

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
18 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic - Analysis of structure of Genitive Phrase</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Direct Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Elaine Showalter: Towards a Feminist Poetics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Introduction to Wyatt: A brief lifesketch</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – A brief lifesketch of W.B Yeats</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Summary of <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –Interpretation of Ode to Nightingale</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic –Interpretation of Last Ride Together</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Mill on the Floss Book VI</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Thomas Gray : An Introduction</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – The Poetics</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Kamala Dass: As a Confessional Poetess</p>
19 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of structure of Genitive Phrase</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic- Teaching Methods and</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Interpretation of the Poem <i>Lo What it is to Love</i></p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – A brief lifesketch of</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Ode to Nightingale</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Last</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Ode on the Distant Prospects of the Eton College: Interpretation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism</p>

	<p>Approaches: Direct Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Elaine Showalter: Towards a Feminist Poetics</p>	<p>W.B Yeats M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Summary of <i>Lear</i></p>	<p>Ride Together M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Book VI</p>	<p>Time –2:00-3:00 PM Topic – The Poetics Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Kamala Dass: As a Modern Poet</p>
20 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of structure of Genitive Phrase M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Direct Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Elaine Showalter: Towards a Feminist Poetics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the Poem <i>Lo What it is to Love</i> M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem <i>Sailing to Byzantium</i> M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Summary of <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of Ode to Nightingale M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Last Ride Together M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Book VI</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode on the Distant Prospects of the Eton College: Interpretation M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – The Poetics Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Contemporary Indian English Novel: An Introduction</p>
22 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of structure of Genitive Phrase M. A. Sem. – III Paper XIII-C, English Language</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the Poem <i>Lo What it is to Love</i> M. A. Sem. – III Paper XI, 20th Century Poetry</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of Ode to Nightingale M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode on the Distant Prospects of the Eton College: Critical Appreciation</p>

	<p>& Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Direct Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Dissertation Discussion</p>	<p>& Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem <i>Sailing to Byzantium</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Summary of <i>Lear</i></p>	<p>Time – 10.00 – 11.00 Topic – Interpretation of Last Ride Together</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – The Poetics</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic Shashi Deshpande: An Introduction</p>
23 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Classroom Seminar</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Classroom Seminar</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the Poem <i>Lo What it is to Love</i></p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem <i>Sailing to Byzantium</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Summary of <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Presentation on Keats Attitude to Nature</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Presentation on Browning as a writer of Dramatic Monologues</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Presentation on Eliots' Style and Settings</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Classroom Seminar on Rape of the Lock</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Classroom Seminar Vakroktijivitam</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Video of the Night of the Scorpion</p>