Department of English (Lesson Plan)

Maharaja Ganga Singh University, Bikaner

Faculty	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
Day				
1 Feb	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II
2018	Paper –V, Basic Concepts of	Paper – VI, Renaissance Drama	Paper –VIII, Romantic Age:	Paper –VII, Caroline to
2016	Phonetics and Language Teaching	and Fiction	Fiction Fiction	Neoclassical Age: Drama
	Time –11:00 AM -12:00	Time –1:00-2:00 PM	Time – 12.00- 1.00 PM	and Fiction
	Topic – Speech Mechanism &	Topic –Development of Drama	Topic – Features of Romantic	Time –10:00-11:00 AM
	Organs of Speech	during Renaissance	Fiction	Topic –18 th C Drama: An
	M. A. Sem. – IV	during Kenaissance	riction	Introduction
	Paper XVIII-C, Grammar Discourse	M. A. Sem. – IV	M. A. Sem. – IV	M. A. Sem. – IV
	Analysis and Course Designing	Paper XVI,20 th Century Poetry	Paper – XV, Nineteenth	Paper –XIV, Literary
	Time –10:00-11:00 AM	& Drama	Century Fiction	Criticism and Theory II
	Topic – Semester Ending Exam	Time –12:00-1:00 PM	Time – 11.00 A.M– 12.00 Noon	Time –2:00-3:00 PM
	M.Phil	Topic –Semester Ending Exam	Topic – Exam	Topic – Semester Ending
	Paper –I, Basic Principles and	M. Phil	M.Phil	Exam
	Methodology of Research Literary	Paper –III, 20 th Century	Paper –II, 18 th 19th Century	LXam
	Theory and Research Methodology	Literature	Literature	Paper – XVII(A), Indian
	Time-12:00-1:00 PM	Time-11:00 AM-12:00 Noon	Time-10:00-11:00 AM	Writing II
	Topic- Murry Kreiger: Literature	Topic— Tutorial	Topic Biographical Details of	Time –1:00-2:00 PM
	versus Ecriture	Topic Tatoriai	Coleridge	Topic – Semester Ending
	versus Ecritare		Colonage	Exam
2 Feb	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II
2018	Paper –V, Basic Concepts of	Paper – VI, Renaissance Drama	Paper –VIII, Romantic Age:	Paper –VII, Caroline to
	Phonetics and Language Teaching	and Fiction	Fiction	Neoclassical Age: Drama
	Time –11:00 AM -12:00	Time -1:00-2:00 PM	Time – 12.00- 1.00 PM	and Fiction
	Topic – Speech Mechanism&	Topic –Development of Drama	Topic —Brief Biographical	Time -10:00-11:00 AM
	Organs of Speech	during Renaissance	Details of Jane Austen	Topic –18 th C Drama: An
	M. A. Sem. – IV		M. A. Sem. – IV	Introduction
	Paper XVIII-C, Grammar Discourse	M. A. Sem. – IV	Paper – XV, Nineteenth	M. A. Sem. – IV
	Analysis and Course Designing	Paper XVI,20 th Century Poetry	Century Fiction	Paper –XIV, Literary
	Time -10:00-11:00 AM	& Drama	Time – 11.00 AM – 12.00 Noon	Criticism and Theory II
	Topic – Semester Ending Exam	Time –12:00-1:00 PM	Topic – Exam	Time –2:00-3:00 PM
	M. Phil	Topic –Semester Ending Exam	M. Phil	Topic – Semester Ending
	Paper –I, Basic Principles and	M. Phil	Paper –II, 18 th 19th Century	Exam
	Methodology of Research Literary	Paper –III, 20 th Century	Literature	

