M. A. English

(SEMESTER SYSTEM)

SCHEME OF EXAMINATION

A Candidate for a pass at each of the Semester Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. Division shall be awarded at the end of the IV Semester Examination based on the combined marks obtained in all Semester Examinations taken together, as given below:

First Division	60%	of the aggregate marks taken together of the previous and the final Examination.
Second Division	48%	
All the rest up to 36% shall be declared to have passed the Examination.		

M.A. Semester IV

Paper I	**Literary Criticism and Theory II**
Paper II	**Nineteenth Century Fiction**
Paper III	**Twentieth Century Prose and Fiction**
Paper IV	**(A) Indian Writing II** Or **(B) Tribal Literature**

Paper V	**(A) New Literatures in English II** **Or** **(B) Women's Writing –II** **Or** **(C) Grammar, Discourse Analysis and Course Designing**

Semester-IV

Paper- I Literary Criticism and Theory - II

Unit-I

T.S Eliot : Tradition and Individual Talent

Unit-II

Elaine Showalter : Towards a Feminist Poetics

Philip & Wegner : "Spatial Criticism" (Essay No.5 in *Introducing Criticism at the 21st Century*. Ed. Julian Wolfreys, 2002)

Unit-III

Paul de Man : "The Resistance to Theory"(Seturaman, Macmillan)

Jacques Lacan : "The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience"

Unit-IV

Gayatri Spivak : "Can the Subaltern Speak?"*The Postcolonial Studies Reader*. (Eds) Bill, Ashcroft, Griffiths & Tiffin

Homi K. Bhabha : "Cultural Diversity and Cultural Difference" *The Postcolonial Studies Reader (*Ashcroft et al)

Unit-V

Julian Wolfreys : "Trauma, Testimony, Criticism: Witnessing, Memory and Responsibility" *Introducing Criticism at the 21st Century*.. Ed. Julian Wolfreys. Edinburgh: Edinburgh Univ. Press

Werner Sollers : "Who is Ethnic" *The Postcolonial Studies Reader* (Ashcroft et al)

Suggested Readings

Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology* (Blackwell)
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*(Univ. Press)
Lodge, David. *Modern Criticism and Theory : A Reader*(Dorling Kindersley)

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions (with internal choice, to be answered in 250 Words Each). Each question shall carry 07 Marks. The Examiner will set questions on this section choosing at least One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Semester-IV

Paper-II Nineteenth Century Fiction

Unit – I

Charles Dickens : Great Expectations

Unit – II

Samuel Butler : The Way of All Flesh

Unit – III

Nathaniel Hawthorne : The Great Carbuncle; Dr. Heidegger's Experiment

Unit – IV

Thomas Hardy : The Return of the Native

Unit – V

Mark Twain : The Adventures of Tom Sawyer

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of every Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions (with internal choice, to be answered in 250 Words Each). Each question shall carry 07 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Semester IV

Paper- III Twentieth Century Prose and Fiction

Unit – I

* George Orwell : The Politics of the English Language; Shooting an Elephant

Unit – II

Virginia Woolf : Mrs. Dalloway

Unit – III

Irish Murdoch : Under the Net

Unit – IV

D.H. Lawrence : Sons and Lovers

Unit – V

* Sri Aurobindo : Essays on the Gita(Chapter 1 to 5; Published by Sri Aurobindo Ashram Trust,Pondicherry)

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 07 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 07 Marks. The Examiner will set Questions on all

the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Semester-IV

Paper-IV (A) Indian Writing - II

Unit – I

* Sudraka : Mrichchhakatikam

Unit-II

Mahasweta Devi : Mother of 1084

Unit – III

Rama Mehta : Inside the Haveli

Unit – IV

Anantmurthy : Samskara

Unit – V

* Dharamvir Bharati : Andha Yug (The Age of Blindness or The Blind Age)

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:
Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each). Each Question shall carry 07 Marks.
Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 07 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Or

