

Department of English (Lesson Plan)

Maharaja Ganga Singh University, Bikaner

| Faculty Day | Prof. S. K. Agrawal | Dr. Seema Sharma | Dr. Pragti Sobti | Ms. Santosh K. Shekhawat |
|----------------|---|---|---|--|
| 20 Nov. 2017 | <p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Precis Writing</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Tools and Design Feature</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- E D Hirsch, Jr: Three Dimensions of Hermenautics</p> | <p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time 1:00-2:00pm Topic – Essay –Of Truth: Analysis</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00-1:00pm Topic – Saint Joan: Analysis</p> <p><u>Paper –III, 20th Century Literature</u> <u>Time-11:00-12:00pm</u> <u>Topic- The Autobiography of Malcolm-X: Analysis</u></p> | <p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –Analysis of On going a Journey</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – On Liberty Analysis Ch.2</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic-Interpretation of Adonais</p> | <p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – The Battle of the Books: Ancient vs Modern Controversy</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic –Application of Epic Theatre in Brecht’s Plays</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Yayati : A Tale of Pooru’s Sacrifice</p> |
| 21 Nov. 2017 | <p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 -12:00 AM Topic – Precis Writing</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic- Tools and Design Feature</p> <p>M.Phil Paper –I, Basic Principles and</p> | <p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Essay <i>Of Truth</i> : Analysis</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00-1:00pm Topic – Saint Joan: Analysis</p> <p style="text-align: center;">M.Phil</p> | <p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Analysis of On going a Journey</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – On Liberty Analysis Ch.2</p> | <p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –The Battle of the Books: As a Satire</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Application of Epic Theatre in Brecht’s Plays</p> <p>Paper – XII(A), Indian</p> |

| | | | | |
|--------------|---|--|--|--|
| | Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- E D Hirsch, Jr: Three Dimensions of Hermenautics | <u>Paper –III, 20th Century Literature</u> <u>Time-11:00Am-12:00</u> <u>Topic-The Autobiography of Malcolm-X: Analysis</u> | M.Phil Paper –II, 18 th 19th Century Literature Time-10.00 – 11.00 Topic- Interpretation of Adonais | Writing I Time –1:00-2:00 PM Topic – Yayati: Interpersonal relationships |
| 22 Nov.2017 | M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Precis Writing M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Tools and Design Feature M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- E D Hirsch, Jr: Three Dimensions of Hermenautics | M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Essay <i>Of Truth:</i> <i>Critical Analysis</i> M. A. Sem. – III Paper XI,20 th Century Poetry & Drama Time –12:00-1:00 Topic – Saint Joan: Analysis M.Phil <u>Paper –III, 20th Century Literature</u> <u>Time-11:00-12:00pm</u> <u>Topic- The Autobiography of Malcolm-X: Analysis</u> | M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of On going a Journey M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – On Liberty Analysis Ch.2 M.Phil Paper –II, 18 th 19th Century Literature Time-10.00 – 11.00 Topic- Interpretation of Adonais | M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – The Battle of the Books: As a Mock Epic M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Application of Epic Theatre in Brecht’s Plays Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Yayati: Impact of Brectian Theatre on Yayati |
| 23 Nov. 2017 | M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Precis Writing M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Tools and Design Feature M.Phil | M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic – <i>Essay:Of Adversity-</i> <i>Analysis</i> M. A. Sem. – III Paper XI,20 th Century Poetry & Drama Time –12:00Am-1:00 Topic – Saint Joan: Analysis M.Phil | M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of On going a Journey M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – On Liberty Analysis Ch.2 | M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – The Puritan Age: An Introduction M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Application of Epic |

| | | | | |
|--------------|--|---|--|---|
| | <p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- E D Hirsch, Jr: Three Dimensions of Hermenautics</p> | <p><u>Paper –III, 20th Century Literature</u> <u>Time-11:00-12:00</u> <u>Topic- The Autobiography of Malcolm-X: Analysis</u></p> | <p>M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Interpretation of Adonais</p> | <p>Theatre in Brecht’s Plays Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Yayati: Devyani Sharmistha conflict</p> |
| 24 Nov. 2017 | <p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Precis Writing</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Tools and Design Feature</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Discussion</p> | <p>M. A. Sem. – I Paper – II,Renaissance Poetry & Prose Time –1:00-2:00pm Topic – Essay <i>Of Adversity</i> : critical analysis</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00-1:00 Topic – Saint Joan: Analysis</p> <p>M.Phil <u>Paper –III, 20th Century Literature</u> <u>Time-11:00-12:00</u> <u>Topic- Dissertation: Discussion</u></p> | <p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Analysis of On going a Journey</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – On Liberty Analysis Ch.2</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Dissertation Discussion</p> | <p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –John Milton : An Introduction</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –Mathew Arnold : An Introduction</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Karnad’s Yayati: Plot Construction</p> |
| 25 Nov. 2017 | <p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Class Test</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Class Test</p> | <p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Essay <i>Of Adversity</i> : critical Analysis</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00-1:00</p> | <p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Presentation on Hazlitt as as Essayist</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm</p> | <p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Classroom Seminar</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM</p> |

| | | | | |
|--|--|--|--|---|
| | <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Discussion</p> | <p>Topic – Saint Joan: Analysis M.Phil <u>Paper –III, 20th Century Literature</u> <u>Time-11:00-12:00</u> <u>Topic- Dissertation: discussion</u></p> | <p>Topic – Presentation on Mill’s views on Utilitarianism M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Presentation on Role of Nature in Adonais</p> | <p>Topic – Classroom Seminar Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Classroom Seminar</p> |
|--|--|--|--|---|