

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty ↓ Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
1 August, 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – A Study and Analysis of Basic Sentence Patterns and Simple Sentences</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Varieties of English according to Subject</p> <p>M.Phil <u>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology</u> <u>Time-10:00-11:00 AM</u> <u>Topic- N. Frye : The Drunken Boat</u></p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Historical,Cultural and Literary background of the 14th century</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Historical,cultural and Literary background of the 20th Century Age</p> <p>M.Phil <u>Paper –III, 20th Century Literature</u> <u>Time-12:00-1:00pm</u> <u>Topic- Historical,Cultural and Literary background of the 20th Century</u></p>	<p>M. A. Sem. – III (1.8.17) Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Introduction to Nineteenth Century</p> <p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Introduction to Romantic Age</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Introduction to Neo- Classical Age</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Briefing about the Syllabus</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Briefing about the Syllabus</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Briefing about the Syllabus</p>
2 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – A Study and Analysis of Basic Sentence Patterns and Simple Sentences</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Historical,cultural and literary background of the 14th century</p> <p>M. A. Sem. – III Paper XI,20th Century</p>	<p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Biographical Sketch of Lord Tennyson</p> <p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – A Brief outline of the 18th Century Literature</p> <p>M. A. Sem. – III</p>

	<p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Varieties of English according to Subject</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- N. Frye : The Drunken Boat</p>	<p>Poetry & Drama Time –11:00Am-12:00 Topic – Historical,Cultural and Literary background of the 20th Century</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Historical,Cultural and Literary background of the 20th Century</p>	<p>Time – 12.00- 1.00 Pm Topic – Biographical Sketch of S.T. Coleridge</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Introduction to Neo-Classical Age</p>	<p>Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Bharat Muni’s Natyashastra : An Introduction</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Indian Writing in English: An Introduction</p>
3 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – A Study and Analysis of Basic Sentence Patterns and Simple Sentences</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Varieties of English according to Subject</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- H.G. Widdowson : Stylistics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic – Chaucer: A brief Biosketch</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic –T.S Eliot: A brief biosketch</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Salient features of 20th Century</p>	<p>M. A. Sem. – III (3.8.17) Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Tennyson as a Representative Poet</p> <p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –Coleridge as a Romantic Poet</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Introduction to Neo-Classical Age</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Alexander Pope : An Introduction</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Kapila Vatsyayan: An Introduction</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Indian Writing in English: An Introduction</p>

<p>5 August 2017</p>	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – A Study and Analysis of Basic Sentence Patterns and Simple Sentences M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Varieties of English according to Subject M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- . H.G. Widdowson : Stylistics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic – Interpretation of the “ Prologue to Canterbury Tales’ M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00 Am-12:00 Topic – interpretation of the Poem “ The Wasteland” Section-I M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- dissertation(discussion)</p>	<p>M. A. Sem. – III (5.8.17) Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Main Characteristics of Tennyson’s Poetry M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –Main Characteristics of Coleridge’s Poetry M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Rape of the Lock: An Introduction Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic - Kapila Vatsyayan’s Natyashastra: Chapter I Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Rabindranath Tagore: An Introduction</p>
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