

**M.G.S. UNIVERSITY,
BIKANER**

SYLLABUS

**SCHEME OF EXAMINATION AND
COURSES OF STUDY**

FACULTY OF ARTS

M.A. ENGLISH

M.A. Previous Examination-2016

M.A. Final Examination-2017

(Annual System)



सूर्य प्रकाशन मन्दिर

दाऊजी रोड़ (नेहरू मार्ग), बीकानेर 5 (राज.)

NOTICE

1. The Ordinances Governing the examination in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce, Management, Engineering, Education and Law are contained in separate booklet. The students are advised to the same.
2. Changes in Statutes / Ordinances / Rules/ Regulations / Syllabus and Books may from time to time, be made by amendment or remaking, and a candidate shall, except in so far as the University determines otherwise comply with any changes that applies to years he has not completed at the time of change.
3. In each paper, 10 questions will be set, 2 questions from each unit. Candidates have to answer five questions in all taking at least one question from each unit.
4. The syllabus is given in both the languages i.e. Hindi & English, if there is any discrepancy, English version will be authentic.
5. The list of text books/ Recommended books/Reference Books as approved by the various B.O.S. are printed along with the English version only.

Note : The decision taken by the Academic Council shall be final.

सूचना

1. कला, ललितकला, सामाजिक विज्ञान, विज्ञान, वाणिज्य, प्रबन्धन अभियन्त्रिकी, शिक्षा एवं विधि संकाय की परीक्षाओं से सम्बद्ध अध्यादेश (आर्डिनेंस) पृथक पुस्तिकाओं में संकलित हैं; छात्रों को सलाह दी जाती है कि उनको देखें;
2. समय-समय पर संशोधन या पुनर्निर्माण कर अधिनियमों/अध्यादेशों/नियमों/ विनियमों पाठ्यक्रमों व पुस्तकों में परिवर्तन कर अधिनियमों/अध्यादेशों/नियमों/ विनियमों पाठ्यक्रमों व पुस्तकों में परिवर्तन किया जा सकता है तथा किसी भी परिवर्तन को, छात्र को मानना होगा जो पाठ्यक्रम के उन वर्गों के लिए लागू हो जिसे परिवर्तन के समय पूरा नहीं किया हो, बशर्ते कि विश्वविद्यालय ने अन्यथा प्रकार से छूट न दे दी हो।
3. प्रत्येक पश्न-पत्रों में दस प्रश्न होंगे। पाँच खण्डों में से प्रत्येक में दो प्रश्न होंगे। छात्र को पाँच प्रश्नों के उत्तर देना होगा। परन्तु प्रत्येक खण्ड में से एक प्रश्न का उत्तर अनिवार्यतः देना होगा।
4. पाठ्यक्रम हिन्दी एवं अंग्रेजी दोनों भाषाओं में दिया हुआ है। यदि कोई विसंगति प्रतीत होती है तो अंग्रेजी पाठ्यक्रम को ही प्रामाणिक माना जाय।
5. विभिन्न पाठ्यक्रम मंडलों द्वारा स्वीकृत पाठ्यपुस्तकों/संस्तुत पुस्तकों/संदर्भ पुस्तकों की सूची अंग्रेजी पाठ्यक्रम में उपलब्ध है।

नोट : विद्या परिषद् द्वारा लिये गये निर्णय अन्तिम होंगे।

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For University of Bikaner, Bikaner

SCHEME OF EXAMINATION

Each theory paper	3 Hrs. duration	100 Marks
Dissertation/Thesis/Survey Report/Field Work. If any		100 Marks

A. Candidate for a pass at each of the Previous and the Final Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. No division shall be awarded at the Previous Examination; Division shall be awarded at the end of the Final Examination based on the combined marks obtained at the previous and the Final Examination taken together, as given below :

First Division	60%	of the aggregate marks taken together of the previous and the final Examination.
Second Division	48%	
All the rest up to 36% shall be declared to have passed the Examination		

M.A. ENGLISH (Annual System)

There will be nine papers (four in Previous and five in Final). Each paper will be of 3 hours' duration and will carry 100 marks.

