

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
26 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic –Morphemes: Roots and Affixes</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Grammar in Poetry</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of <i>The Alchemist</i></p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic - Analysis of <i>Mrs.Dalloway</i></p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Wuthering Heights : Analysis Ch.11-15</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Way of All Flesh : Analysis Ch.25-36</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book II & III</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: As a Comedy of Manners</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Spatial Criticism Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act VI</p>
27 Feb 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Morphemes: Roots and Affixes</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Grammar in Poetry</p> <p>M. Phil Paper –I, Basic Principles and</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of <i>The Alchemist</i></p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Mrs.Dalloway</i></p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Wuthering Heights : Analysis Ch.16-20</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Way of All Flesh : Analysis Ch.37-48</p> <p>M.Phil Paper –II, 18th 19th Century Literature</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Plot Construction</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –Spatial Criticism Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM</p>

	Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Murry Kreiger: Literature versus Ecriture	M. Phil Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial	Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book II & III	Topic – Mrichchhakatikam : Act VII
28 Feb 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Morphemes: Roots and Affixes M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Grammar in Poetry M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic-Tutorial	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of <i>The Alchemist</i> M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Mrs.Dalloway</i> M. Phil Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Wuthering Heights : Analysis Ch.21-25 M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Way of All Flesh : Analysis Ch.49-60 M.Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book II & III	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The School for Scandal: Wit and Humour M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Spatial Criticism Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act VIII
3 March 2018	M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Morphemes: Roots and Affixes M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Grammar in Poetry	M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of <i>The Alchemist</i> M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of	M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic –Presentation on Supernatural elements in Wuthering Heights M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic –Presentation on Butler	M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic –Classroom Seminar M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Spatial Criticism

	<p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- dissertation guidance</p>	<p><i>Mrs.Dalloway</i> M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p>	<p>as a Novelist M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book II & III</p>	<p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Classroom Seminar</p>
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