

# M. A. English

## (SEMESTER SYSTEM)

### SCHEME OF EXAMINATION

A Candidate for a pass at each of the Semester Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. Division shall be awarded at the end of the IV Semester Examination based on the combined marks obtained in all Semester Examinations taken together, as given below:

First Division	60%	of the aggregate marks taken together of the previous and the final Examination.
Second Division	48%	
All the rest up to 36% shall be declared to have passed the Examination.		

**M.A. ENGLISH**  
**(Semester System)**

There will be Eighteen Papers (Four each in Semester I and II, and Five each in Semester III and IV. Each paper will be of 3 hours' duration and will carry 100 marks (75% External Evaluation and 25% Internal Evaluation).

**M.A. Semester I**

Paper I	<b>English Language and Documentation</b>
Paper II	<b>Renaissance Poetry and Prose</b>
Paper III	<b>Caroline to Neo-Classical Age: Poetry and Prose</b>
Paper IV	<b>Romantic Poetry and Prose</b>

**Semester-I**  
**Paper-I English Language and Documentation**

**Unit I**

A Study and Analysis of Basic Sentence Patterns and Simple Sentences  
Analysis of Complex Sentences- Noun Clause, Adjective Clause, and Adverbial Clause

**Unit-II**

Analysis of Structure of Noun Phrase, Verb Phrase, Adjective Phrase, Adverbial Phrase, Prepositional Phrase and Genitive Phrase

**Unit-III**

Time, Tense and Concord  
Auxiliaries

**Unit-IV**

Reading Comprehension  
Précis Writing

**Unit-V**

Basics of Writing- Theme and Report Writing  
Documentation: Author/ page in-text citation, Footnotes and end notes  
Order of entries, Print books, articles, e-sources

## **Required Readings**

1. Leech, Geoffrey. *English Grammar for Today* (Macmillan)
2. Quirk, Randolph and Greenbaum. *A University Grammar of English* (ELBS)
3. Denys and Thomson. *Reading and Discrimination* (Chatto & Windus)
4. *MLA Handbook* (Latest Edition)

Every Candidate shall compulsorily opt for an Extension Activity (related to any problem/activity of the local area) and write a report on it. On Report Writing, no question will be set for theoretical final examination.

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## **Evaluation Scheme**

Evaluation Scheme – (100 Marks) shall comprise-

I Internal Evaluation ( Field Work and Report Writing)-- 25 Marks

II External Evaluation – 75 Marks (External Evaluation shall consist of a Terminal Examination at the end of the Semester)

Section 'A' shall comprise Five Questions (from Unit I, II & III) of 2 Marks each (all Compulsory).

Section 'B' – shall comprise Three Questions with internal choice. Each question shall carry 10 Marks. The Examiner will set these questions from Unit I, II & III (choosing at least One Question from each Unit.)

Section 'C'- shall consists of Two Parts.

Part I shall comprise Three questions- one each on :

Theme Writing (05 Marks)

Reading Comprehension (5 Marks)

Précis Writing (5 Marks)

Part II shall include questions on Documentation. It shall be of 20 Marks.

## **Paper-II Renaissance Poetry and Prose**

### **Unit-I**

- \* Geoffrey Chaucer- Prologue to Canterbury Tales

### **Unit-II**

- \* Thomas Wyatt: Lo what it is to love, And wilt thou leave me thus
- \* Earl of Surrey: Give Place, ye lovers, The Golden Gift that Nature did thee give

### **Unit- III**

- \* John Donne (Detailed Study)
  - i. The Canonization
  - ii. The Sunne Rising
  - iii. The Extasie
  - iv. Valediction : Forbidding Mourning
  - v. My Black Soul

## Unit- IV

- \* Francis Bacon (Detailed Study)
  - i. Of Truth
  - ii. Of Marriage and Single Life
  - iii. Of Adversity
  - iv. Of Revenge

## Unit-V

Social and Cultural History (Renaissance to Jacobean Age)

(Required Reading: Legouis and Cazamian's *History of English Literature*(1924) rept2002)

### **Suggested Reading:**

Ford, Boris. *Pelican History of English, Vol 1 and 2*

### **\*Detailed Study**

Contd.

## **Evaluation Scheme**

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each). Each Question shall carry 07 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each). Each Question shall carry 07 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each), out of which the Candidate shall attempt any two. Each question shall carry 15 Marks.

### **Paper-III**

#### **Caroline to Neo-Classical Age: Poetry and Prose**

##### **Unit I**

John Milton: Paradise Lost Book I & IV

##### **Unit II**

\* Alexander Pope: Rape of the Lock

##### **Unit III**

- \* John Dryden: Mac Flecknoe

#### **Unit IV**

- \* Thomas Gray: The Progress of Poesy, Ode on a Distant Prospect of Eton College
- \* William Collins: Ode to Evening, Ode to Simplicity

#### **Unit-V**

Jonathan Swift: The Battle of Books

#### **Suggested Readings:**

Ford, Boris. *Pelican History of English, Vol 4*

Jack, Ian. *Augustan Satire (Oxford Paper Back)*

#### **\*Detailed Study**

Contd.

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## **Paper-IV Romantic Poetry and Prose**

### **Unit-I**

- \* William Wordsworth: Tintern Abbey
- \* S.T Coleridge: The Rime of Ancient Mariner

### **Unit-II**



- \* John Keats
  - i. Ode on a Grecian Urn
  - ii Ode to a Nightingale
- \* P.B. Shelley
  - i. The Westwind
  - ii. The Skylark

**Unit-III**

Byron: The Vision of Judgement

**Unit-IV**

William Hazlitt

- i. On Going a Journey
- ii. The Indian Jugglers

Charles Lamb

- i. Imperfect Sympathies
- ii. Dream Children : A Reverie

**Unit-V**

S. T. Coleridge: Biographia Literaria , Chapters 14 & 17

**Suggested Reading:**

Ford, Boris. *Pelican History of English, Vol 5*

Wordsworth, William. *Preface to Lyrical Ballads*

**\*Detailed Study**

Contd.

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