

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
21 August, 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Grammar Translation Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 261-290)</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section-III</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Analysis</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – – Interpretation of Rime of Ancient Mariner</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lotos Eaters</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Summary of ch.1</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock Line Number 469-555</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Vakroktijivitam</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Keki N Daruwalla: An Introduction</p>
22 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 291-340)</p> <p>M. A. Sem. – III</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Rime of Ancient Mariner</p> <p>M. A. Sem. – III Paper – X, Nineteenth</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock Line Number 556-642</p>

	<p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Grammar Translation Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section-III</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Analysis</i></p>	<p>Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lotos Eaters</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Summary of ch.1</p>	<p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Vakroktijivitam</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Notes from the Underground: Interpretation</p>
23 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Direct Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 340-380)</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section-III</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – – Interpretation of Rime of Ancient Mariner</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lotos Eaters</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Summary of ch.1</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock Line Number 643-716</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Vakroktijivitam</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Notes from the Underground: Interpretation</p>

<p>24 August 2017</p>	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Direct Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Gerard Genette : Structuralism and Literary Criticism</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of Prologue to Canterbury Tales(lines 381-400) M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section-III M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – – Bio Sketch of William Wordsworth M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lotos Eaters M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Rape of the Lock Line Number 717-792 Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Vakroktijvitam Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Notes from the Underground: Interpretation</p>
<p>26 August 2017</p>	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause, Adjective Clause and Adverbial Clause M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches I: Structural</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic – Interpretation of the text “ Prologue to Canterbury Tales”(lines 431-450) M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00 Am-12:00 Topic – interpretation of the Poem “ The Wasteland” Section-III</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – –William Wordsworth as a Nature Poet M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic — Interpretation of Lotos Eaters M.Phil</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock Line Number: As a Social Satire Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Aristotle: An Introduction</p>

	<p>Approach M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Gerard Genette : Structuralism and Literary Criticism</p>	<p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- dissertation(discussion)</p>	<p>Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Notes from the Underground: Critical Appreciation</p>
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