

# B. A. (English)

## B.A. Part III Examination, Year-2017

General English  
(Common for B.A/B.Com/B.Sc/B.B.M)

Duration: 3 Hours

M.M.100

- A. Grammar [10 Marks]
- Determiners
  - Tenses and Concord
  - Auxiliaries
  - Prepositions
  - Basic Sentence Patterns
- B. Transformations [10 Marks]
- Active to Passive Voice
  - Simple to Compound / Complex
  - Declarative into Negative/ Interrogative
  - Direct to Indirect Speech
- C. Comprehension [50Marks]
- Comprehension of an Unseen Passage[10 Marks]
  - Comprehension (from the following Texts): Comprehension based Questions of 10 Marks each will be asked from Prose, Short Stories, One Act Play and Poetry [40 Marks]
- Prose**
- A.P.J. Abdul Kalam: The Power of Prayer
  - Martin Luther King: I have a Dream
  - Albert Einstein: The World as I see it
- Short Stories**
- Leo Tolstoy: The Three Questions
  - Ruskin Bond: A Face in the Darkness
- One Act Play**
- Cedric Mount: The Never Never Nest
- Poetry**
- R.N. Tagore : Heaven of Freedom
  - John Donne : Death be not Proud
  - Swami Vivekanand : Kali the Mother
- Prescribed Textbook:** *Impressions: An Approach to English* ed. by Kamlesh S. Bhatt (Trinity)
- D. Written Composition [30 Marks]
- Precis Writing [5 Marks]
  - Paragraph Writing [10 Marks]

- Letter Writing(Formal and Informal)[5 Marks]
- Report Writing[10 Marks]

**Suggested Readings:**

Murphy, Raymond: *Intermediate English Grammar* ( OUP)

Huddleton, Rodney: *English Grammar: An Outline* (OUP)

Greenbaum, Sidney: *The Oxford English Grammar* (OUP)

**B.A. Part III English Literature**

**Paper- I  
Poetry and Drama**

**Unit-I**

- \* Toru Dutt : Our Casuarina Tree
- \* A.K.Ramanujan : Ecology
- \* Nissim Ezekiel : Night of the Scorpion

**Unit-II**

- \* Wole Soyinka : Telephone Conversation
- \* Agha Shahid Ali : Postcard from Kashmir
- \* Taslima Nasrin : At the Back of Progress

**Unit-III**

- \* Gabriel Okara : Once Upon a time
- \* Edywin Thumboo : Words
- \* Robert Kroetsch : I am getting Old Now
- \* Judith Wright: Woman to Man

**Unit –IV**

- \* Mahesh Dattani : Tara

**Unit-V**

**Literary History**

Renaissance in India, Anglo Indian and Indo-Anglican Writing

**Terms & Concepts**

Paradox, Antithesis, Symbolism, Satire, Essay, Allegory

**Prescribed Textbook:** *Poetic Reflections from India and Abroad* ed. by Board of Editors, Maharaja Ganga Singh University, Bikaner

**Required Reading**

Abrams, M.H: *A Glossary of Literary Terms* (Macmillan)

Iyengar, K. R. S: *Indian Writing in English* (Sterling)

- \* **Detailed Study**

**Evaluation Scheme**

**[This will apply to all Undergraduate Courses on English Literature and not to General English.]**

There shall be a Terminal Examination of 100 Marks of each Paper at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts (and not remain confined to one or two Units).

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each Question shall carry 20 Marks.

**B.A. Part-III English Literature  
Paper- II  
Prose and Fiction**

**Unit-I**

- \* Ruskin Bond : The Meeting Pool
- \* S. Radhakrishnan : The March of Mind

**Unit –II**

- \* Romain Rolland : Vivekananda: The Great Journey to the West
- \* Philip Agre : Building an Internet Culture
- \* Vandana Shiva: The Social Costs of Economic Globalization
- \* Aruna Roy: Tuned into the Voice of the Deprived
- \* Salim Ali: Man and Nature in India: The Ecological Balance

**Unit –III**

- \* Premchand : The Child
- \* MulkRaj Anand : The Barber's Trade Union
- \* K. Abbas : The Refugee

**Unit –IV**

- \* Maxim Gorky: The Mother of a Traitor
- \* Henry Lawson : The Drover's Wife
- \* Jim Corbett: Lalajee

**Unit –V**

R.K.Narayan : Vendor of Sweets

**Prescribed Textbook:** *Prose and Fiction* ed. by Board of Editors, Maharaja Ganga Singh University, Bikaner

- \* **Detailed Study**

**Evaluation Scheme**

**[This will apply to all Undergraduate Courses on English Literature and not to General English.]**

There shall be a Terminal Examination of 100 Marks of each Paper at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts (and not remain confined to one or two Units).

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each Question shall carry 20 Marks.