

# B. A. (English)

## B.A. Part I Examination, Year-2015

**General English**  
(Common for B.A/B.Com/B.Sc/B.B.M)

**M.M.100**

**Duration: 3 Hours**

**A. Grammar**

[10 Marks]

- Determiners
- Tenses and Concord
- Auxiliaries
- Prepositions
- Basic Sentence Patterns

**B. Transformations**

[10 Marks]

- Active to Passive Voice
- Simple to Compound / Complex
- Declarative into Negative/ Interrogative
- Direct to Indirect Speech

**C. Comprehension**

[50Marks]

- Comprehension of an Unseen Passage [10 Marks]
- Comprehension (from the following Texts): Comprehension based Questions of 10 Marks each will be asked from Prose, Short Stories, One Act Play and Poetry [40 Marks]

**Prose**

- A.P.J. Abdul Kalam: The Power of Prayer
- Martin Luther King: I have a Dream
- Albert Einstein: The World as I see it

**Short Stories**

- Leo Tolstoy: The Three Questions
- Ruskin Bond: A Face in the Darkness

**One Act Play**

- Cedric Mount: The Never Never Nest

**Poetry**

- R.N. Tagore : Heaven of Freedom
- John Donne : Death be not Proud
- Swami Vivekanand : Kali the Mother

**Prescribed Textbook:** *Impressions: An Approach to English* ed. by Kamlesh S. Bhatt (Trinity)

D. Written Composition

[30 Marks]

- Precis Writing [5 Marks]
- Paragraph Writing [10 Marks]
- Letter Writing (Formal and Informal) [5 Marks]
- Report Writing [10 Marks]

**Suggested Readings:**

Murphy, Raymond: *Intermediate English Grammar* (OUP)

Huddleton, Rodney: *English Grammar: An Outline* (OUP)

Greenbaum, Sidney: *The Oxford English Grammar* (OUP)

**B.A. Part-I English Literature**

**Paper- I**

**Poetry and Drama**

**Unit-I**

- \* William Shakespeare: The Seven Ages of Man
- \* Edmund Spenser: One Day I Wrote Her Name
- \* Christopher Marlowe: The Face that Launch'd a Thousand Ships
- \* John Milton: On His Blindness

**Unit-II**

- \* John Donne: Go and Catch a Falling Star
- \* Oliver Goldsmith: The Village School Master (Extract from "Deserted Village")
- \* William Wordsworth: The World is Too Much with Us
- \* John Keats: Ode to Beauty

**Unit-III**

- \* William. Shakespeare: As You Like it

**Unit-IV**

Fritz Karinthy : Refund

**Unit-V**

**Literary History**

Renaissance, Reformation, Puritan Age, Metaphysical Movement, Restoration Period, Neo-Classical Age, Romanticism

**Literary Terms**

Sonnet, Elegy, Lyric, Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Hyperbole, Pun, Comedy, Tragedy, Tragi-comedy, Rhyme, Rhythm, Ode

**Prescribed Textbook:** *Poetry and One Act Play*, ed. by S.D. Sharma (Trinity)

### **Required Readings**

Abrams, M.H: A Glossary of Literary Terms (Macmillan)

Trivedi, R. D: A Compendious History of English Literature ( Vikas)

### \* **Detailed Study**

### **Evaluation Scheme**

**[This will apply to all Undergraduate Courses on English Literature and not to General English.]**

There shall be a Terminal Examination of 100 Marks of each Paper at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts (and not remain confined to one or two Units).

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each Question shall carry 20 Marks.

### **B.A. Part-I English Literature Paper- II Prose and Fiction**

#### **Unit-I**

- \* Francis Bacon: Of Studies
- \* Richard Steele: The Spectator Club
- \* Charles Lamb: A Bachelor's Complaint against the Behaviour of Married People

#### **Unit-II**

- \* Oliver Goldsmith: On National Prejudices
- \* B. Russell: Machines and Emotions
- \* V.S Naipaul: Seven Rules for Writing

#### **Unit –III**

- \* K. Mansfield: A Cup of Tea
- \* H. Munro (Saki): The Open Window
- \* Edgar Allan Poe: Some Words with a Mummy

#### **Unit-IV**

Charles Dickens: Oliver Twist

#### **Unit: V**

#### **Literary Terms**

Climax, Catastrophe, Myth, Fable, Plot, Metre, Soliloquy, Aside

#### **Literary History**

Elizabethan Prose, History of English Novel, 18<sup>th</sup> Century Prose

**Prescribed Textbook:** *Prose and Fiction* ed. by Anand Kumar Awasthi (Trinity)

**Required Readings:**

Abrams, M.H: *A Glossary of Literary Terms* (Macmillan)

Trivedi, R. D: *A Compendious History of English Literature* (Vikas)

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