

M. A. English

(SEMESTER SYSTEM)

SCHEME OF EXAMINATION

A Candidate for a pass at each of the Semester Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. Division shall be awarded at the end of the IV Semester Examination based on the combined marks obtained in all Semester Examinations taken together, as given below:

First Division	60%	of the aggregate marks taken together of all the four semesters.
Second Division	48%	
All those who score between 47% to 36% shall be declared to have passed the Examination.		

Examination Paper Pattern at Postgraduate level (Semester System).

Section	Word Limit	Total Questions	Allocation of marks (question wise)	Maximum Marks (75)
A	50	10	02	20
B	200	05	05	25
C	500	04	15	30
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M.A. ENGLISH (Semester System)

There will be Eighteen Papers (Four each in Semester I and II, and Five each in Semester III and IV. Each paper will be of 3 hours' duration and shall carry 100 marks (75% External Evaluation and 25% Internal Evaluation).

M.A. Semester I

Paper I	English Language and Documentation
Paper II	Renaissance Poetry and Prose
Paper III	Caroline to Neo-Classical Age: Poetry and Prose
Paper IV	Romantic Age: Poetry and Prose

M.A. Semester II

Paper V	Basic Concepts of Phonetics and Language Teaching
Paper VI	Renaissance Drama and Fiction
Paper VII	Caroline to Neo-Classical Age: Drama and Fiction
Paper VIII	Romantic Age: Fiction

M.A. Semester III

Paper IX	Literary Criticism and Theory – I
Paper X	Nineteenth Century Poetry and Prose
Paper XI	Twentieth Century Poetry and Drama
Paper XII	(A) Indian Writing I Or (B) Translation: Theory and Practice

Paper XIII	(A) New Literatures in English- I Or (B) Women's Writing -I Or (C) English Language and Culture Or (D) Case Studies
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M.A. Semester IV

Paper XIV	Literary Criticism and Theory- II
Paper XV	Nineteenth Century Fiction
Paper XVI	Twentieth Century Prose and Fiction
Paper XVII	(A) Indian Writing II Or (B) Tribal Literature
Paper XVIII	(A) New Literatures in English -II Or (B) Women's Writing –II Or (C) Grammar, Discourse Analysis and Course Designing Or (D) Case Studies

Semester-I
Paper-I English Language and Documentation

Unit I

A Study and Analysis of Basic Sentence Patterns and Simple Sentences
Analysis of Complex Sentences- Noun Clause, Adjective Clause, and Adverbial Clause

Unit-II

Analysis of Structure of Noun Phrase, Verb Phrase, Adjective Phrase, Adverbial Phrase, Prepositional Phrase and Genitive Phrase

Unit-III

Time, Tense and Concord
Auxiliaries

Unit-IV

Reading Comprehension
Précis Writing

Unit-V

Basics of Writing- Theme and Report Writing
Documentation: Author/ page in-text citation, Footnotes and end notes
Order of entries, Print books, articles, e-sources

Required Readings

1. Leech, Geoffrey. *English Grammar for Today* (Macmillan)
2. Quirk, Randolph and Greenbaum. *A University Grammar of English* (ELBS)
3. Denys and Thomson. *Reading and Discrimination* (Chatto & Windus)
4. *MLA Handbook* (Latest Edition)

Every Candidate shall compulsorily opt for an Extension Activity (related to any problem/activity of the local area) and write a report on it. On Report Writing, no question shall be set for theoretical final examination.

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Evaluation Scheme

Evaluation Scheme – (100 Marks) shall comprise-

I Internal Evaluation (Field Work and Report Writing)-- 25 Marks

II External Evaluation – 75 Marks (External Evaluation shall consist of a Terminal Examination at the end of the Semester)

Section 'A' shall comprise Ten Questions (two from each unit) of 2 Marks each (all Compulsory to be answered in 50 words each).

Section 'B' – shall comprise five Questions with internal choice. Each question shall carry 05 Marks (to be answered in 200 words each). The Examiner will set one question from each unit.

Section 'C'-

The examiner shall set any four questions from Unit-IV and Unit-V ensuring at least one on each of the prescribed item/ topic. Thus the examiner shall set four questions in total in this part, out of which the candidate shall attempt any two(to be answered in 500 words each). Each question shall carry 15 marks.