M.A. (Previous)- 2015

Paper I	English Language and Documentation
Paper II	Renaissance to Jacobean age
Paper III	Caroline to Neo-Classical Age
Paper IV	The Romantic Age

M.A. (Final)-2016

Paper V	Principles of Criticism
Paper VI	Nineteenth Century Literature
Paper VII	Twentieth Century Literature
Paper VIII	A. New Literatures in English B. Women's Writing C. English Language and Culture
Paper IX	Indian Writing

M.A. EXAMINATION IN ENGLISH

Word: Lexical Words and Grammatical Words

Phrase

Clause

Sentence

Unit-II

Tenses

Concord

Modals

Prepositions

Gerunds, Infinitives, Participles

Word Formation-Prefixes, Suffixes

Unit-III

Speech Mechanism

Description of English Consonants and Vowels

Stress

Unit-IV

Reading Comprehension

Evaluating Styles

Précis Writing

Unit-V

Documentation: Author/ page in-text citation, Footnotes and endnotes,
Order of entries, Print books, articles, e-sources

Report and Review Writing

Theme Writing and Elaboration

Suggested Readings

Randolph Quirk, et.al : *A University Grammar of English* (ELBS)

A. S. Hornby: *A Guide to Patterns and Usage* (ELBS)

Daniel Jones: *English Pronouncing Dictionary* (ELBS)

T. Balasubramanian: *A Textbook of English Phonetics* (Macmillan)

Geoffrey Leech, et.al: *English Grammar for Today* (Macmillan)

Raymond Chapman: *Linguistics and Literature* (Edward Arnold)

MLA Handbook (Latest Edition)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five Questions (from Unit I, II & III) of 2 Marks each (all Compulsory).

Section 'B' – shall comprise Six Questions, out of which the Candidate shall attempt any Three. Each question shall carry 10 Marks. The Examiner will set these questions from Unit I, II & III (choosing Two Questions from each Unit.)

Section 'C' - shall consists of Five Questions - one each on

- Theme Writing and Elaboration (10 Marks)
- Reading Comprehension (5 Marks)
- Précis Writing (5 Marks)
- Evaluating Styles-(10 Marks)
- Report Writing-(10 Marks)
- Documentation- (20 Marks)

Paper-II Renaissance to Jacobean Age

Unit-I

- *Chaucer: Prologue to Canterbury Tales
- *John Donne: Canonization, Extasie, 'O' My Black Soul
- Valediction: Forbidding Mourning, The Sunne Rising

Unit-II Drama (i)

- John Webster: Duchess of Malfi
- Ben Jonson: Alchemist

Unit –III Drama (ii)

- *Christopher Marlowe: Doctor Faustus
- Shakespeare: King Lear*, As you Like it

Unit-IV

- *Bacon's Essays:
 - Of Truth
 - Of Marriage & Single life
 - Of Revenge
 - Of Love
 - Of Death
 - Of Adversity

Unit-V

- Samuel Johnson: Preface to Shakespeare
- Social and Cultural History (Renaissance to Jacobean Age)
(from Legouis and Cazamian's History of English Literature(1924) rept2002)

Suggested Readings

- Ford, Boris. *Pelican History of English, Vol 1 and2*

*** Detailed Study**

Evaluation Scheme

- There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:
- Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.
- Section 'B' shall comprise Two Parts:
- Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Paper-III Caroline to Reformation Age

Unit-I

John Milton : Paradise Lost Book I & IV

* Alexander Pope: Rape of the Lock

Unit-II

* John Dryden : Absalom and Achitophel

* Thomas Gray : The Progress of Poesy; Ode on a Distant Prospect of Eton College

* William Collins: Ode to Evening; Ode to Simplicity

* William Blake: The Lamb; The Little Black Boy; The Echoing Green

Unit-III

* Sheridan: The School for Scandal

Goldsmith: She Stoops to Conquer

Unit-IV

Defoe: Moll Flanders

Sterne :Tristram Shandy

Unit-V

Alexander Pope: An Essay on Criticism

Social and Cultural History and Movements of the Age

(from Legouis and Cazamian's History of English Literature(1924) rept2002)

Suggested Readings:

