

M. A. English

Annual System

M. A. English (Annual System)

SCHEME OF EXAMINATION

A Candidate for a pass at each of the Previous and the Final Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. No division shall be awarded at the Previous Examination; Division shall be awarded at the end of the Final Examination based on the combined marks obtained at the Previous and the Final Examination taken together, as given below:

First Division	60%	of the aggregate marks taken together of the previous and the final Examination.
Second Division	48%	
All the rest up to 36% shall be declared to have passed the Examination.		

M.A. ENGLISH (Annual System)

There will be nine papers (four in Previous and five in Final). Each paper will be of 3 hours' duration and will carry 100 marks.

M.A. (Final)

Paper I	Principles of Criticism
Paper II	Nineteenth Century Literature
Paper III	Twentieth Century Literature
Paper IV	A. New Literatures in English or B. Women's Writing or C. English Language and Culture
Paper V	Indian Writing

M.A. Final Paper I Principles of Criticism

Unit-I

Bharata's *Natyashastra*, Chapter 1 (from Kapila Vatsyayan's *Natyashastra*)
Kuntaka's *Vakroktijivitam*

Unit-II

Aristotle: *On the Art of Poetry*
Brecht: *On Epic Theatre*

Unit-III

T. S. Eliot: *Tradition and Individual Talent*
Cleanth Brooks: *The Language of Paradox*

Unit-IV

Jacques Derrida: *Structure, Sign and Play in the Discourse of the Text*
(Seturaman, Macmillan)
Michel Foucault: *What is an Author?*

Unit-V

Elaine Showalter: *Towards a Feminist Poetics*

Abdul JanMohamed and David Lloyd: "Towards a Theory of Minority Discourse
What is to be Done? *The Nature and Context
Of Minority Discourse*, OUP, 1990

Homi K. Bhabha "Cultural Diversity and Cultural Difference"
The Postcolonial Studies Reader (Ashcroft, et al)

Suggested Readings

Abrams, M. H. *A Glossary of Literary Terms*, Macmillan

Frye, Northrop. *Anatomy of Criticism*, Princeton: PUP, 1957

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions (with internal choice, to be answered in 250 Words Each). Each question shall carry 10 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a & b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 20 Marks.

Paper II Nineteenth Century Literature

Unit-I

- * Alfred Tennyson: Locksley Hall Revisited; The Lady of Shalott
- * Robert Browning: The Grammarian's Funeral; Andrea Del Sarto; Last Ride Together
- * G. M. Hopkins: The Windhover; Carrion Comfort
- * Emily Dickinson: Hope is the Thing with Feathers; Because I could not Stop for Death

Unit-II

Charles Dickens: Great Expectations
George Eliot: The Mill on the Floss

Unit-III

Emily Bronte: Wuthering Heights
Thomas Hardy: The Return of the Native

Unit-IV

- R. L. Stevenson: Treasure Island
- * Ibsen: Pillars of Society

Unit-V

Walt Whitman: Beat! Beat ! Drums!
Elizabeth Wetherell (Susan Warner): The Wide, Wide World

Suggested Reading

Ford, Boris. *The Pelican History of Literature Vol.6*

* **Detailed Study**

Contd.

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Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Paper III Twentieth Century Literature

Unit-I

- * T. S. Eliot: The Wasteland

Unit-II

- * W. B. Yeats: Sailing to Byzantium; Easter 1916
- * W. H. Auden: September 1, 1939; In Memory of W. B. Yeats
- * Dylan Thomas: Fern Hill ; This Bread I Break

Unit-III

- * G. B. Shaw: Saint Joan
John Osborne: Look Back in Anger

Unit-IV

Virginia Woolf: Mrs. Dalloway
Irish Murdoch: Under the Net

Unit-V

- Aldous Huxley: Brave New World
- * George Orwell: The Politics of the English Language; Reflections on Gandhi

* **Detailed Study**

Contd.