Paper-II Renaissance Poetry and Prose

Unit-I

- * Geoffrey Chaucer- Prologue to Canterbury Tales

Unit-II

- * Thomas Wyatt: Lo what it is to love, And wilt thou leave me thus
- * Earl of Surrey: Give Place, ye lovers, The Golden Gift that Nature did thee give

Unit- III

- * John Donne (Detailed Study)
 - i. The Canonization
 - ii. The Sunne Rising
 - iii. The Extasie
 - iv. Valediction : Forbidding Mourning
 - v. My Black Soul

Unit- IV

- * Francis Bacon (Detailed Study)
 - i. Of Truth
 - ii. Of Marriage and Single Life
 - iii. Of Adversity
 - iv. Of Revenge

Unit-V

Social and Cultural History (Renaissance to Jacobean Age)

(Required Reading: Legouis and Cazamian's *History of English Literature*(1924) rept2002)

Suggested Reading:

Ford, Boris. *Pelican History of English, Vol 1 and2*

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Two** Reference to Context Questions from starred texts (with internal choice, to be answered in 200 Words each). Each Question shall carry 05 Marks.

Part II shall comprise **Three** Questions (with internal choice, to be answered in 200 Words each). Each Question shall carry 05 Marks. The Examiner shall set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Paper-III
Caroline to Neo-Classical Age: Poetry and Prose

Unit I

John Milton: Paradise Lost Book I & IV

Unit II

- * Alexander Pope: Rape of the Lock

Unit III

- * John Dryden: Mac Flecknoe

Unit IV

- * Thomas Gray: The Progress of Poesy, Ode on a Distant Prospect of Eton College
- * William Collins: Ode to Evening, Ode to Simplicity

Unit-V

Jonathan Swift: The Battle of Books

Suggested Readings:

Ford, Boris. *Pelican History of English, Vol 4*

Jack, Ian. *Augustan Satire (Oxford Paper Back)*

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Paper-IV Romantic Age: Poetry and Prose

Unit-I

- * William Wordsworth: Tintern Abbey
- * S.T Coleridge: The Rime of Ancient Mariner

Unit-II

- * John Keats
 - i. Ode on a Grecian Urn
 - ii Ode to a Nightingale
- * P.B. Shelley
 - i. The Westwind
 - ii. The Skylark

Unit-III

Byron: The Vision of Judgement

Unit-IV

William Hazlitt

- i. On Going a Journey
- ii. The Indian Jugglers

Charles Lamb

- i. Imperfect Sympathies
- ii. Dream Children : A Reverie

Unit-V

S. T. Coleridge: Biographia Literaria , Chapters 14 & 17

Suggested Reading:

Ford, Boris. *Pelican History of English, Vol 5*

Wordsworth, William. *Preface to Lyrical Ballads*

*Detailed Study

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Two** Reference to Context Questions from starred texts (with internal choice, to be answered in 200 Words each). Each Question shall carry 05 Marks.

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Section C shall comprise **Four** Questions (to be answered in 500 Words each),, out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Semester-II

Paper-V Basic Concepts of Phonetics and Language Teaching

Unit-I

Phonology

- i. Speech Mechanism & Organs of Speech
- ii. English Consonants & Vowels
- iii. Stress

Unit-II

Morphology

- i. Morphemes: Roots and Affixes
- ii. Compounding, Conversion

Unit-III

Varieties of Language

Dialect, Register, Pidgin, Creole, Code-Switching, Code-Mixing

Unit-IV

English Language Teaching-I

Basic Principles of Language Teaching-Selection, Gradation, Presentation, Testing

Unit-V

English Language Teaching-II

Teaching Prose, Poetry, Composition and Grammar

Required Readings

Balasubramanian, T : *A Textbook of Phonetics for Indian Students* (Macmillan)

Verma, S. K. N.Krishnaswamy. *Modern Linguistics*

Forrester, Jean. *Teaching without Lecturing* (OUP)

Bell, R.T. *An Introduction to Applied Linguistics, Approaches and Methods in Language Teaching.*(Batsford)

Suggested Readings

Lyons, John. *Introduction to theoretical Linguistics* (Cambridge)

Daniel, Jones. *An English Pronouncing Dictionary* (ELBS)

Contd.

Evaluation Scheme

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Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise **Five** questions with internal choice to be answered in 200 words each. Each Question shall carry 05 Marks. The examiner will set questions on this section choosing one set of questions (Both a & b) from each unit.