	Theory and Research Methodology	Literature	Time-10:00-11:00 AM	Paper – XVII(A), Indian
	Time-12:00-1:00 PM	Time-11:00 AM-12:00 Noon	Topic—Analysis of Ch.14	Writing II
	Topic- Murry Kreiger: Literature	Topic— Tutorial		Time –1:00-2:00 PM
	versus Ecriture	Paper –III, 20 th Century		Topic – Semester Ending
		Literature		Exam
		Time-11:00 AM-12:00 Noon		
		Topic— Tutorial		
3 Feb	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II
2018	Paper –V, Basic Concepts of	Paper – VI, Renaissance Drama	Paper –VIII, Romantic Age:	Paper –VII, Caroline to
	Phonetics and Language Teaching	and Fiction	Fiction	Neoclassical Age: Drama
	Time –11:00 AM -12:00	Time –1:00-2:00 PM	Time – 12.00- 1.00 PM	and Fiction
	Topic – Speech Mechanism&	Topic – Development of Drama	Topic – Jane Austen as a	Time –10:00-11:00 AM
	Organs of Speech	during Renaissance	novelist	Topic – 18 th C Drama: An
	M. A. Sem. – IV	M. A. Sem. – IV	M. A. Sem. – IV	Introduction
	Paper XVIII-C, Grammar Discourse	Paper XVI, 20 th Century Prose	Paper – XV, Nineteenth	M. A. Sem. – IV
	Analysis and Course Designing	and Fiction	Century Fiction	Paper –XIV, Literary
	Time –10:00-11:00 AM	Time –12:00-1:00PM	Time – 11.00AM – 12.00Noon	Criticism and Theory II
	Topic – Good & Bad Grammar	Topic – Development of prose	Topic – Features of Nineteenth	Time –2:00-3:00 PM
	M. Phil	in 20 th Century	Century Fiction	Topic –T.S Eliot: An
	Paper –I, Basic Principles and	M. Phil	M. Phil	Introduction
	Methodology of Research Literary	Paper –III, 20 th Century	Paper –II, 18 th 19th Century	
	Theory and Research Methodology	Literature	Literature	Paper – XVII(A), Indian
	Time-12:00-1:00 PM	Time-11:00-12:00 Noon	Time-10:00-11:00 AM	Writing II
	Topic-Tutorial	Topic— tutorial	Topic—Analysis of Ch.14	Time -1:00-2:00 PM
				Topic –Sanskrit Drama: An
				Introduction
5 Feb	M. A. Sem. – II		M. A. Sem. – II	M. A. Sem. – II
2018	Paper –V, Basic Concepts of	M. A. Sem. – II	Paper –VIII, Romantic Age:	Paper –VII, Caroline to
	Phonetics and Language Teaching	Paper – VI, Renaissance Drama	Fiction	Neoclassical Age: Drama
	Time –11:00 AM -12:00	and Fiction	Time – 12.00- 1.00 PM	and Fiction
	Topic – Speech Mechanism&	Time -1:00-2:00PM	Topic –Emma: Major	Time –10:00-11:00 AM
	Organs of Speech	Topic – Development of Drama	Characters and Theme	Topic – Richard Sheridan:
	M. A. Sem. – IV	during Renaissance		An Introduction
	Paper XVIII-C, Grammar Discourse	M. A. Sem. – IV	M. A. Sem. – IV	M. A. Sem. – IV
	Analysis and Course Designing	Paper XVI, 20 th Century Prose	Paper – XV, Nineteenth	Paper –XIV, Literary
	Time –10:00-11:00 AM	and Fiction	Century Fiction	Criticism and Theory II
	Topic – Good & Bad Grammar	Time -12:00-1:00PM	Time – 11.00AM – 12.00 Noon	Time –2:00-3:00 PM

	M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture	Topic – Development of prose in 20 th Century M. Phil Paper –III, 20 th Century Literature Time-11:00 AM -12:00Noon Topic- tutorial	Topic –Bio Sketch of Charles Dickens M. Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic- Analysis of Ch.17	Topic –T.S Eliot: tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic –Sudraka : An Introduction
6 Feb 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Good & Bad Grammar M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – John Webster: Introduction M. A. Sem. – IV Paper XVI, 20 th Century Prose and Fiction Time –12:00-1:00 PM Topic – Introduction of George Orwell: A brief lifesketch M. Phil Paper –III, 20 th Century Literature Time-11:00 AM -12:00Noon Topic- tutorial	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic –Emma: Structure & Narrative Techniques M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM –12.00Noon Topic –Charles Dickens as a Novelist M. Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic Analysis of Ch.17	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Act I Scene I M. A. Sem. – IV Paper –XIV, Literary Criticism and Theory II Time –2:00-3:00 PM Topic – T.S Eliot: Tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam:
7 Feb	M. A. Sem. – II			An Introduction M. A. Sem. – II
2018	Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Summary of The Duchess of Malfi M. A. Sem. – IV	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic –Emma: Analysis Ch. 1-8 M. A. Sem. – IV Paper – XV, Nineteenth	Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM

