

**M.G.S. UNIVERSITY,  
BIKANER**

# **SYLLABUS**

**FACULTY OF ARTS**

**M.A. ENGLISH**

**M.A. Previous Examination-2018**

**M.A. Final Examination-2019**

**(Annual System)**



**सूर्य प्रकाशन मन्दिर**

दाऊजी रोड़ (नेहरू मार्ग), बीकानेर 5 (राज.)

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**M. A. English  
(Annual System)  
M.A. (Previous), Examination  
SCHEME OF EXAMINATION**

A Candidate for a pass at each of the Previous and the Final Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. No division shall be awarded at the Previous Examination; Division shall be awarded at the end of the Final Examination based on the combined marks obtained at the Previous and the Final Examination taken together, as given below:

First Division            60%        of the aggregate marks taken together of  
the previous and the final Examination.

Second Division        48%

*All those who score between 36% to 47% shall be declared to have passed the Examination.*

**Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

**M.A. ENGLISH (Annual System)**

There will be nine papers (four in Previous and five in Final). Each paper will be of 3 hours' duration and will carry 100 marks.

**M.A. (Previous)**

Paper I	English Language and Documentation
Paper II	Renaissance to Jacobean Age
Paper III	Caroline to Neo-Classical Age
Paper IV	The Romantic Age

**M.A. (Final)**

Paper V	Principles of Criticism
Paper VI	Nineteenth Century Literature
Paper VII	Twentieth Century Literature

Paper VIII	A. New Literatures in English B. Women's Writing C. English Language and Culture
Paper IX	A. Indian Writing B. Case Studies

**M.A. (Previous)**

**Paper-I**

**English Language and Documentation**

**Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

**Unit-I**

Word: Lexical Words and Grammatical Words  
Phrase  
Clause  
Sentence

**Unit-II**

Tenses  
Concord  
Modals  
Prepositions  
Gerunds, Infinitives, Participles  
Word Formation-Prefixes, Suffixes

**Unit-III**

Speech Mechanism  
Description of English Consonants and Vowels  
Stress

**Unit-IV**

Reading Comprehension  
Evaluating Styles

## Précis Writing

**Unit-V**

Documentation : Author/ page in-text citation, Footnotes and endnotes, Order of entries, Print books, articles, e-sources

Report and Review Writing

Theme Writing and Elaboration

*Suggested Readings*

Randolph Quirk, et.al : *A University Grammar of English* (ELBS)

A. S. Hornby: *A Guide to Patterns and Usage* ( ELBS)

Daniel Jones: *English Pronouncing Dictionary* (ELBS)

T. Balasubramanian: *A Textbook of English Phonetics* (Macmillan)

Geoffrey Leech, et.al: *English Grammar for Today* ( Macmillan)

Raymond Chapman: *Linguistics and Literature* (Edward Arnold)

MLA Handbook (Latest Edition)

**Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise Ten Questions (two from each unit) of 2 Marks each (all Compulsory to be answered in 50 words each).

Section 'B' – shall comprise Seven Questions, out of which the Candidate shall attempt any Five (to be answered in 200 words each). Each question shall carry 08 Marks. The Examiner shall set these questions from each Unit (choosing at least One Question from each Unit.)

Section 'C'- The examiner shall set four questions from Unit-IV & V ensuring the maximum coverage of the prescribed topics. Out of these four questions, the candidate shall attempt any two (to be answered in 500 words each). Each question shall carry 20 marks

**Paper-II Renaissance to Jacobean Age****Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from

**Unit-I**

Chaucer: Prologue to Canterbury Tales  
John Donne: Canonization, Extasie, 'O' My Black Soul  
Valediction: Forbidding Mourning, The Sunne Rising

**Unit-II Drama (i)**

John Webster: The Duchess of Malfi  
Ben Jonson: The Alchemist

**Unit –III Drama (ii)**

Christopher Marlowe: Doctor Faustus  
Shakespeare: King Lear\*, As you Like it

**Unit-IV**

Bacon's Essays:  
Of Truth  
Of Marriage and Single life  
Of Revenge  
Of Love  
Of Death  
Of Adversity

**Unit-V**

Desiderius Erasmus : The Praise of Folly ( or In Praise of Folly)  
Social and Cultural History (Renaissance to Jacobean Age)  
(from Legouis and Cazamian's History of English Literature(1924)  
rept2002)

*Suggested Readings*

Ford, Boris. *Pelican History of English, Vol 1 and2*

\* **Detailed Study**

**Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

**Paper-III Caroline to Neo-Classical Age**

**Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

**Unit-I**

- John Milton : Paradise Lost Book I and IV  
Alexander Pope : Rape of the Lock

**Unit-II**

- John Dryden : Absalom and Achitophel  
Thomas Gray : The Progress of Poesy; Ode on a Distant Prospect of Eton College  
William Collins : Ode to Evening; Ode to Simplicity  
William Blake : The Lamb; The Little Black Boy; The Echoing Green

