

M. A. English

(ANNUAL SYSTEM)

**M. A. English
(Annual System)**

**M.A. (Previous), Examination Year-2018
M.A. (Final), Examination Year - 2019**

SCHEME OF EXAMINATION

A Candidate for a pass at the Previous and the Final Examination each shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. No division shall be awarded at the Previous Examination; Division shall be awarded at the end of the Final Examination based on the combined marks obtained at the Previous and the Final Examination taken together, as given below:

First Division	60%	of the aggregate marks taken together of the previous and the final Examination.
Second Division	48%	
All those who score between 36% to 47% shall be declared to have passed the Examination.		

Examination Paper Pattern at Postgraduate level.

Word Limit	Total Questions	No. of questions to be answered	Allocation of marks (per question)	Maximum Marks (100)	Instructions for Selecting of questions (for paper setter)
50	10	10	02	20	At least two questions from each unit
200	07	05	08	40	At least one question from each unit
500	04	02	20	40	Not more than one question from each unit
-	-	--	-	100	

M.A. ENGLISH (Annual System)

There shall be nine papers (four in Previous and five in Final). Each paper shall be of 3 hours' duration and will carry 100 marks.

M.A. (Previous)- 2015

Paper I	English Language and Documentation
Paper II	Renaissance to Jacobean Age
Paper III	Caroline to Neo-Classical Age
Paper IV	The Romantic Age

M.A. (Final)-2016

Paper V	Principles of Criticism
Paper VI	Nineteenth Century Literature
Paper VII	Twentieth Century Literature
Paper VIII	A. New Literatures in English B. Women's Writing C. English Language and Culture
Paper IX	A. Indian Writing B. Case Studies

M.A. (Previous)
Paper-I
English Language and Documentation

Unit-I

Word: Lexical Words and Grammatical Words
Phrase
Clause
Sentence

Unit-II

Tenses
Concord
Modals
Prepositions
Gerunds, Infinitives, Participles
Word Formation-Prefixes, Suffixes

Unit-III

Speech Mechanism
Description of English Consonants and Vowels
Stress

Unit-IV

Reading Comprehension
Evaluating Styles
Précis Writing

Unit-V

Documentation: Author/ page in-text citation, Footnotes and endnotes,
Order of entries, Print books, articles, e-sources
Report and Review Writing
Theme Writing and Elaboration

Suggested Readings

Randolph Quirk,et.al : *A University Grammar of English* (ELBS)
A. S. Hornby: *A Guide to Patterns and Usage* (ELBS)
Daniel Jones: *English Pronouncing Dictionary* (ELBS)
T. Balasubramanian: *A Textbook of English Phonetics* (Macmillan)
Geoffrey Leech,et.al: *English Grammar for Today* (Macmillan)
RaymondChapman: *Linguistics and Literature* (Edward Arnold)
MLA Handbook (Latest Edition)

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise Ten Questions (two from each unit) of 2 Marks each (all Compulsory to be answered in 50 words each).

Section 'B' – shall comprise Seven Questions, out of which the Candidate shall attempt any Five(to be answered in 200 words each). Each question shall carry 08 Marks. The Examiner shall set these questions from each Unit (choosing at least One Question from each Unit.)

Section 'C'- The examiner shall set four questions from Unit-IV & V ensuring the maximum coverage of the prescribed topics. Out of these four questions, the candidate shall attempt any two (to be answered in 500 words each).Each question shall carry 20 marks

Paper-II Renaissance to Jacobean Age

Unit-I

- *Chaucer: Prologue to Canterbury Tales
- *John Donne: Canonization, Extasie, 'O' My Black Soul
- Valediction: Forbidding Mourning, The Sunne Rising

Unit-II

- John Webster: The Duchess of Malfi
- Ben Jonson: The Alchemist

Unit -III

- *Christopher Marlowe: Doctor Faustus
- Shakespeare: King Lear*, As you Like it

Unit-IV

- *Bacon's Essays:
 - Of Truth
 - Of Marriage and Single life
 - Of Revenge
 - Of Love
 - Of Death
 - Of Adversity

Unit-V

- Desiderius Erasmus : The Praise of Folly (or In Praise of Folly)
- Social and Cultural History (Renaissance to Jacobean Age)
- (from Legouis and Cazamian's History of English Literature(1924) rept2002)

Suggested Readings

- Ford, Boris. *Pelican History of English, Vol 1 and2*

*** Detailed Study**

Contd.