Section C shall comprise **Four** Questions (to be answered in 500 Words each),, out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Paper-VI Renaissance Drama and Fiction

Unit-I

John Webster: The Duchess of Malfi

Unit- II

- * Ben Jonson: The Alchemist

Unit-III

- * Christopher Marlowe: Doctor Faustus

Unit-IV

- * William Shakespeare: King Lear

William Shakespeare: The Tempest

Unit-V

Development of Drama: Miracles, Morality Play, Interludes, University Wits, First Comedy & First Tragedy (Required Reading: Legouis & Cazamian's *History of English Literature (1924) rept.2002*)

Suggested Reading

Ford, Boris. *Pelican History of English, Vol 1 and 2*

***Detailed Study**

Contd.

Evaluation Scheme

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Paper-VII Caroline to Neo-Classical Age: Drama and Fiction

Unit I

- * R.B Sheridan : The School for Scandal

Unit-II

- * William Congreve : The Way of the World

Unit-III

- Richardson : Pamela

Unit-IV

- Daniel Defoe : Moll Flanders

Unit-V

Social & Cultural History and Movements of the Age
(Required Reading: Legouis & Cazamian's *History of English Literature* (1924)
rept.2002)

Suggested Reading

Ford, Boris. *Pelican History of English, Vol.4*

***Detailed Study**

Contd.

Evaluation Scheme

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Paper-VIII Romantic Age: Fiction

Unit-I

Jane Austen : Emma

Unit-II

Emily Bronte : Wuthering Heights

Unit-III

Walter Scott : Ivanhoe

Unit-IV

Mary Shelley : Frankenstein

Unit-V

Charlotte Bronte : Jane Eyre

Suggested Reading

Ford, Boris. *Pelican History of English, Vol 6*

Contd.

Evaluation Scheme

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Section 'B' shall comprise **Five** Questions (with internal choice, to be answered in 200Words each). Each question shall carry 05 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a & b) from each Unit.

Section 'C' shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Semester-III
Paper-IX Literary Criticism and Theory – I

Unit – I

Bharata's Natyashastra, Chapter 1(from Kapila Vatasyayan's *Natyashastra*)

Unit- II

Kuntaka : Vakroktijivitam

Unit – III

Aristotle : On the Art of Poetry

Unit – IV

Brecht : On Epic Theatre

Unit – V

Matthew Arnold : The Study of Poetry

Suggested Reading

1. Krishna, Daya. *India's Intellectual Traditions : Attempts at Conceptual Reconstructions* (eds) Indian Council of Philosophical Research, 1987.

Contd.

Evaluation Scheme

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Paper X Nineteenth Century Poetry and Prose

Unit – I

- * Alfred Tennyson : The Lotus Eaters; Ulysses; The Lady of Shalott

Unit-II

- * Robert Browning : The Grammarian's Funeral; Andrea Del Sarto; Last Ride Together

Unit – III

- * Emily Dickinson : Because I could not stop for Death; Hope is the Thing with Feathers
* G. M. Hopkins : The Windhover ; Carrion Comfort

Unit – IV

- J.S. Mill : On Liberty

Unit – V

- R. W. Emerson : The American Scholar

Suggested Reading

Ford, Boris. *Pelican History of English, Vol 6*

*Detailed Study

Contd.

Evaluation Scheme

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Semester-III

PAPER-XI Twentieth Century Poetry and Drama

Unit-I

- * T.S Eliot : The Wasteland

Unit-II

- * W.B Yeats : Sailing to Byzantium, Easter 1916
* W.H. Auden : September 1, 1939

Unit-III

- Dylan Thomas : Fern Hill, This Bread I Break
E. E. Cummings : I carry your heart with me (I carry it in)
somewhere i have never travelled, gladly beyond

Unit-IV

- * G.B. Shaw : Saint Joan

Unit-V

- Samuel Beckett : Waiting for Godot

Or

- Arthur Miller : Death of a Salesman

Suggested Reading

Ford, Boris. *Pelican History of English, Vol 7*

*Detailed Study

Contd.

