

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
2 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic - Auxiliaries</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- M.H. Abrams: How to do things with Texts</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the Poem <i>And wilt thou leave me thus</i></p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –12:00Am-1:00 Topic –Interpretation of <i>Easter-1916</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-11:00-12:00pm Topic- interpretation of <i>Ariel</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –Interpretation of Ode to West Wind</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic –Interpretation of Hope is the Thing with Feathers</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 A.M. Topic-Way of the World Analysis Act II</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – William Collins: An Introduction</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – class Test : Natyashastra</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –That Long Silence: Meaning of Silence</p>
3 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Auxiliaries</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Analysis of the Poem <i>And wilt thou leave me thus</i></p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –12:00Am-1:00</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Ode to West Wind</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11.00-12.00 P.M.</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Ode to Evening : Interpretation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism</p>

	<p>Topic- Teaching Methods and Approaches: Audio-Lingual Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- M.H. Abrams: How to do things with Texts</p>	<p>Topic – Interpretation of <i>Easter-1916</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-11:00-12:00pm Topic- interpretation of poem <i>Ariel</i></p>	<p>Topic – Interpretation of Hope is the Thing with Feathers</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00A.M. Topic- Way of the World Analysis Act II</p>	<p>Time –2:00-3:00 PM Topic – Introduction: Bercht</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence: Jaya’s Quest for Self</p>
4 Oct.2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Auxiliaries</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- M.H. Abrams: How to do things with Texts</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — critical analysis of the poem <i>And wilt thou leave me thus</i></p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00Am-1:00 Topic – Interpretation of <i>Easter-1916</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-11:00-12:00pm Topic- interpretation of poem <i>Ariel</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of Ode to West Wind</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11.00 – 12.00 P.M. Topic – Interpretation of Hope is the Thing with Feathers</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00A.M. Topic- Way of the World Analysis Act II</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode to Evening : Critical Appreciation</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Brecht as a critic Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence: Theme of Marriage</p>

<p>5 Oct. 2017</p>	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Auxiliaries</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- M.H. Abrams: How to do things with Texts</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Earl of Surrey: A brief biosketch</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00Am-1:00 Topic –Analysis of <i>Easter-1916</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-11:00-12:00pm Topic- Critical Analysis of poem <i>Ariel</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of Ode to West Wind</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11.00 – 12.00 Topic – Interpretation of Hope is the Thing with Feathers</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00A.M. Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode to Simplicity : Interpretation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Epic Theatre: As a Dramatic Genre</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence: Narrative Technique</p>
<p>6 Oct. 2017</p>	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Auxiliaries</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method</p> <p>M.Phil Paper –I, Basic Principles and</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic –interpretation of poem <i>Give place, ye lovers</i></p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00Am-1:00 Topic –Analysis of <i>Easter-1916</i></p> <p>M.Phil Paper –III, 20th Century Literature</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Ode to West Wind</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11.00 – 12.00 Topic – Interpretation of Hope is the Thing with Feathers</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00A.M. Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Ode to Simplicity : Interpretation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Features of Brecht’s Epic Theatre</p> <p>Paper – XII(A), Indian</p>

	Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Discussion	Time-11:00-12:00pm Topic- Critical Analysis of poem <i>Ariel</i>		Writing I Time –1:00-2:00 PM Topic – That Long Silence: As a Feminist Novel
--	--------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------

7 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Classroom Seminar</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 PM Topic – Classroom Seminar</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic –interpretation of poem <i>Give place, ye lovers</i></p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –12:00Am-1:00 Topic –Analysis of <i>Easter-1916</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-11:00-12:00pm Topic- Critical Analysis of poem <i>Ariel</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Class Test</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11.00 – 12.00 Topic – Class Test</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00A.M. Topic- Class Test</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Class Test</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Class Test</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Class Test</p>
-------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------