

# M. A. English

# Annual System

## M. A. English (Annual System)

### SCHEME OF EXAMINATION

A Candidate for a pass at each of the Previous and the Final Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. No division shall be awarded at the Previous Examination; Division shall be awarded at the end of the Final Examination based on the combined marks obtained at the Previous and the Final Examination taken together, as given below:

First Division	60%	of the aggregate marks taken together of the previous and the final Examination.
Second Division	48%	
All the rest up to 36% shall be declared to have passed the Examination.		

### M.A. ENGLISH (Annual System)

There will be nine papers (four in Previous and five in Final). Each paper will be of 3 hours' duration and will carry 100 marks.

## M.A. (Previous)

Paper I	English Language and Documentation
Paper II	Renaissance to Jacobean age
Paper III	Caroline to Neo-Classical Age
Paper IV	The Romantic Age

## M.A. (Previous)

### Paper-I

### English Language and Documentation

#### Unit-I

Word: Lexical Words and Grammatical Words  
Phrase  
Clause  
Sentence

#### Unit-II

Tenses  
Concord  
Modals  
Prepositions  
Gerunds, Infinitives, Participles  
Word Formation-Prefixes, Suffixes

#### Unit-III

Speech Mechanism  
Description of English Consonants and Vowels  
Stress

#### Unit-IV

Reading Comprehension  
Evaluating Styles  
Précis Writing

#### Unit-V

Documentation: Author/ page in-text citation, Footnotes and endnotes,  
Order of entries, Print books, articles, e-sources  
Report and Review Writing  
Theme Writing and Elaboration

### Suggested Readings

Randolph Quirk, et.al : *A University Grammar of English* (ELBS)  
A. S. Hornby: *A Guide to Patterns and Usage* ( ELBS)  
Daniel Jones: *English Pronouncing Dictionary* (ELBS)  
T. Balasubramanian: *A Textbook of English Phonetics* (Macmillan)

Geoffrey Leech, et. al: *English Grammar for Today* ( Macmillan)  
Raymond Chapman: *Linguistics and Literature* (Edward Arnold)  
MLA Handbook (Latest Edition)

Contd.

### **Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five Questions (from Unit I, II & III) of 2 Marks each (all Compulsory).

Section 'B' – shall comprise Six Questions, out of which the Candidate shall attempt any Three. Each question shall carry 10 Marks. The Examiner will set these questions from Unit I, II & III (choosing Two Questions from each Unit.)

Section 'C'- shall consist of Five Questions - one each on  
Theme Writing and Elaboration (10 Marks)

Reading Comprehension (5 Marks)

Précis Writing (5 Marks)

Evaluating Styles-(10 Marks)

Report Writing-(10 Marks)

Documentation- (20 Marks)

## **Paper-II Renaissance to Jacobean Age**

### **Unit-I**

\*Chaucer: Prologue to Canterbury Tales

\*John Donne: Canonization, Extasie, 'O' My Black Soul

Valediction: Forbidding Mourning, The Sunne Rising

### **Unit-II Drama (i)**

John Webster: The Duchess of Malfi

Ben Jonson: The Alchemist

### **Unit –III Drama (ii)**

\*Christopher Marlowe: Doctor Faustus

Shakespeare: King Lear\*, As you Like it

### **Unit-IV**

\*Bacon's Essays:

Of Truth

Of Marriage and Single life

Of Revenge

Of Love

Of Death

Of Adversity

## **Unit-V**

Samuel Johnson: Preface to Shakespeare

Social and Cultural History (Renaissance to Jacobean Age)

(from Legouis and Cazamian's History of English Literature(1924) rept2002)

### **Suggested Readings**

Ford, Boris. *Pelican History of English, Vol 1 and2*

### **\* Detailed Study**

Contd.

### **Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.

### **Paper-III Caroline to Neo-Classical Age**

#### **Unit-I**

John Milton : Paradise Lost Book I and IV

- \* Alexander Pope: Rape of the Lock

#### **Unit-II**

- \* John Dryden : Absalom and Achitophel
- \* Thomas Gray : The Progress of Poesy; Ode on a Distant Prospect of Eton College
- \* William Collins: Ode to Evening; Ode to Simplicity
- \* William Blake: The Lamb; The Little Black Boy; The Echoing Green

#### **Unit-III**

- \* Sheridan: The School for Scandal
- Goldsmith: She Stoops to Conquer

#### **Unit-IV**

Defoe : Moll Flanders  
Sterne : Tristram Shandy

## Unit-V

Alexander Pope: An Essay on Criticism  
Social and Cultural History and Movements of the Age  
(from Legouis and Cazamian's History of English Literature(1924) rept2002)

### **Suggested Readings:**

Ford, Boris. *The Pelican History of Literature Vol.4*  
Jack, Ian. *Augustan Satire* (Oxford)

### \* Detailed Study

Contd.

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### **Paper-IV The Romantic Age**

#### **Unit-I**

- \* William Wordsworth: Tintern Abbey
- \* S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

#### **Unit-II**

- \* John Keats: Ode on a Grecian Urn; Ode to Autumn; Ode to a Nightingale,  
Ode on Psyche
- \* P. B. Shelley: Adonais; Ode to the West Wind; To a Skylark

### **Unit-III**

William Hazlitt: On Going a Journey; The Indian Jugglers

- \* Charles Lamb: Imperfect Sympathies; Dream Children; Chimney Sweepers

### **Unit-IV**

Jane Austin: Pride and Prejudice

Mary Shelley: Frankenstein

### **Unit-V**

William Wordsworth: Preface to Lyrical Ballads

S.T. Coleridge: Biographia Literaria Chapters 14 &17

### **Suggested Readings**

Trivedi, R. D. *A Compendious History of English Literature* (Vikas)

Ford, Boris. *The Pelican History of Literature Vol.5*

- \* **Detailed Study**

Contd.

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Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

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Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 10 Marks.

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Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each), out of which the Candidate shall attempt any two. Each question shall carry 20 Marks.