	Analysis and Course Designing	Paper XVI, 20 th Century Prose	Century Fiction	M. A. Sem. – IV
	Time –10:00-11:00 AM	and Fiction	Time – 11.00 AM – 12.00 Noon	Paper –XIV, Literary
	Topic – Good & Bad Grammar	Time –12:00-1:00 PM	Topic –Great Expectations:	Criticism and Theory II
	M. Phil	Topic – Introduction of George	Major Characters and Theme	Time –2:00-3:00 PM
	Paper –I, Basic Principles and	Orwell: A brief life sketch		Topic – T.S Eliot: Tradition
	Methodology of Research Literary	M. Phil	M. Phil	and Individual Talent
	Theory and Research Methodology	Paper –III, 20 th Century	Paper –II, 18 th 19th Century	
	Time-12:00-1:00 PM	Literature	Literature	Paper – XVII(A), Indian
	Topic- Murry Kreiger: Literature	Time-11:00 AM -12:00Noon	Time-10:00-11:00 AM	Writing II
	versus Ecriture	Topic- Dissertation(Topic Analysis of Ch.17	Time –1:00-2:00 PM
		Discussion)		Topic – Mrichchhakatikam:
				Characters
8 Feb	M. A. Sem. – II	M. A. Sem. – II		M. A. Sem. – II
2018	Paper –V, Basic Concepts of	Paper – VI, Renaissance Drama	M. A. Sem. – II	Paper –VII, Caroline to
	Phonetics and Language Teaching	and Fiction	Paper –VIII, Romantic Age:	Neoclassical Age: Drama
	Time –11:00 AM -12:00	Time –1:00-2:00 PM	Fiction	and Fiction
	Topic – Speech Mechanism&	Topic – Summary of <i>The</i>	Time – 12.00- 1.00 PM	Time –10:00-11:00 AM
	Organs of Speech	Duchess of Malfi	Topic — Emma: Analysis Ch.	Topic – The School for
	M. A. Sem. – IV	M. A. Sem. – IV	9-16	Scandal: Act II Scene I
	Paper XVIII-C, Grammar Discourse	Paper XVI, 20 th Century Prose	M. A. Sem. – IV	
	Analysis and Course Designing	and Fiction	Paper – XV, Nineteenth	M. A. Sem. – IV
	Time –10:00-11:00 AM	Time –12:00-1:00	Century Fiction	Paper –XIV, Literary
	Topic –	Topic – Essay <i>The Politics of</i>	Time – 11.00 AM – 12.00 Noon	Criticism and Theory II
	M. Phil	the English language	Topic – Great Expectations:	Time –2:00-3:00 PM
	Paper –I, Basic Principles and	M. Phil	Structure & Narrative	Topic – T.S Eliot: Tradition
	Methodology of Research Literary	Paper –III, 20 th Century	Techniques	and Individual Talent
	Theory and Research Methodology	Literature	M. Phil	
	Time-12:00-1:00 PM	Time-11:00 AM-12:00 Noon	Paper –II, 18 th 19th Century	Paper – XVII(A), Indian
	Topic- Murry Kreiger: Literature	Topic- Seminar on <i>The</i>	Literature	Writing II
	versus Ecriture	Wretched of the Earth	Time-10:00-11:00 AM	Time –1:00-2:00 PM
			Topic—Dissertation Discussion	Topic – Mrichchhakatikam:
				Act I

9 Feb	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II	M. A. Sem. – II
2018	Paper –V, Basic Concepts of	Paper – VI, Renaissance	Paper –VIII, Romantic Age:	Paper –VII, Caroline to
	Phonetics and Language Teaching	Drama and Fiction	Fiction	Neoclassical Age: Drama
	Time –11:00 AM -12:00	Time -1:00-2:00 PM	Time – 12.00- 1.00 PM	and Fiction

	Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Good & Bad Grammar M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation(Discussion)	Topic – Summary of <i>The Duchess of Malfi</i> M. A. Sem. – IV Paper XVI, 20 th Century Prose and Fiction Time –12:00-1:00 PM Topic – Essay <i>The Politics of the English language</i> M. Phil Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic- Seminar on <i>The Wretched of the Earth</i>	Topic – Emma: Analysis Ch. 17-24 M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM – 12.00 Noon Topic – Great Expectations: Analysis Ch.1-8 M. Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic – Dissertation Discussion	Time -10:00-11:00 AM Topic - The School for Scandal: Act II Scene II M. A. Sem IV Paper -XIV, Literary Criticism and Theory II Time -2:00-3:00 PM Topic - T.S Eliot: Tradition and Individual Talent Paper - XVII(A), Indian Writing II Time -1:00-2:00 PM Topic - Mrichchhakatikam: Act I
10 Feb 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation(Discussion)	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Summary of The Duchess of Malfi M. A. Sem. – IV Paper XVI, 20 th Century Prose and Fiction Time –12:00-1:00 PM Topic – Essay The Politics of the English language M. Phil Paper –III, 20 th Century Literature Time-11:00 AM -12:00 Noon Topic- Seminar on The Wretched of the Earth	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic ——Classroom Seminar: Major Fiction Writers of Romantic Age M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM – 12.00 Noon Topic – Great Expectations: Analysis Ch.9-24 M. Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic—Classroom Seminar: Coleridge as a Critic	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Act II Scene III M. A. Sem. – IV Paper –XIV, Literary Criticism and Theory II Time –2:00-3:00 PM Topic – T.S Eliot: tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam: Act I