**Unit-III**

- Sheridan : The School for Scandal  
Goldsmith : She Stoops to Conquer

**Unit-IV**

- Defoe : Moll Flanders  
Sterne : Tristram Shandy

**Unit-V**

- Samuel Johnson : Preface to Shakespeare  
Social and Cultural History and Movements of the Age  
(from Legouis and Cazamian's History of English Literature(1924) rept2002)

**Suggested Readings:**

Ford, Boris. *The Pelican History of Literature Vol.4*

Jack, Ian. *Augustan Satire* (Oxford)**Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

**Paper-IV The Romantic Age****Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

**Unit-I**

William Wordsworth: Tintern Abbey

S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

**Unit-II**

John Keats: Ode on a Grecian Urn; Ode to Autumn; Ode to a Nightingale,  
Ode on Psyche



P. B. Shelley: Adonais; Ode to the West Wind; To a Skylark

### Unit-III

William Hazlitt: On Going a Journey; The Indian Jugglers

Charles Lamb: Imperfect Sympathies; Dream Children; Chimney Sweepers

### Unit-IV

Jane Austin: Pride and Prejudice

Mary Shelley: Frankenstein

### Unit-V

William Wordsworth: Preface to Lyrical Ballads

S.T. Coleridge: Biographia Literaria Chapters 14 & 17

### Suggested Readings

Trivedi, R. D. *A Compendious History of English Literature* (Vikas)

Ford, Boris. *The Pelican History of Literature Vol.5*

### \* Detailed Study

### Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

### M.A. Final

### Paper V Principles of Criticism

### Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit

200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

### Unit-I

Bharata's *Natyashastra*, Chapter 1 (from Kapila Vatsyayan's *Natyashastra*)

Kuntaka's *Vakroktijivitam*

### Unit-II

Aristotle : On the Art of Poetry

Brecht : On Epic Theatre

### Unit-III

T. S. Eliot : Tradition and Individual Talent

Cleanth Brooks : The Language of Paradox

### Unit-IV

Jacques Derrida : Structure, Sign and Play in the Discourse of the Text

(Seturaman, Macmillan)

Michel Foucault : What is an Author?

### Unit-V

Elaine Showalter : Towards a Feminist Poetics

Abdul JanMohamed

and David Llyod : "Towards a Theory of Minority Discourse  
What is to be Done? *The Nature and Context  
Of Minority Discourse*, OUP, 1990

Homi K. Bhabha : "Cultural Diversity and Cultural Difference"

*The Postcolonial Studies Reader*

(Ashcroft, et al)

### Suggested Readings

Abrams, M. H. *A Glossary of Literary Terms*, Macmillan

Frye, Northrop. *Anatomy of Criticism*, Princeton: PUP, 1957

### Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall consist of **Seven** Questions, out of which the candidate shall attempt any **five** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks.

### **Paper VI Nineteenth Century Literature**

#### **Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

#### **Unit-I**

Alfred Tennyson: Locksley Hall Revisited; The Lady of Shalott  
Robert Browning: The Grammarian's Funeral; Andrea Del Sarto;  
Last Ride Together

G. M. Hopkins: The Windhover; Carrion Comfort

Emily Dickinson: Hope is the Thing with Feathers; Because I could not Stop for Death

#### **Unit-II**

Charles Dickens: Great Expectations

George Eliot: The Mill on the Floss

#### **Unit-III**

Emily Bronte: Wuthering Heights

Thomas Hardy: The Return of the Native

#### **Unit-IV**

R. L. Stevenson: Treasure Island

Ibsen: Pillars of Society

#### **Unit-V**

Walt Whitman: Beat! Beat ! Drums!

Elizabeth Wetherell ( Susan Warner): The Wide, Wide World

*Suggested Reading*

Ford, Boris. *The Pelican History of Literature Vol.6*

\* **Detailed Study**

**Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions( to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

**Paper VII Twentieth Century Literature**

**Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

**Unit-I**

T. S. Eliot: The Wasteland

**Unit-II**

W. B. Yeats: Sailing to Byzantium; Easter 1916

W. H. Auden: September 1, 1939; In Memory of W. B. Yeats  
 Dylan Thomas: Fern Hill ; This Bread I Break

### Unit-III

G. B. Shaw: Saint Joan  
 John Osborne: Look Back in Anger

### Unit-IV

Virginia Woolf: Mrs. Dalloway  
 Irish Murdoch: Under the Net

### Unit-V

Aldous Huxley: Brave New World  
 George Orwell: The Politics of the English Language; Reflections on Gandhi

### \* Detailed Study

### Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

### Paper VIII (A)- New Literatures in English

#### Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit

500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

**Unit-I**

- A.K. Ramanujan : Death and the Good Citizen; Water Falls in a Bank  
(The Collected Poems of A.K. Ramanujan, OUP)
- Patrick White : Voss
- Nadine Gordimer : The Burger's Daughter  
(An Anthology of Commonwealth Poetry)
- A.D. Hope : Australia; The Death of the Bird  
(An Anthology of Commonwealth Poetry)

**Unit-II**

- Margaret Atwood : Journey to the Interior  
(An Anthology of Commonwealth Poetry)
- Agha Shahid Ali : Snowman ; The Seasons of the Plains  
(Twelve Modern Poets ed. A.K. Mehrotra O.U.P.)

