

**Department of English (Lesson Plan)**  
**Maharaja Ganga Singh University, Bikaner**

| Faculty<br>Day | Prof. S. K. Agrawal   | Dr. Seema Sharma   | Dr. Pragti Sobti  | Ms. Santosh K. Shekhawat  |
|----------------|---|--|---|---|
| 12 Feb<br>2018 | <p><b>M. A. Sem. – II</b><br/>           Paper –V, Basic Concepts of Phonetics and Language Teaching<br/>           Time –11:00 AM -12:00<br/>           Topic – English Consonants and Vowels</p> <p><b>M. A. Sem. – IV</b><br/>           Paper XVIII-C, Grammar Discourse Analysis and Course Designing<br/>           Time –10:00-11:00 AM<br/>           Topic – Grammar and Effective Communication</p> <p><b>M.Phil</b><br/>           Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology<br/>           Time-12:00-1:00 PM<br/>           Topic- Murry Kreiger: Literature versus Ecriture</p> | <p><b>M. A. Sem. – II</b><br/>           Paper – VI, Renaissance Drama and Fiction<br/>           Time –1:00-2:00 PM<br/>           Topic –Analysis of <i>The Duchess of Malfi</i></p> <p><b>M. A. Sem. – IV</b><br/>           Paper XVI,20<sup>th</sup> Century Poetry &amp; Drama<br/>           Time –12:00-1:00 PM<br/>           Topic – Essay: Shooting the Elephant</p> <p><b>M. Phil</b><br/>           Paper –III, 20<sup>th</sup> Century Literature<br/>           Time-11:00 AM-12:00 Noon<br/>           Topic— Classroom Seminar on Sylvia Plath: Ariel</p> | <p><b>M. A. Sem. – II</b><br/>           Paper –VIII, Romantic Age: Fiction<br/>           Time – 12.00- 1.00 PM<br/>           Topic –Emma: Analysis Ch.25-32</p> <p><b>M. A. Sem. – IV</b><br/>           Paper – XV, Nineteenth Century Fiction<br/>           Time – 11.00 A.M– 12.00 Noon<br/>           Topic –Great Expectations : Analysis Ch.25-32</p> <p><b>M.Phil</b><br/>           Paper –II, 18<sup>th</sup> 19<sup>th</sup> Century Literature<br/>           Time-10:00-11:00 AM<br/>           Topic--- Biographia Literaria: Analysis Ch.18</p> | <p><b>M. A. Sem. – II</b><br/>           Paper –VII, Caroline to Neoclassical Age: Drama and Fiction<br/>           Time –10:00-11:00 AM<br/>           Topic – The School for Scandal: Act II Scene III</p> <p><b>M. A. Sem. – IV</b><br/>           Paper –XIV , Literary Criticism and Theory II<br/>           Time –2:00-3:00 PM<br/>           Topic Elaine Showalter: An Introduction</p> <p>Paper – XVII(A), Indian Writing II<br/>           Time –1:00-2:00 PM<br/>           Topic – Mrichchhakatikam : Act II</p> |
| 14 Feb<br>2018 | <p><b>M. A. Sem. – II</b><br/>           Paper –V, Basic Concepts of Phonetics and Language Teaching<br/>           Time –11:00 AM -12:00<br/>           Topic – English Consonants and Vowels</p> <p><b>M. A. Sem. – IV</b><br/>           Paper XVIII-C, Grammar Discourse Analysis and Course Designing<br/>           Time –10:00-11:00 AM<br/>           Topic – Grammar and Effective Communication</p> <p><b>M. Phil</b></p>   | <p><b>M. A. Sem. – II</b><br/> <b>Paper – VI, Renaissance Drama and Fiction</b><br/> <b>Time –1:00-2:00 PM</b><br/> <b>Topic – Analysis of <i>The Duchess of Malfi</i></b></p> <p><b>M. A. Sem. – IV</b><br/> <b>Paper XVI,20<sup>th</sup> Century Poetry &amp; Drama</b><br/> <b>Time –12:00-1:00 PM</b><br/> <b>Topic – Essay: Shooting the Elephant</b></p>   | <p><b>M. A. Sem. – II</b><br/>           Paper –VIII, Romantic Age: