

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
20 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic –Pidgin</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Tenor and Domain</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Revision</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Shakespeare : A Brief Life Sketch</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of Sons and Lovers</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Frankenstein : Analysis Ch.13-16</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Brief Summary of Dr. Heidegger’s Experiment</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Biographical Details of Joseph Addison</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act IV Scene I</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –Jacques Lacan: An Introduction Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mother of 1084: Plot Summary</p>
21 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Pidgin</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Tenor and Domain</p> <p>M. Phil</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Shakespeare : A Brief Life Sketch</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of Sons and Lovers</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Frankenstein : Analysis Ch.17-20</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Characters & Setting of Dr. Heidegger’s Experiment</p> <p>M.Phil Paper –II, 18th 19th Century</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act V Scene I</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic</p>

	<p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Revision</p>	<p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>Literature Time-10:00-11:00 AM Topic--- Addison as an Essayist</p>	<p>Experience Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mother of 1084: Plot Summary</p>
22 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Creole</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Tenor and Domain</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of King Lear</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of Sons and Lovers</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Frankenstein : Analysis Ch.21-24</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Interpretation of Dr. Heidegger’s Experiment</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Interpretation of Addison’s Poetic Justice</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act V Scene I</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mother of 1084: Social Issues</p>
23 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Creole</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of King Lear</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of Sons and</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Nature Vs Supernatural in Frankenstein</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act V Scene I</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II</p>

	<p>Topic – Discourse Analysis: Tenor and Domain</p> <p>M. Phil</p> <p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology</p> <p>Time-12:00-1:00 PM</p> <p>Topic- dissertation guidance</p>	<p>Lovers</p> <p>M. Phil</p> <p>Paper –III, 20th Century Literature</p> <p>Time-11:00 AM-12:00 Noon</p> <p>Dissertation: Discussion</p>	<p>Time – 11.00 A.M– 12.00 Noon</p> <p>Topic – Interpretation of Dr. Heidegger’s Experiment</p> <p>M.Phil</p> <p>Paper –II, 18th 19th Century Literature</p> <p>Time-10:00-11:00 AM</p> <p>Topic--- Dissertation Discussions</p>	<p>Time –2:00-3:00 PM</p> <p>Topic – The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience</p> <p>Paper – XVII(A), Indian Writing II</p> <p>Time –1:00-2:00 PM</p> <p>Topic – Mother of 1084: The Theme of Domestic Violence</p>
24 March 2018	<p>M. A. Sem. – II</p> <p>Paper –V, Basic Concepts of Phonetics and Language Teaching</p> <p>Time –11:00 AM -12:00</p> <p>Topic –Class test</p> <p>M. A. Sem. – IV</p> <p>Paper XVIII-C, Grammar Discourse Analysis and Course Designing</p> <p>Time –10:00-11:00 AM</p> <p>Topic – Class test</p> <p>M. Phil</p> <p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology</p> <p>Time-12:00-1:00 PM</p> <p>Topic- dissertation guidance</p>	<p>M. A. Sem. – II</p> <p>Paper – VI, Renaissance Drama and Fiction</p> <p>Time –1:00-2:00 PM</p> <p>Topic – Analysis of King Lear</p> <p>M. A. Sem. – IV</p> <p>Paper XVI,20th Century Poetry & Drama</p> <p>Time –12:00-1:00 PM</p> <p>Topic – Analysis of Sons and Lovers</p> <p>M. Phil</p> <p>Paper –III, 20th Century Literature</p> <p>Time-11:00 AM-12:00 Noon</p> <p>Dissertation: Discussion</p>	<p>M. A. Sem. – II</p> <p>Paper –VIII, Romantic Age: Fiction</p> <p>Time – 12.00- 1.00 PM</p> <p>Topic – Presentation on Frankenstein as an Epistolary Novel</p> <p>M. A. Sem. – IV</p> <p>Paper – XV, Nineteenth Century Fiction</p> <p>Time – 11.00 A.M– 12.00 Noon</p> <p>Topic – Presentation on Narrative Style of Hawthorne</p> <p>M.Phil</p> <p>Paper –II, 18th 19th Century Literature</p> <p>Time-10:00-11:00 AM</p> <p>Topic--- Dissertation Discussions</p>	<p>M. A. Sem. – II</p> <p>Paper –VII, Caroline to Neoclassical Age: Drama and Fiction</p> <p>Time –10:00-11:00 AM</p> <p>Topic – Class Test</p> <p>M. A. Sem. – IV</p> <p>Paper –XIV , Literary Criticism and Theory II</p> <p>Time –2:00-3:00 PM</p> <p>Topic – The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience</p> <p>Paper – XVII(A), Indian Writing II</p> <p>Time –1:00-2:00 PM</p> <p>Topic – Mother of 1084: Social Realism</p>