Evaluation Scheme

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Semester-III
Paper-XII (A) Indian Writing- I

Unit-I

- * R. Tagore : Earth
- * Toru Dutt : Our Casuarina Tree
- * Keki N. Daruwalla : Notes from the Underground

Unit-II

- * Nissim Ezekiel : Night of the Scorpion; Urban
- * Kamala Das : The Sunshine Cat; The Looking Glass

Unit-III

- Shashi Deshpande : That Long Silence

Unit-IV

- Girish Karnad : Yayati

Unit-V

- Mahesh Dattani : Final Solutions

Suggested Readings

Iyengar, K.R.Srinivasa. *Indian Writing in English* (Sterling)

Mehrotra, A. K. *A Concise History of Indian Literature in English*(Macmillan)

Das, Sisir Kumar. *Indian Literature. 2 Vol.* (Sahitya Akademi)

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Or

Paper XII (B) Translation: Theory and Practice

Unit-I

What is Translation?
The Process of Translation
Language Varieties in Translation
The Significance and Relevance of Translation

Unit-II

On Equivalence: Text and Culture
Transliteration
Translation and Comparative Literature

Unit-III

Communication, Mass Media and the Challenge of Translation
Translation of Poetry

Unit-IV

Translating an Advertisement
Machine Translation: Possibilities and Limitations
Interpretation

Unit-V

Translation Practice: Technical Terms, Phrases, Sentence, Oral Translation, One Text
Many Translations

Required Reading

Gargesh Ravinder & Krishna Kumar Goswami: *Translation and Interpreting: Reader and workbook* (Orient)

Suggested Readings

Chaudhari, Sukanta. *Translation and Understanding*, (OUP)
Bassnet, S. and Lefevere, A.(eds) *Translation, History and Culture*(Pinter)
Singh, Avadhesh K.(ed) *Translation :Its Theory and Practice* (Creative Books)
Weissbort, D. and Eysteinson, A. *Translation: Theory and Practice*(OUP)
Mukherjee, Sujit. *Translation as Discovery and Other Essays: On Indian Literature In English Translation*(Orient)

Contd.

Evaluation Scheme

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Section 'B' shall comprise **Five** Questions (with internal choice, to be answered in 200 Words Each). Each question shall carry 05 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **Two**. Each question shall carry 15 Marks.

Semester-III
Paper-XIII (A) New Literatures in English- I

Unit-I

- * A.K. Ramanujan : Death and the Good Citizen
Water Falls in a Bank
(The Collected Poems of A.K. Ramanujan, OUP)
- * Patrick White : Voss

Unit-II

- Nadine Gordimer : The Burger's Daughter
(Novel)
- * A.D. Hope : Australia; The Death of the Bird
(An Anthology of Commonwealth Poetry)

Unit-III

- * Margaret Atwood : Journey to the Interior
(An Anthology of Commonwealth Poetry)
- *Agha Shahid Ali : Snowmen; The Seasons of the Plains
(Twelve Modern Poets ed. A.K. Mehrotra O.U.P.)

Unit-IV

- Amitav Ghosh : The Shadow Lines

Unit-V

- Franz Kafka : The Metamorphosis

Suggested Reading

King, Bruce. *New Literatures in English*

***Detailed Study**

Contd.

Evaluation Scheme

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Or
Semester- III
Paper-XIII (B) Women's Writing -I

Unit-I

- * Margaret Atwood : Siren Song
- * Adrienne Rich : Snapshots of a Daughter –in – Law

Unit-II

- * U A Fanthorpe : Not My Best Side

Unit-III

- * Sylvia Plath : Lady Lazarus

Unit-IV

- * Gwendolyn Brooks : A Sunset of the City

Unit-V

- Ellen Glasgow : The Miller of Old Church

Suggested Readings

Moi, Toril . *Sexual/ Textual Politics*

Eagleton, Mary. (ed) *Feminist Literary Criticism*

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Or
Semester –III
Paper-XIII(C) English Language and Culture

Unit-I

Varieties of English- Varieties according to Subject, Medium and Attitude

Unit-II

Teaching Methods & Approaches I

Grammar Translation Method

Direct Method

Structural Approach

Unit-III

Teaching Methods & Approaches II

Audio-Lingual Method

Communicative Language Teaching

Unit-IV

Technology

Website design, Tools and Design Features

Unit-V

Language Learning

Language Learning and Language Acquisition: Behaviourist and Rationalist Approach
Errors and Mistakes, Contrastive and Error Analysis

Required Readings:

Steinberg, Danny D. *Psycholinguistics: Language, Mind and World* (Longman)

Leech, Geoffery. *English Grammar for Today* (Macmillan)

Quirk, Randolf and Greenbaum. *A University Grammar of English* (ELBS)

Allen, J. P. B. & S. Pit Corder. *Techniques in Applied Linguistics Vol. 3*(OUP)

Raimes, Anne. *Keys for Writers* (Houghton Mifflin Company)

Richards & Rodgers. *Approaches & Methods in Language Teaching* (Cambridge)

Lado, Robert. *Contrastive Linguistics*

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of every Semester. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** Questions (all compulsory to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing one from each unit.