Fiction<br/>           Time – 12.00- 1.00 PM<br/>           Topic – Emma: Analysis Ch.33-40</p> <p><b>M. A. Sem. – IV</b><br/>           Paper – XV, Nineteenth Century Fiction<br/>           Time – 11.00 A.M– 12.00 Noon<br/>           Topic – Great Expectations : Analysis Ch.33-40</p> <p><b>M.Phil</b></p>  | <p><b>M. A. Sem. – II</b><br/>           Paper –VII, Caroline to Neoclassical Age: Drama and Fiction<br/>           Time –10:00-11:00 AM<br/>           Topic – The School for Scandal: Act III Scene I</p> <p><b>M. A. Sem. – IV</b><br/>           Paper –XIV , Literary Criticism and Theory II<br/>           Time –2:00-3:00 PM<br/>           Topic –Towards Feminist Poetics</p>   |

|             |   |  |   |  |
|-------------|---|--|---|--|
|             | <p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology<br/>Time-12:00-1:00 PM<br/>Topic- Murry Kreiger: Literature versus Ecriture</p>  | <p><b>M. Phil</b><br/><b>Paper –III, 20<sup>th</sup> Century Literature</b><br/><b>Time-11:00 AM-12:00 Noon</b><br/><b>Topic— Tutorial</b></p>   | <p>Paper –II, 18<sup>th</sup> 19th Century Literature<br/>Time-10:00-11:00 AM<br/>Topic--- Biographia Literaria: Analysis Ch.18</p>   | <p>Paper – XVII(A), Indian Writing II<br/>Time –1:00-2:00 PM<br/>Topic – Mrichchhakatikam : Act III</p>  |
| 15 Feb 2018 | <p><b>M. A. Sem. – II</b><br/>Paper –V, Basic Concepts of Phonetics and Language Teaching<br/>Time –11:00 AM -12:00<br/>Topic – English Consonants and Vowels<br/><b>M. A. Sem. – IV</b><br/>Paper XVIII-C, Grammar Discourse Analysis and Course Designing<br/>Time –10:00-11:00 AM<br/>Topic – Grammar and Effective Communication<br/><b>M. Phil</b><br/>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology<br/>Time-12:00-1:00 PM<br/>Topic-Tutorial</p> | <p><b>M. A. Sem. – II</b><br/>Paper – VI, Renaissance Drama and Fiction<br/>Time –1:00-2:00 PM<br/>Topic – Analysis of <i>The Duchess of Malfi</i><br/><b>M. A. Sem. – IV</b><br/>Paper XVI,20<sup>th</sup> Century Poetry &amp; Drama<br/>Time –12:00-1:00 PM<br/>Topic – Essay: Shooting the Elephant<br/><b>M. Phil</b><br/>Paper –III, 20<sup>th</sup> Century Literature<br/>Time-11:00 AM-12:00 Noon<br/>Topic— Tutorial</p> | <p><b>M. A. Sem. – II</b><br/>Paper –VIII, Romantic Age: Fiction<br/>Time – 12.00- 1.00 PM<br/>Topic – Emma: Analysis Ch.41-48<br/><b>M. A. Sem. – IV</b><br/>Paper – XV, Nineteenth Century Fiction<br/>Time – 11.00 A.M– 12.00 Noon<br/>Topic – Great Expectations : Analysis Ch.41-48<br/><b>M.Phil</b><br/>Paper –II, 18<sup>th</sup> 19th Century Literature<br/>Time-10:00-11:00 AM<br/>Topic--- Biographia Literaria: Analysis Ch.18</p> | <p><b>M. A. Sem. – II</b><br/>Paper –VII, Caroline to Neoclassical Age: Drama and Fiction<br/>Time –10:00-11:00 AM<br/>Topic – The School for Scandal: Act III Scene II&amp;III<br/><b>M. A. Sem. – IV</b><br/>Paper –XIV , Literary Criticism and Theory II<br/>Time –2:00-3:00 PM<br/>Topic – Towards Feminist Poetics<br/><br/>Paper – XVII(A), Indian Writing II<br/>Time –1:00-2:00 PM<br/>Topic – Mrichchhakatikam : Act III</p> |
