

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
23 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Grammar and Composition</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Organising the Course</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic –Tutorial</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Analysis Ch.1-6</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Analysis Book I</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic –Social Cultural History and Movements of the Age</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –Julian Wolfreys: An Introduction</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Andha Yug: Interpretation</p>
24 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Grammar and Composition</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Organising the Course</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic –Tutorial</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Analysis Ch.7-12</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Analysis Book II</p> <p>M.Phil</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – Social Cultural History and Movements of the Age</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Trauma, Testimony,</p>

	<p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>Criticism: Witnessing, Memory and Responsibility</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Andha Yug: Interpretation</p>
25 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Grammar and Composition</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Organising the Course</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Tutorial</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Analysis Ch. 13-18</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Analysis Book III</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – Social Cultural History and Movements of the Age</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Trauma, Testimony, Criticism: Witnessing, Memory and Responsibility</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Andha Yug: Interpretation</p>
26 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Grammar and Composition</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic –Tutorial</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Analysis Ch.19-24</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – Social Cultural History and Movements of the Age</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism</p>

	<p>Time –10:00-11:00 AM Topic – Background to Course Designing: Linear and Spiral Syllabi M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>Topic – Analysis of ‘Essays on the Gita’ M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Analysis Book IV M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>and Theory II Time –2:00-3:00 PM Topic – Trauma, Testimony, Criticism: Witnessing, Memory and Responsibility Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Andha Yug: Interpretation</p>
27April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Grammar and Composition M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Linear and Spiral Syllabi M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Guidance</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Tutorial M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’ M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Analysis Ch.25-30 M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Analysis Book V M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Dissertation Discussion</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – Social Cultural History and Movements of the Age M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Trauma, Testimony, Criticism: Witnessing, Memory and Responsibility Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Classroom Seminar: Samskara</p>
28April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Grammar and Composition</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Class test</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Analysis Ch.31-36</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – Classroom Seminar: Moll</p>

	<p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Linear and Spiral Syllabi</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Guidance</p>	<p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Test</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic-Dissertation: Discussion</p>	<p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Analysis Book VI</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>Flanders</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Werner Sollars: An Introduction</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Classroom Seminar: Samskara</p>
30 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Grammar and Composition</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Linear and Spiral Syllabi</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Tutorial</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Tutorial</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic- Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Analysis Ch.37-44</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Analysis Book VII</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – Social Cultural History and Movements of the Age</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Who is Ethnic?</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Contemporary Relevance of Andha Yug</p>