

Department of English (Lesson Plan)

Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
23 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic - Auxiliaries</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- John Goode: Sue Bridehead and the New Woman</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the Poem <i>The Canonization</i></p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –12:00-1:00pm Topic –W.H Auden: a brief lifesketch</p> <p>M.Phil Paper –III, 20th Century Literature Time-11:00-12:00pm Topic- Edward Albee: Who’s Afraid of Virginia Woolf? -Analysis</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Biographical Details of G.G.Byron</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – Biographical Details of G.M.Hopkins</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic-Way of the World Analysis Act IV</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Class Test</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Class Test</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Class Test</p>
24 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 -12:00 AM Topic – Auxiliaries</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic- Teaching Methods and Approaches: Audio-Lingual</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Analysis of the poem <i>The Canonization</i></p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –12:00-1:00pm Topic – Interpretation of</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Important Works and Style of Byron</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic –Hopkins and Sprung</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Tutorial Class</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Tutorial Class</p>

	<p>Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- John Goode: Sue Bridehead and the New Woman</p>	<p>poem <i>September 1, 1939</i> M.Phil Paper –III, 20th Century Literature Time-11:00Am-12:00 Topic- Edward Albee: Who’s Afraid of Virginia Woolf? - Analysis</p>	<p>Rhythm M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Way of the World Analysis Act IV</p>	<p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Tutorial Class</p>
25 Oct.2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Auxiliaries M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- John Goode: Sue Bridehead and the New Woman</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the Poem <i>The Extasie</i> M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00-1:00 Topic –Interpretation of poem <i>September 1, 1939</i> M.Phil Paper –III, 20th Century Literature Time-11:00-12:00pm Topic- Edward Albee: Who’s Afraid of Virginia Woolf? - Analysis</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of Vision of Judgement M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – Interpretation of Windhover M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Way of the World Analysis Act IV</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Tutorial Class M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – Tutorial Class Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Tutorial Class</p>
26 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Auxiliaries M. A. Sem. – III Paper XIII-C, English Language & Culture</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic – Interpretation of the Poem <i>The Extasie</i> M. A. Sem. – III Paper XI,20th Century Poetry</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Analysis of Vision of Judgement M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Tutorial Class M. A. Sem. – III</p>

	<p>Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- John Goode: Sue Bridehead and the New Woman</p>	<p>& Drama Time –12:00Am-1:00 Topic – Interpretation of poem <i>September 1, 1939</i> M.Phil Paper –III, 20th Century Literature Time-11:00-12:00 Topic- Tutorial</p>	<p>Time – 11:00-12:00pm Topic – Interpretation of Windhover M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Dissertation Discussion</p>	<p>Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Tutorial Class Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Tutorial Class</p>
27 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Auxiliaries M. A. Sem. – III Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Teaching Methods and Approaches: Audio-Lingual Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the poem <i>A Valediction : Forbidding Mourning</i> M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –12:00-1:00 Topic – Analysis of <i>This Bread I Break</i> M.Phil Paper –III, 20th Century Literature Time-11:00-12:00 Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Analysis of Vision of Judgement M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 11:00-12:00pm Topic – Interpretation of Windhover M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Class test M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic Class test Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Class test</p>
28 Oct. 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Classroom Seminar M. A. Sem. – III</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of the poem <i>A Valediction :</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Class Test M. A. Sem. – III Paper – X, Nineteenth Century</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic –Classroom Seminar</p>

	<p>Paper XIII-C, English Language & Culture Time –10:00-11:00 AM Topic – Classroom Seminar M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Discussion</p>	<p><i>Forbidding Mourning</i> M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –12:00-1:00 Topic – E.E Cummings: A brief lifesketch M.Phil Paper –III, 20th Century Literature Time-11:00-12:00 Topic- Dissertation: discussion</p>	<p>Poetry & Prose Time – 11:00-12:00pm Topic – Class Test M.Phil Paper –II, 18th 19th Century Literature Time-10.00 – 11.00 Topic- Class Test</p>	<p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – Classroom Seminar Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Classroom Seminar</p>
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