Section 'B' shall comprise **Five** Questions with internal Choice to be answered in 200 words each. Each question shall carry 07 Marks. The Examiner will set questions on this section choosing One Set of questions (both a &b) from each Unit.

Section 'C' shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any two. Each question shall carry 15 Marks.

XIII (D) Case Studies

The candidate opting for Case Studies shall choose a topic from socio- legal field and do the following :

- (i) Collection of Data
- (ii) Analysis of Data
- (iii) Conclusion/ Recommendations

The Case Study shall be hand written and shall not be of more than 100 pages and is to be submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. Only such candidates shall be permitted to offer Case Study (if provided in the scheme of examination), in lieu of a paper, as those who have secured at least 55% marks in the aggregate in the previous examinations.

Semester-IV
Paper- XIV Literary Criticism and Theory- II

Unit-I

T.S Eliot : Tradition and Individual Talent

Unit-II

Elaine Showalter : Towards a Feminist Poetics
Philip & Wegner : “Spatial Criticism” (Essay No.5 in *Introducing Criticism at the 21st Century*. Ed. Julian Wolfreys, 2002)

Unit-III

Paul de Man : “The Resistance to Theory”(Seturaman, Macmillan)
Jacques Lacan : “The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience”

Unit-IV

Gayatri Spivak : “Can the Subaltern Speak?”*The Postcolonial Studies Reader*. (Eds) Bill, Ashcroft, Griffiths & Tiffin
Homi K. Bhabha : “Cultural Diversity and Cultural Difference” *The Postcolonial Studies Reader* (Ashcroft et al)

Unit-V

Julian Wolfreys : “Trauma, Testimony, Criticism: Witnessing, Memory and Responsibility” *Introducing Criticism at the 21st Century*.. Ed. Julian Wolfreys. Edinburgh: Edinburgh Univ. Press
Werner Sollers : “Who is Ethnic” *The Postcolonial Studies Reader* (Ashcroft et al)

Suggested Readings

Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology* (Blackwell)
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*(Univ. Press)
Lodge, David. *Modern Criticism and Theory : A Reader*(Dorling Kindersley)

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise **Five** Questions (with internal choice, to be answered in 200 Words Each). Each question shall carry 05 Marks. The Examiner will set questions on this section choosing at least One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Semester-IV
Paper-XV Nineteenth Century Fiction

Unit – I

Charles Dickens : Great Expectations

Unit – II

Samuel Butler : The Way of All Flesh

Unit – III

Nathaniel Hawthorne : The Great Carbuncle; Dr. Heidegger's Experiment

Unit – IV

Thomas Hardy : The Return of the Native

Unit – V

Mark Twain : The Adventures of Tom Sawyer

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

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Section 'C' shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Semester IV
Paper- XVI Twentieth Century Prose and Fiction

Unit – I

- * George Orwell : The Politics of the English Language; Shooting an Elephant

Unit – II

- Virginia Woolf : Mrs. Dalloway

Unit – III

- Irish Murdoch : Under the Net

Unit – IV

- D.H. Lawrence : Sons and Lovers

Unit – V

- * Sri Aurobindo : Essays on the Gita(Chapter 1 to 5; Published by Sri Aurobindo Ashram Trust,Pondicherry)

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Two** Reference to Context Questions from starred texts (with internal choice, to be answered in 200 Words each). Each Question shall carry 05 Marks.

Part II shall comprise **Three** Questions (with internal choice, to be answered in 200 Words each). Each Question shall carry 05 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Semester-IV
Paper-XVII (A) Indian Writing -II

Unit – I

* Sudraka : Mrichchhakatikam

Unit-II

Mahasweta Devi : Mother of 1084

Unit – III

Rama Mehta : Inside the Haveli

Unit – IV

Anantmurthy : Samskara

Unit – V

* Dharamvir Bharati : Andha Yug (The Age of Blindness or The Blind Age)

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Two** Reference to Context Questions from starred texts (with internal choice, to be answered in 200 Words each). Each Question shall carry 05 Marks.