Ford, Boris. *The Pelican History of Literature Vol.4*

Jack, Ian. *Augustan Satire* (Oxford)

***Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each), out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Paper-IV The Neo Classical Age

Unit-I

- * William Wordsworth: Tintern Abbey
- * S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

Unit-II

- * John Keats: Ode on a Grecian Urn; Ode to Autumn; Ode to a Nightingale, Ode on Psyche
- * P. B. Shelley: Adonais; Ode to the West Wind; To a Skylark

Unit-III

- William Hazlitt: On Going a Journey; The Indian Jugglers
- * Charles Lamb: Imperfect Sympathies; Dream Children; Chimney Sweepers

Unit-IV

Jane Austin: Pride and Prejudice
Mary Shelley: Frankenstein

Unit-V

William Wordsworth: Preface to Lyrical Ballads
S.T. Coleridge: Biographia Literaria Chapters 14 &17

Suggested Readings

Trivedi, R. D. *A Compendious History of English Literature* (Vikas)

Ford, Boris. *The Pelican History of Literature Vol.5*

- * **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each), out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

M.A. Final Paper V Principles of Criticism

Unit-I

Bharata's *Natyashastra*, Chapter 1 (from Kapila Vatsyayan's *Natyashastra*)

Kuntaka's *Vakroktijivita*

Unit-II

Aristotle: *On the Art of Poetry*

Brecht: *On Epic Theatre*

Unit-III

T. S. Eliot: *Tradition and Individual Talent*

Cleanth Brooks: *The Language of Paradox*

Unit-IV

Jacques Derrida: *Structure, Sign and Play in the Discourse of the Text*
(Seturaman, Macmillan)

Michel Foucault: *What is an Author?*

Unit-V

Elaine Showalter: *Towards a Feminist Poetics*

Abdul JanMohamed and David Lloyd: "Towards a Theory of Minority Discourse What is to be Done?" *The Nature and Context*

Of Minority Discourse

Homi K. Bhabha "Cultural Diversity and Cultural Difference" *ovp*, 1990
The Postcolonial Studies Reader (Ashcroft, et al)

Suggested Readings

Abrams, M. H. *A Glossary of Literary Terms*, Macmillan

Frye, Northrop. *Anatomy of Criticism*, Princeton: PUP, 1957

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions (with internal choice, to be answered in 250 Words Each). Each question shall carry 10 Marks.

The Examiner will set questions on this section choosing One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 20 Marks.

Paper VI Nineteenth Century Literature

Unit-I

- * Alfred Tennyson: Locksley Hall Revisited; The Lady of Shalott
- * Robert Browning: The Grammarian's Funeral; Andrea Del Sarto; Last Ride Together
- * G. M. Hopkins: The Windhover; Carrion Comfort
- * Emily Dickinson: Hope is the Thing with Feathers; Because I could not Stop for Death

Unit-II

Charles Dickens: Great Expectations

George Eliot: The Mill on the Floss

Unit-III

Emily Bronte: Wuthering Heights

Thomas Hardy: The Return of the Native

Unit-IV

R. L. Stevenson: Treasure Island

- * Ibsen: Pillars of Society

Unit-V

Walt Whitman: Beat! Beat ! Drums!

Elizabeth Wetherell (Susan Warner): The Wide, Wide World

Suggested Reading

Ford, Boris. *The Pelican History of Literature Vol.6*

- * **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The

Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Paper VII Twentieth Century Literature

Unit-I

- * T. S. Eliot: The Wasteland

Unit-II

- * W. B. Yeats: Sailing to Byzantium; Easter 1916
- * W. H. Auden: September 1, 1939; In Memory of W. B. Yeats
- * Dylan Thomas: Fern Hill ; This Bread I Break

Unit-III

- * G. B. Shaw: Saint Joan
John Osborne: Look Back in Anger

Unit-IV

Virginia Woolf: Mrs. Dalloway
Irish Murdoch: Under the Net

Unit-V

- Aldous Huxley: Brave New World
- * George Orwell: The Politics of the English Language;
Reflections on Gandhi
- * **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session/Semester. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Paper VIII (A)- New Literatures in English