Semester-IV

Paper-IV (B) Tribal Literature

Unit-I

* G. N. Devy : After Amnesia: Tradition and Change in Indian Literary Criticism (Orient)
* Gayatri Chakravorty Spivak: A Literary Representation of the Subaltern : Mahasweta Devi's *Stanadayini* in G. N. Devy(eds) *Indian Literary Criticism* (Orient)

Unit-II

Najbai Gavit : Aador(Autobiographical Fiction) trans. By Shobha Pawar (Purva Prakash)

Budhan : (A Play by Denotified Chharas in G. N. Devy (eds)*Painted Words* (Purva Prakash)

Unit-III

Dahyabhai Vadu(eds) : 'The Ramayan' in *The Ramayan and Other Oral Narratives of the Kunknas* trans bt Avneesh Bhatt (CIIL & BRPC)

Unit-IV

Bhagwandas Pate (eds): Bharath: An Epic of the Dungri Bhils, trans by Nila Shah(CIIL & BRPC)

Unit-V

* Mahasweta Devi:The Rebel as Artist (Play)

Suggested Reading

G. N. Devy: *Painted Words* (Purva Prakash)

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each) Each Question shall carry 07 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each) Each Question shall carry 07 Marks. The Examiner will set Questions on all the Prescribed Texts. These three set of Questions should ensure equal weightage (and not remain confined to one or two Units) to all the Prescribed Texts.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Semester-IV

Paper-V (A) New Literatures in English - II

Unit-I

Margaret Laurence : The Stone Angel

Unit-II

V.S. Naipaul : A House for Mr. Biswas

Unit-III

* Wole Soyinka : The Road

Unit-IV

Toni Morrison : The Bluest Eye

Unit- V

* Caryl Churchill : Top Girls

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions (with internal choice, to be answered in 250 Words Each). Each question shall carry 07 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Or

Semester- IV

Paper-V (B) Women's Writing -II

Unit-I

* Deepa Mehta : Water

Unit –II

* Gwendolyn Brooks : A Sunset of the City

Unit-III

Mary Wollstonecraft : A Vindication of the Rights of Women Chap 1 &2

Unit-IV

Chitra Banerjee : The Palace of Illusion

Unit-V

Jean Rhys : Wide Sargasso Sea

***Detailed Study**

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Five Questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions (with internal choice, to be answered in 250 Words Each). Each question shall carry 07 Marks. The Examiner will set questions on this section choosing One Set of Questions (both a &b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit, to be answered in 500 Words each), out of which the Candidate shall attempt any Two. Each question shall carry 15 Marks.

Or

Semester-IV

Paper- V (C) Grammar, Discourse Analysis and Course Designing

Unit-I

Grammar & its Role in Language-Good &Bad Grammar
Grammar & Effective Communication
Grammar in Prose
Grammar in Poetry

Unit-II

Grammar& Composition-Maxims of Good Writing:
Make your Language easy to follow
Be Clear
Be Economical
Be Effective

Unit-III

Discourse Analysis-Mode (Speech& Writing),Tenor and Domain

Unit-IV

Analysis of Literary Discourse: Lexis, Grammar, Figures of Speech, Cohesion and Context

Unit-V

Background to Course Designing

Approaching the Problem
Choosing What to Teach
Organizing the Course
Linear & Spiral Syllabi

Required Readings

Leech, Geoffery. *English Grammar for Today*(Macmillan)
Quirk, Randolf & Greenbaum. *A University Grammar of English* (ELBS)
Allen, J. P. B. & S. Pit Corder. *Techniques in Applied Linguistics, Vol 3*(OUP)
Mishra, Partha Sarathi. *An Introduction to Stylistics: Theory and Practice* (Orient)

Contd.

Evaluation Scheme

There shall be a Terminal Examination of 75 Marks at the end of the Semester. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five Questions (all compulsory) of 2 Marks each. The Examiner will set questions on this section choosing one from each unit.

Section 'B' shall comprise Five Questions with internal Choice. Each question shall carry 07 Marks. The Examiner will set questions on this section choosing One Set of questions (both a & b) from each Unit.

Section 'C' shall comprise Five Questions (One from Each Unit) out of which the Candidate shall attempt any two. Each question shall carry 15 Marks.