Evaluation Scheme

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Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper-III Caroline to Neo-Classical Age

Unit-I

John Milton : Paradise Lost Book I and IV

- * Alexander Pope: Rape of the Lock

Unit-II

- * John Dryden : Absalom and Achitophel
- * Thomas Gray : The Progress of Poesy; Ode on a Distant Prospect of Eton College
- * William Collins: Ode to Evening; Ode to Simplicity
- * William Blake: The Lamb; The Little Black Boy; The Echoing Green

Unit-III

- * Sheridan: The School for Scandal
- Goldsmith: She Stoops to Conquer

Unit-IV

Defoe : Moll Flanders
Sterne : Tristram Shandy

Unit-V

Samuel Johnson: Preface to Shakespeare
Social and Cultural History and Movements of the Age
(from Legouis and Cazamian's History of English Literature(1924) rept2002)

Suggested Readings:

Ford, Boris. *The Pelican History of Literature Vol.4*
Jack, Ian. *Augustan Satire* (Oxford)

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Contd.

Paper-IV The Romantic Age

Unit-I

- * William Wordsworth: Tintern Abbey
- * S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

Unit-II

- * John Keats: Ode on a Grecian Urn; Ode to Autumn; Ode to a Nightingale, Ode on Psyche
- * P. B. Shelley: Adonais; Ode to the West Wind; To a Skylark

Unit-III

- William Hazlitt: On Going a Journey; The Indian Jugglers
- * Charles Lamb: Imperfect Sympathies; Dream Children; Chimney Sweepers

Unit-IV

Jane Austin: Pride and Prejudice
Mary Shelley: Frankenstein

Unit-V

William Wordsworth: Preface to Lyrical Ballads
S.T. Coleridge: Biographia Literaria Chapters 14 &17

Suggested Readings

Trivedi, R. D. *A Compendious History of English Literature* (Vikas)
Ford, Boris. *The Pelican History of Literature Vol.5*

- * **Detailed Study**

Contd.

Evaluation Scheme

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M.A. Final
Paper V Principles of Criticism

Unit-I

Bharata's Natyashastra, Chapter 1 (from Kapila Vatasyayan's *Natyashastra*)
Kuntaka's Vakroktijivitam

Unit-II

Aristotle: On the Art of Poetry
Brecht: On Epic Theatre

Unit-III

T. S. Eliot: Tradition and Individual Talent
Cleanth Brooks: The Language of Paradox

Unit-IV

Jacques Derrida: Structure, Sign and Play in the Discourse of the Text
(Seturaman, Macmillan)
Michel Foucault: What is an Author?

Unit-V

Elaine Showalter: Towards a Feminist Poetics

Abdul JanMohamed and David Lloyd: "Towards a Theory of Minority Discourse
What is to be Done? *The Nature and Context
Of Minority Discourse*, OUP, 1990

Homi K. Bhabha "Cultural Diversity and Cultural Difference"
The Postcolonial Studies Reader (Ashcroft, et al)

Suggested Readings

Abrams, M. H. *A Glossary of Literary Terms*, Macmillan
Frye, Northrop. *Anatomy of Criticism*, Princeton: PUP, 1957

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall consist of **Seven** Questions, out of which the candidate shall attempt any **five** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks.

Paper VI Nineteenth Century Literature

Unit-I

- * Alfred Tennyson: Locksley Hall Revisited; The Lady of Shalott
- * Robert Browning: The Grammarian's Funeral; Andrea Del Sarto; Last Ride Together
- * G. M. Hopkins: The Windhover; Carrion Comfort
- * Emily Dickinson: Hope is the Thing with Feathers; Because I could not Stop for Death

Unit-II

Charles Dickens: Great Expectations
George Eliot: The Mill on the Floss

Unit-III

Emily Bronte: Wuthering Heights
Thomas Hardy: The Return of the Native

Unit-IV

- R. L. Stevenson: Treasure Island
- * Ibsen: Pillars of Society

Unit-V

Walt Whitman: Beat! Beat ! Drums!
Elizabeth Wetherell (Susan Warner): The Wide, Wide World

Suggested Reading

Ford, Boris. *The Pelican History of Literature Vol.6*

- * **Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper VII Twentieth Century Literature

Unit-I

- * T. S. Eliot: The Wasteland

Unit-II

- * W. B. Yeats: Sailing to Byzantium; Easter 1916
- * W. H. Auden: September 1, 1939; In Memory of W. B. Yeats
- * Dylan Thomas: Fern Hill ; This Bread I Break

Unit-III

- * G. B. Shaw: Saint Joan
- John Osborne: Look Back in Anger

Unit-IV

Virginia Woolf: Mrs. Dalloway
Irish Murdoch: Under the Net

Unit-V

- Aldous Huxley: Brave New World
 - * George Orwell: The Politics of the English Language; Reflections on Gandhi
-
- * **Detailed Study**

Contd.