| 16 Feb 2018 | <p><b>M. A. Sem. – II</b><br/>Paper –V, Basic Concepts of Phonetics and Language Teaching<br/>Time –11:00 AM -12:00<br/>Topic – English Consonants and Vowels<br/><b>M. A. Sem. – IV</b><br/>Paper XVIII-C, Grammar Discourse Analysis and Course Designing<br/>Time –10:00-11:00 AM<br/>Topic – Grammar and Effective Communication</p>  | <p><b>M. A. Sem. – II</b><br/>Paper – VI, Renaissance Drama and Fiction<br/>Time –1:00-2:00 PM<br/>Topic –<i>The Duchess of Malfi as a tragic Satire</i><br/><b>M. A. Sem. – IV</b><br/>Paper XVI,20<sup>th</sup> Century Poetry &amp; Drama<br/>Time –12:00-1:00 PM</p>   | <p><b>M. A. Sem. – II</b><br/>Paper –VIII, Romantic Age: Fiction<br/>Time – 12.00- 1.00 PM<br/>Topic – Emma: Analysis Ch.49-57<br/><b>M. A. Sem. – IV</b><br/>Paper – XV, Nineteenth Century Fiction<br/>Time – 11.00 A.M– 12.00 Noon<br/>Topic – Great Expectations :</p>  | <p><b>M. A. Sem. – II</b><br/>Paper –VII, Caroline to Neoclassical Age: Drama and Fiction<br/>Time –10:00-11:00 AM<br/>Topic The School for Scandal: Act IV Scene I<br/><b>M. A. Sem. – IV</b><br/>Paper –XIV , Literary Criticism and Theory II<br/>Time –2:00-3:00 PM<br/>Topic – Towards Feminist</p>   |

|             |  |  |   |  |
|-------------|--|--|---|--|
|             | <p><b>M. Phil</b><br/>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology<br/>Time-12:00-1:00 PM<br/>Topic- dissertation guidance</p>  | <p>Topic – Essay: Shooting the Elephant<br/><br/><b>M. Phil</b><br/>Paper –III, 20<sup>th</sup> Century Literature<br/>Time-11:00 AM-12:00 Noon<br/>Dissertation: Discussion</p>   | <p>Analysis Ch.49-60<br/><b>M.Phil</b><br/>Paper –II, 18<sup>th</sup> 19<sup>th</sup> Century Literature<br/>Time-10:00-11:00 AM<br/>Topic--- Dissertation Discussion</p>   | <p>Poetics<br/>Paper – XVII(A), Indian Writing II<br/>Time –1:00-2:00 PM<br/>Topic – Mrichchhakatikam : Act III</p>  |
| 17 Feb 2018 | <p><b>M. A. Sem. – II</b><br/>Paper –V, Basic Concepts of Phonetics and Language Teaching<br/>Time –11:00 AM -12:00<br/>Topic –classroom seminar on English Consonants and Vowels<br/><b>M. A. Sem. – IV</b><br/>Paper XVIII-C, Grammar Discourse Analysis and Course Designing<br/>Time –10:00-11:00 AM<br/>Topic – classroom seminar on Grammar and Effective Communication<br/><b>M. Phil</b><br/>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology<br/>Time-12:00-1:00 PM<br/>Topic- dissertation guidance</p> | <p><b>M. A. Sem. – II</b><br/>Paper – VI, Renaissance Drama and Fiction<br/>Time –1:00-2:00 PM<br/>Topic –<i>The Duchess of Malfi as a revenge play</i><br/><br/><b>M. A. Sem. – IV</b><br/>Paper XVI,20<sup>th</sup> Century Poetry &amp; Drama<br/>Time –12:00-1:00 PM<br/>Topic – Tutorial<br/><br/><b>M. Phil</b><br/>Paper –III, 20<sup>th</sup> Century Literature<br/>Time-11:00 AM-12:00 Noon<br/>Dissertation: Discussion</p> | <p><b>M. A. Sem. – II</b><br/>Paper –VIII, Romantic Age: Fiction<br/>Time – 12.00- 1.00 PM<br/>Topic –Austen’s Art of Characterization<br/><b>M. A. Sem. – IV</b><br/>Paper – XV, Nineteenth Century Fiction<br/>Time – 11.00 A.M– 12.00 Noon<br/>Topic –Dicken’s Art of Characterization<br/><b>M.Phil</b><br/>Paper –II, 18<sup>th</sup> 19<sup>th</sup> Century Literature<br/>Time-10:00-11:00 AM<br/>Topic---Coleridge as a Critic</p> | <p><b>M. A. Sem. – II</b><br/>Paper –VII, Caroline to Neoclassical Age: Drama and Fiction<br/>Time –10:00-11:00 AM<br/>Topic –Classroom Seminar<br/><b>M. A. Sem. – IV</b><br/>Paper –XIV , Literary Criticism and Theory II<br/>Time –2:00-3:00 PM<br/>Topic – Classroom Seminar<br/><br/>Paper – XVII(A), Indian Writing II<br/>Time –1:00-2:00 PM<br/>Topic – Classroom Seminar</p> |