Unit-I

- * A.K. Ramanujan : Death and the Good Citizen; Water Falls in a Bank (The Collected Poems of A.K. Ramanujan, OUP)
- Patrick White : Voss
- * Nadine Gordimer : The Burger's Daughter (An Anthology of Commonwealth Poetry)
- * A.D. Hope : Australia; The Death of the Bird (An Anthology of Commonwealth Poetry)

Unit-II

- * Margaret Atwood : Journey to the Interior (An Anthology of Commonwealth Poetry)
- * Agha Shahid Ali : Snowman ; The Seasons of the Plains (Twelve Modern Poets ed. A.K. Mehrotra O .U.P.)

Unit-III

- Amitav Ghosh : The Shadow Lines
- Margaret Laurence : The Stone Angel

Unit-IV

- V.S. Naipaul : A House for Mr. Biswas

Unit-V

- Wole Soyinka : The Road
- Franz Kafka : The Metamorphosis

* Detailed Study

Evaluation Scheme

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Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Or

Paper-VIII (B) Women's Writing

Unit-I

* Margaret Atwood : Siren Song

* Adrienne Rich : Snapshots of a Daughter –in – Law

Unit-II

* U A Fanthorpe : Not My Best Side

Tony Morrison : Beloved

Unit-III

* Sylvia Plath : Lady Lazarus

Mary Wollstonecraft: A Vindication of the Rights of Women, Chapter 1&2

Unit-IV

Caryl Churchill : Top Girls

Gwendolyn Brooks : A Sunset of the City

Unit-V

Shashi Deshpande : That Long Silence

Virginia Woolf : A Room of One's Own

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session/Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

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Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each), out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Or

Paper-VIII (C) English Language and Culture

Unit-I

Varieties of English- Varieties according to Subject, Medium and Attitude

Unit-II

Teaching Methods and Approaches

- o Grammar -Translation Method
- o Direct Method
- o Structural Approach
- o Audio-Lingual Method
- o Communicative Language Teaching

Unit-III

Technology, Grammar and Composition

- o Website Design: Its Tools and Design Features
- o Grammar and Composition-Maxims of Good Writing
- o Good and Bad Grammar, Grammar in Prose, Grammar in Poetry

Unit-IV

Culture, Language and Writing

- o Difference-Not Deficits
- o Language Learning and Errors
- o Language Guide to Transfer

Unit-V

Discourse Analysis

- o Discourse Analysis-Mode (Speech and Writing); Tenor and Domain
- o Literary Discourse Analysis: Lexis, Grammar, Figures of Speech, Cohesion and Context

Required Readings

Allen, J. P. B. & S. Pit Corder *Techniques in Applied Linguistics* Vol. 3(OUP)

Anne Raimes *Keys for writers* (Houghton Mifflin Company)

Randolph Quirk,et.al: *A University Grammar of English* (ELBS)

Geoffrey Leech,et.al: *English Grammar for Today* (Macmillan)

Richards & Rodgers: *Approaches & Methods in Language Teaching* (Cambridge)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session/Semester. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five Questions (all compulsory) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions with internal Choice. Each question shall carry 10 Marks. The Examiner will set questions on this section choosing One Set of questions (both a & b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Paper IX Indian Writing

Unit-I

- * Rabindranath Tagore: Earth
- * Toru Dutt: Our Casuarina Tree
- * Keki N. Daruwalla: Underwater Notes
- * Nissim Ezekiel: Night of the Scorpion, Urban
- * Kamala Das: The Sunshine Cat, The Looking Glass

Unit-II

Raja Rao: Kanthapura

Anita Desai: Voices in the City

Unit-III

Girish Karnad: Yayati

* Mahesh Dattani: Final Solutions

Unit-IV

Sudraka : Mrichhchhakatikam

Uma Vasudev: Shreya of Sonagarh

Unit-V

U. R. Ananthamurthy: Samskara

Dharamvir Bharati: Andha Yug (The Age of Blindness/The Blind Age)

Suggested Reading

Iyengar, K.R. Srinivasa. *Indian writing in English* (Sterling)

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session/Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

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Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The

Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.