

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
1 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism & Organs of Speech</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Semester Ending Exam</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic –Development of Drama during Renaissance</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic –Semester Ending Exam</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic –Features of Romantic Fiction</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic –Exam</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Biographical Details of Coleridge</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic –18th C Drama: An Introduction</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Semester Ending Exam</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Semester Ending Exam</p>
2 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Semester Ending Exam</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic –Development of Drama during Renaissance</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic –Semester Ending Exam</p> <p>M. Phil Paper –III, 20th Century</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic —Brief Biographical Details of Jane Austen</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM – 12.00 Noon Topic – Exam</p> <p>M. Phil Paper –II, 18th 19th Century Literature</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic –18th C Drama: An Introduction</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Semester Ending Exam</p>

	Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture	Literature Time-11:00 AM-12:00 Noon Topic— Tutorial Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial	Time-10:00-11:00 AM Topic—Analysis of Ch.14	Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Semester Ending Exam
3 Feb 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Good & Bad Grammar M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic-Tutorial	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Development of Drama during Renaissance M. A. Sem. – IV Paper XVI, 20 th Century Prose and Fiction Time –12:00-1:00PM Topic – Development of prose in 20 th Century M. Phil Paper –III, 20 th Century Literature Time-11:00-12:00 Noon Topic— tutorial	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Jane Austen as a novelist M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00AM – 12.00Noon Topic – Features of Nineteenth Century Fiction M. Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic—Analysis of Ch.14	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – 18 th C Drama: An Introduction M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –T.S Eliot: An Introduction Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic –Sanskrit Drama: An Introduction
5 Feb 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Good & Bad Grammar	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00PM Topic – Development of Drama during Renaissance M. A. Sem. – IV Paper XVI, 20 th Century Prose and Fiction Time –12:00-1:00PM	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic –Emma: Major Characters and Theme M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00AM – 12.00 Noon	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – Richard Sheridan : An Introduction M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM

	<p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture</p>	<p>Topic – Development of prose in 20th Century M. Phil Paper –III, 20th Century Literature Time-11:00 AM -12:00Noon Topic- tutorial</p>	<p>Topic –Bio Sketch of Charles Dickens M. Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic- Analysis of Ch.17</p>	<p>Topic –T.S Eliot: tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic –Sudraka : An Introduction</p>
6 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Good & Bad Grammar M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – John Webster: Introduction M. A. Sem. – IV Paper XVI, 20th Century Prose and Fiction Time –12:00-1:00 PM Topic – Introduction of George Orwell: A brief lifesketch M. Phil Paper –III, 20th Century Literature Time-11:00 AM -12:00Noon Topic- tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic –Emma: Structure & Narrative Techniques M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM –12.00Noon Topic –Charles Dickens as a Novelist M. Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Analysis of Ch.17</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Act I Scene I M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – T.S Eliot: Tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : An Introduction</p>
7 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Summary of <i>The Duchess of Malfi</i> M. A. Sem. – IV</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic –Emma: Analysis Ch. 1-8 M. A. Sem. – IV Paper – XV, Nineteenth</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Act I Scene II</p>

	<p>Analysis and Course Designing Time –10:00-11:00 AM Topic – Good & Bad Grammar M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture</p>	<p>Paper XVI, 20th Century Prose and Fiction Time –12:00-1:00 PM Topic – Introduction of George Orwell: A brief life sketch M. Phil Paper –III, 20th Century Literature Time-11:00 AM -12:00Noon Topic- Dissertation(Discussion)</p>	<p>Century Fiction Time – 11.00 AM – 12.00 Noon Topic –Great Expectations: Major Characters and Theme M. Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Analysis of Ch.17</p>	<p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – T.S Eliot: Tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Characters</p>
8 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Summary of <i>The Duchess of Malfi</i> M. A. Sem. – IV Paper XVI, 20th Century Prose and Fiction Time –12:00-1:00 Topic – Essay <i>The Politics of the English language</i> M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic- Seminar on <i>The Wretched of the Earth</i></p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic — Emma: Analysis Ch. 9-16 M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM – 12.00 Noon Topic – Great Expectations: Structure & Narrative Techniques M. Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic—Dissertation Discussion</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Act II Scene I M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – T.S Eliot: Tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act I</p>

9 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction</p>
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	<p>Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Good & Bad Grammar M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation(Discussion)</p>	<p>Topic – Summary of <i>The Duchess of Malfi</i> M. A. Sem. – IV Paper XVI, 20th Century Prose and Fiction Time –12:00-1:00 PM Topic – Essay <i>The Politics of the English language</i> M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic- Seminar on <i>The Wretched of the Earth</i></p>	<p>Topic – Emma: Analysis Ch. 17-24 M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM – 12.00 Noon Topic – Great Expectations: Analysis Ch.1-8 M. Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic-- Dissertation Discussion</p>	<p>Time –10:00-11:00 AM Topic – The School for Scandal: Act II Scene II M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – T.S Eliot: Tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act I</p>
10 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Speech Mechanism& Organs of Speech M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation(Discussion)</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Summary of <i>The Duchess of Malfi</i> M. A. Sem. – IV Paper XVI, 20th Century Prose and Fiction Time –12:00-1:00 PM Topic – Essay <i>The Politics of the English language</i> M. Phil Paper –III, 20th Century Literature Time-11:00 AM -12:00 Noon Topic- Seminar on <i>The Wretched of the Earth</i></p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic —Classroom Seminar : Major Fiction Writers of Romantic Age M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 AM – 12.00 Noon Topic – Great Expectations: Analysis Ch.9-24 M. Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic—Classroom Seminar: Coleridge as a Critic</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Act II Scene III M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – T.S Eliot: tradition and Individual Talent Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act I</p>

