

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
14 August, 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Grammar Translation Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 161-185)</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section- II</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – – Interpretation of Rime of Ancient Mariner</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lady of Shalott</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Life and works of George Eliot</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock Line Number 251-290</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Kuntaka: An Introduction</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Toru Dutt : An Introduction</p>
16 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Grammar Translation</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 186-200)</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Rime of Ancient Mariner</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lady of Shalott</p> <p>M.Phil Paper –II, 18th 19th Century Literature</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock Line Number 291-354</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Vakroktijivitam</p>

	<p>Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>Poem “ The Wasteland” Section- II M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>Time-11:00-12:00pm Topic- Life and works of George Eliot</p>	<p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Our Casuarina Tree: Interpretation</p>
17 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Direct Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 201-220) M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section- II M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – – Interpretation of Rime of Ancient Mariner M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lady of Shalott M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Introduction to Mill on the Floss</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock Line Number 355-414 M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Vakroktijivitam Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Our Casuarina Tree: Interpretation</p>
18 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Direct Method</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 121-140) M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – – Interpretation of Rime of Ancient Mariner M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lady of Shalott M.Phil Paper –II, 18th 19th Century</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Rape of the Lock Line Number 415-468 Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic - Vakroktijivitam Paper – XII(A), Indian Writing I</p>

	<p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Gerard Genette : Structuralism and Literary Criticism</p>	<p>Poem “ The Wasteland” Section-II M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>Time –1:00-2:00 PM Topic – Our Casuarina Tree: Interpretation</p>
19 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Structural Approach M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Gerard Genette : Structuralism and Literary Criticism</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic – Interpretation of the text “ Prologue to Canterbury Tales’(lines141-160) M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00 Am-12:00 Topic – interpretation of the Poem “ The Wasteland” Section-II M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- dissertation(discussion)</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – –Presentation on Supernatural Elements in Rime of Ancient Mariner M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic —Presentation on Ulysses as Dramatic Monologue M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Figures of Speech Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Vakroktijivitam Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Our Casuarina Tree: Critical Appreciation</p>