**Unit-III**

- Amitav Ghosh : The Shadow Lines
- Margaret Laurence : The Stone Angel

**Unit-IV**

- V.S. Naipaul : A House for Mr. Biswas

**Unit-V**

- Wole Soyinka : The Road
- Franz Kafka : The Metamorphosis

\* **Detailed Study****Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question

shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured. Section C shall comprise **Four** Questions( to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

**Or**

**Paper-VIII (B) Women's Writing**

**Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

**Unit-I**

- Margaret Atwood : Siren Song  
Adrienne Rich : Snapshots of a Daughter –in – Law

**Unit-II**

- U A Fanthorpe : Not My Best Side  
Tony Morrison : Beloved

**Unit-III**

- Sylvia Plath : Lady Lazarus  
Mary Wollstonecraft : A Vindication of the Rights of Women Chapter 1&2

**Unit-IV**

- Caryl Churchill : Top Girls  
Gwendolyn Brooks : A Sunset of the City

**Unit-V**

- Shashi Deshpande : That Long Silence  
Virginia Woolf : A Room of One's Own

\* **Detailed Study**

**Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

**Or**

### **Paper-VIII (C) English Language and Culture**

#### **Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

#### **Unit-I**

**Varieties of English-** Varieties according to Subject, Medium and Attitude

#### **Unit-II**

#### **Teaching Methods and Approaches**

Grammar Translation Method

Direct Method

Structural Approach

Audio-Lingual Method

Communicative Language Teaching



**Unit-III****Technology, Grammar and Composition**

Website Design: Its Tools and Design Features  
 Grammar and Composition-Maxims of Good Writing  
 Good and Bad Grammar, Grammar in Prose, Grammar in Poetry

**Unit-IV****Culture, Language and Writing**

Difference-Not Deficits  
 Language Learning and Errors  
 Language Guide to Transfer

**Unit-V****Discourse Analysis**

Discourse Analysis-Mode (Speech and Writing); Tenor and Domain  
 Literary Discourse Analysis: Lexis, Grammar, Figures of Speech,  
 Cohesion and Context

**Required Readings**

Allen, J. P. B. & S. Pit Corder: *Techniques in Applied Linguistics Vol. 3* (OUP)  
 Anne Raimes: *Keys for writers* (Houghton Mifflin Company)  
 Randolph Quirk, et.al: *A University Grammar of English* (ELBS)  
 Geoffrey Leech, et.al: *English Grammar for Today* (Macmillan)  
 Richards & Rodgers: *Approaches & Methods in Language Teaching* (Cambridge)

**Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** Questions (all compulsory) of 2 Marks each (to be answered in 50 words each). The Examiner shall set questions on this section choosing two from each unit (all compulsory)  
 Section 'B' shall comprise **Seven** Questions out of which the candidate shall attempt **Five** questions (to be answered in 200 words) Each question shall carry 08 Marks. The Examiner shall set questions on this section choosing at least one from each unit.

Section 'C' shall comprise **Four** Questions ensuring maximum coverage of the prescribed syllabus out of which the Candidate shall attempt any **two** (to be answered in 500 words each). Each question shall carry 20 Marks.

**Paper IX (A) Indian Writing****Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)

50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

### Unit-I

Rabindranath Tagore: Earth  
 Toru Dutt: Our Casuarina Tree  
 Keki N. Daruwalla: Underwater Notes  
 Nissim Ezekiel: Night of the Scorpion, Urban  
 Kamala Das: The Sunshine Cat, The Looking Glass

### Unit-II

Raja Rao: Kanthapura  
 Anita Desai: Voices in the City

### Unit-III

Girish Karnad: Yayati  
 Mahesh Dattani: Final Solutions

### Unit-IV

Sudraka : Mrichhchhakatikam  
 Rama Mehta: Inside the Haveli

### Unit-V

U. R. Ananthamurthy: Samskara  
 Dharamvir Bharati: Andha Yug (The Age of Blindness/The Blind Age)

### Suggested Reading

Iyengar, K.R. Srinivasa. *Indian writing in English* (Sterling)

### \* Detailed Study

### Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions( to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

### **Paper IX (B) Case Studies**

The student opting for case studies shall choose a topic from socio-legal field or socio- literary field and do the following:

- (i) Collection of Data
- (ii) Analysis of Data
- (iii) Conclusion/ Recommendations

The Case Study should be hand written ranging between 70 to 120 pages. This paper will be offered only to the regular students; no Non-Collegiate shall be allowed to opt for this.