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Paper IV (A)- New Literatures in English

Unit-I

- * A.K. Ramanujan : Death and the Good Citizen; Water Falls in a Bank
(The Collected Poems of A.K. Ramanujan, OUP)
- Patrick White : Voss

- * Nadine Gordimer : The Burger's Daughter
(An Anthology of Commonwealth Poetry)

- * A.D. Hope : Australia; The Death of the Bird
(An Anthology of Commonwealth Poetry)

Unit-II

- * Margaret Atwood : Journey to the Interior
(An Anthology of Commonwealth Poetry)

- * Agha Shahid Ali : Snowman ; The Seasons of the Plains
(Twelve Modern Poets ed. A.K. Mehrotra O.U.P.)

Unit-III

Amitav Ghosh : The Shadow Lines
Margaret Laurence : The Stone Angel

V.S. Naipaul : A House for Mr. Biswas
Unit-IV
Unit-V

Wole Soyinka : The Road
Franz Kafka : The Metamorphosis

* **Detailed Study**

Contd.

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Or

Paper-IV (B) Women's Writing

Unit-I

- * Margaret Atwood : Siren Song
- * Adrienne Rich : Snapshots of a Daughter –in – Law

Unit-II

- * U A Fanthorpe : Not My Best Side
- Tony Morrison : Beloved

Unit-III

- * Sylvia Plath :Lady Lazurus
- Mary Wollstonecraft : A Vindication of the Rights of Women Chapter 1&2

Unit-IV

- Caryl Churchill : Top Girls
- Gwendolyn Brooks : A Sunset of the City

Unit-V

- Shashi Deshpande : That Long Silence
- Virginia Woolf : A Room of One's Own

- * **Detailed Study**

Contd.

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Or
Paper-IV (C) English Language and Culture

Unit-I

Varieties of English- Varieties according to Subject, Medium and Attitude

Unit-II

Teaching Methods and Approaches

- Grammar Translation Method
- Direct Method
- Structural Approach
- Audio-Lingual Method
- Communicative Language Teaching

Unit-III

Technology, Grammar and Composition

- Website Design: Its Tools and Design Features
- Grammar and Composition-Maxims of Good Writing
- Good and Bad Grammar, Grammar in Prose, Grammar in Poetry

Unit-IV

Culture, Language and Writing

- Difference-Not Deficits
- Language Learning and Errors
- Language Guide to Transfer

Unit-V

Discourse Analysis

- Discourse Analysis-Mode (Speech and Writing); Tenor and Domain
- Literary Discourse Analysis: Lexis, Grammar, Figures of Speech, Cohesion and Context

Required Readings

Allen, J. P. B. & S. Pit Corder: Techniques in Applied Linguistics Vol. 3(OUP)

Anne Raimes: Keys for writers (Houghton Mifflin Company)

Randolph Quirk,et.al: A University Grammar of English (ELBS)

Geoffrey Leech,et.al: English Grammar for Today (Macmillan)

Richards & Rodgers: Approaches & Methods in Language Teaching (Cambridge)

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session/Semester. The Examination Paper shall consist of Three Sections:

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Section 'C' shall comprise Five Questions (One from Each Unit) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

Paper V Indian Writing

Unit-I

- * Rabindranath Tagore: Earth
- * Toru Dutt: Our Casuarina Tree
- * Keki N. Daruwalla: Underwater Notes
- * Nissim Ezekiel: Night of the Scorpion, Urban
- * Kamala Das: The Sunshine Cat, The Looking Glass

Unit-II

Raja Rao: Kanthapura
Anita Desai: Voices in the City

Unit-III

- Girish Karnad: Yayati
- * Mahesh Dattani: Final Solutions

Unit- IV

Sudraka : Mrichhchhakatikam
Rama Mehta: Inside the Haveli

Unit- V

U. R. Ananthamurthy: Samskara
Dharamvir Bharati: Andha Yug (The Age of Blindness/The Blind Age)

Suggested Reading

Iyengar, K.R. Srinivasa. Indian writing in English (Sterling)

- * **Detailed Study**

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