

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
12 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic –Dialect</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Mode</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Revision</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Dr. Faustus as a Morality Play</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the Net</i></p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Themes in Frankenstein</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Hawthorne as a Story Teller</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book VI & VII</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act II Scene I</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Resistance to Theory Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act X</p>
13 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Dialect</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic –Discourse Analysis: Mode ting</p> <p>M. Phil Paper –I, Basic Principles and</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Dr. Faustus as Man of Renaissance</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the Net</i></p> <p>M. Phil</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Narrative TEchniques in Frankenstein</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Brief Summary of Great Carbuncle</p> <p>M.Phil Paper –II, 18th 19th Century</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act II Scene I</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –The Resistance to Theory Paper – XVII(A), Indian Writing II</p>

	Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Revision	Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial	Literature Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book VI & VII	Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act X
14 March 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Dialect M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Mode M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Revision	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Various stages of Faustus damanation M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the Net</i> M. Phil Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Analogies and Illusions in Frankenstein M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Character & Settings in Great Carbuncle M.Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book VI & VII	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act III Scene I M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Resistance to Theory Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act X
15 March 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Register M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Mode	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Comic and Farcical Scenes in Dr. Faustus M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the</i>	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Frankenstein : Analysis Ch.1-4 M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Interpretation of Great	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act I Scene I The Way of the World: Act III Scene I M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II

	<p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- dissertation guidance</p>	<p><i>Net</i> M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p>	<p>Carbuncle M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Dissertation Discussions</p>	<p>Time –2:00-3:00 PM Topic – The Resistance to Theory Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mahasweta Devi: An Introduction</p>
16 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Register</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Mode</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- dissertation guidance</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Cause of the tragedy of Dr. Faustus</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the Net</i></p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Frankenstein : Analysis Ch.5-8</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Interpretation of Great Carbuncle</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Dissertation Discussions</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act IV Scene I</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Resistance to Theory</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mother of 1084: Characters</p>
17 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Register</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Dr. Faustus as an allegory</p> <p>M. A. Sem. – IV</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Frankenstein : Analysis Ch.9-12</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic –Class test</p> <p>M. A. Sem. – IV Paper –XIV , Literary</p>

	<p>Analysis and Course Designing Time –10:00-11:00 AM Topic – Class test M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- dissertation guidance</p>	<p>Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the Net</i> M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p>	<p>Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Interpretation of Great Carbuncle M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Dissertation Discussion</p>	<p>Criticism and Theory II Time –2:00-3:00 PM Topic – Class test Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Class test</p>
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