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Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper VIII (A)- New Literatures in English

Unit-I

- * A.K. Ramanujan : Death and the Good Citizen; Water Falls in a Bank
(The Collected Poems of A.K. Ramanujan, OUP)
- Patrick White : Voss

- * Nadine Gordimer : The Burger's Daughter
(An Anthology of Commonwealth Poetry)
- * A.D. Hope : Australia; The Death of the Bird
(An Anthology of Commonwealth Poetry)

Unit-II

- * Margaret Atwood : Journey to the Interior
(An Anthology of Commonwealth Poetry)
- * Agha Shahid Ali : Snowman ; The Seasons of the Plains
(Twelve Modern Poets ed. A.K. Mehrotra O.U.P.)

Unit-III

- Amitav Ghosh : The Shadow Lines
- Margaret Laurence : The Stone Angel

Unit-IV

- V.S. Naipaul : A House for Mr. Biswas

Unit-V

- Wole Soyinka : The Road
- Franz Kafka : The Metamorphosis

- * **Detailed Study**

Contd.

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Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Or
Paper-VIII (B) Women's Writing

Unit-I

- * Margaret Atwood : Siren Song
- * Adrienne Rich : Snapshots of a Daughter –in – Law

Unit-II

- * U A Fanthorpe : Not My Best Side
- Tony Morrison : Beloved

Unit-III

- * Sylvia Plath :Lady Lazurus
- Mary Wollstonecraft : A Vindication of the Rights of Women Chapter 1&2

Unit-IV

- Caryl Churchill : Top Girls
- Gwendolyn Brooks : A Sunset of the City

Unit-V

- Shashi Deshpande : That Long Silence
- Virginia Woolf : A Room of One's Own

- * **Detailed Study**

Contd.

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Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Or
Paper-VIII (C) English Language and Culture

Unit-I

Varieties of English- Varieties according to Subject, Medium and Attitude

Unit-II

Teaching Methods and Approaches

- Grammar Translation Method
- Direct Method
- Structural Approach
- Audio-Lingual Method
- Communicative Language Teaching

Unit-III

Technology, Grammar and Composition

- Website Design: Its Tools and Design Features
- Grammar and Composition-Maxims of Good Writing
- Good and Bad Grammar, Grammar in Prose, Grammar in Poetry

Unit-IV

Culture, Language and Writing

- Difference-Not Deficits
- Language Learning and Errors
- Language Guide to Transfer

Unit-V

Discourse Analysis

- Discourse Analysis-Mode (Speech and Writing); Tenor and Domain
- Literary Discourse Analysis: Lexis, Grammar, Figures of Speech, Cohesion and Context

Required Readings

Allen, J. P. B. & S. Pit Corder: *Techniques in Applied Linguistics Vol. 3* (OUP)

Anne Raimes: *Keys for writers* (Houghton Mifflin Company)

Randolph Quirk, et.al: *A University Grammar of English* (ELBS)

Geoffrey Leech, et.al: *English Grammar for Today* (Macmillan)

Richards & Rodgers: *Approaches & Methods in Language Teaching* (Cambridge)

Contd.

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Section 'B' shall comprise **Seven** Questions out of which the candidate shall attempt **Five** questions (to be answered in 200 words each) Each question shall carry 08 Marks. The Examiner shall set questions on this section choosing at least one from each unit.

Section 'C' shall comprise **Four** Questions ensuring maximum coverage of the prescribed syllabus out of which the Candidate shall attempt any **two** (to be answered in 500 words each). Each question shall carry 20 Marks.

Paper IX (A) Indian Writing

Unit-I

- * Rabindranath Tagore: Earth
- * Toru Dutt: Our Casuarina Tree
- * Keki N. Daruwalla: Underwater Notes
- * Nissim Ezekiel: Night of the Scorpion, Urban
- * Kamala Das: The Sunshine Cat, The Looking Glass

Unit-II

Raja Rao: Kanthapura
Anita Desai: Voices in the City

Unit-III

- Girish Karnad: Yayati
- * Mahesh Dattani: Final Solutions

Unit- IV

Sudraka : Mrichhchhakatikam
Rama Mehta: Inside the Haveli

Unit- V

U. R. Ananthamurthy: Samskara
Dharamvir Bharati: Andha Yug (The Age of Blindness/The Blind Age)

Suggested Reading

Iyengar, K.R. Srinivasa. *Indian writing in English* (Sterling)

- * **Detailed Study**

Contd.

Evaluation Scheme

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Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper IX (B) Case Studies

The student opting for case studies shall choose a topic from socio-legal field or socio- literary field and do the following:

(i) Collection of Data

(ii) Analysis of Data

(iii) Conclusion/ Recommendations

The Case Study shall be hand written and shall not be of more than 100 pages and is to be submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. Only such candidates shall be permitted to offer Case Study (if provided in the scheme of examination), in lieu of a paper, as those who have secured at least 55% marks in the aggregate in the previous examination.

This paper will be offered only to the regular students; no Non- Collegiate shall be allowed to opt for this.