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Or
Semester-IV
Paper-XVII (B) Tribal Literature

Unit-I

- * G. N. Devy : *After Amnesia: Tradition and Change in Indian Literary Criticism* (Orient)
- * Gayatri Chakravorty Spivak: *A Literary Representation of the Subaltern : Mahasweta Devi's Stanadayini in G. N. Devy(eds) Indian Literary Criticism* (Orient)

Unit-II

- Najbai Gavit : *Aador*(Autobiographical Fiction) trans. By Shobha Pawar
(Purva Prakash)
- Budhan : *Painted Words* (A Play by Denotified Chharas in G. N. Devy
(eds) (Purva Prakash)

Unit-III

- Dahyabhai Vadu(eds) : 'The Ramayan' in *The Ramayan and Other Oral Narratives of the Kunknas* trans bt Avneesh Bhatt (CIIL & BRPC)

Unit-IV

- Bhagwandas Pate (eds): *Bharath: An Epic of the Dungri Bhils*, trans by Nila Shah(CIIL & BRPC)

Unit-V

- * Mahasweta Devi:*The Rebel as Artist* (Play)

Suggested Reading

Subaltern and English Power Attitudinal Linguistic Shift among the Indigenous Peoples (Macmillan)

G. N. Devy: *Painted Words* (Purva Prakash)

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Two** Reference to Context Questions from starred texts (with internal choice, to be answered in 200 Words each). Each Question shall carry 05 Marks.

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Section C shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any **two**. Each question shall carry 15 Marks.

Semester-IV
Paper-XVIII (A) New Literatures in English- II

Unit-I

Margaret Laurence : The Stone Angel

Unit-II

V.S. Naipaul : A House for Mr. Biswas

Unit-III

Wole Soyinka : The Road

Unit-IV

Toni Morrison : The Bluest Eye

Unit- V

Caryl Churchill : Top Girls

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise **Five** Questions (with internal choice, to be answered in 200 Words Each). Each question shall carry 05 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Or
Semester- IV
Paper-XVIII (B) Women's Writing -II

Unit-I

Deepa Mehta : Water

Unit –II

Gwendolyn Brooks : A Sunset of the City

Unit-III

Mary Wollstonecraft : A Vindication of the Rights of Women Chap 1 &2

Unit-IV

Chitra Banerjee : The Palace of Illusion

Unit-V

Jean Rhys : Wide Sargasso Sea

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise **Five** Questions (with internal choice, to be answered in 200 Words Each). Each question shall carry 05 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise **Four** Questions, (to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Or
Semester-IV
Paper- XVIII(C) Grammar, Discourse Analysis and Course Designing

Unit-I

Grammar & its Role in Language-Good &Bad Grammar
Grammar & Effective Communication
Grammar in Prose
Grammar in Poetry

Unit-II

Grammar & Composition-Maxims of Good Writing:
Make your Language easy to follow
Be Clear
Be Economical
Be Effective

Unit-III

Discourse Analysis-Mode (Speech & Writing), Tenor and Domain

Unit-IV

Analysis of Literary Discourse: Lexis, Grammar, Figures of Speech, Cohesion and Context

Unit-V

Background to Course Designing

Approaching the Problem
Choosing What to Teach
Organizing the Course
Linear & Spiral Syllabi

Required Readings

Leech, Geoffrey. *English Grammar for Today*(Macmillan)
Quirk, Randolph & Greenbaum. *A University Grammar of English* (ELBS)
Allen, J. P. B. & S. Pit Corder. *Techniques in Applied Linguistics, Vol 3*(OUP)
Mishra, Partha Sarathi. *An Introduction to Stylistics: Theory and Practice* (Orient)

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing two from each unit.

Section 'B' shall comprise **Five** Questions (with internal choice, to be answered in 200 Words Each). Each question shall carry 05 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a & b) from each Unit.

Section 'C' shall comprise **Four** Questions (to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Paper XVIII(D) Case Studies

The candidate opting for Case Studies shall choose a topic from socio- literary field and do the following :

- (i) Collection of Data
- (ii) Analysis of Data
- (iii) Conclusion/ Recommendations

The Case Study shall be hand written and shall not be of more than 100 pages and is to be submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. Only such candidates shall be permitted to offer Case Study (if provided in the scheme of examination), in lieu of a paper, as those who have secured at least 55% marks in the aggregate in the previous examinations.