conducted by Acharya Kalu Kanya Mahavidhalaya and Directorate of College Education, Jaipur</p> <p>4. Delivered special lecture on “Need of Co-Education in Present Scenario” conducted by D.P.S., Bikaner under the aegis of DPS Society, New Delhi.</p>