

M.A. URDU

M.A. (Final)

Paper I: Qasida and Marsiya

Paper II: Criticism and Research

Paper III: (i) Subsidiary Language (Persian)
OR
(ii) Humor and Satire (Tanz-o-Mizah)

Paper IV: (i) Essay on a literary topic
OR
(ii) Sufism
OR
(iii) Dissertation on a Topic, approved by the Head of the Department

Paper V: General Survey of Urdu Literature.

M.A. FINAL

PAPER I – Qasida and Marsiya

3 Hours duration

100 Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-i

Critical Explanation of two extracts out of four from the prescribed Qasida and Marsiya.

Unit-ii

Critical question on the art and development of Urdu Qasida.

Unit-iii

General questions on the art and development of Urdu Marsiya.

Unit-iv

Critical question on Sauda, Zauque, Ghalib and Mohsin Kakorvi as a Poet of Qasida.

Unit-v

Critical questions on Meer Zameer, Anees, Dabeer, Josh, and Waheed Akhtar as a Poet of Marsiya.

Prescribed Qasaid & Marasi.

1. Sauda: Uth Gaya Behmano de ka Chamanistan se Amal.
2. Zauq: Zahe Nishat Agar Kijiye ise tehreer.
3. Ghalib: Dahr, juz, Jalwa-e-Yaktai-e-Mahboob, Naheen.
4. Mohsin Kakorvi: Simte Kashi se Chala Janib-e-Mathura Badal.
5. Zameer Kis Noor Ki Majlis Mein Meri Jalwagari hai.
6. Anees: Jab Qata Ki Masafate Shab Aftab ne.
7. Dabeer: Paida Shaua-e-Meher Ki Miqraaz jub huee,
8. Josh: Husain Aur InqLab.
9. Waheed Akhtar: qalah kusha.

Book Recommended:

1. Urdu Qasida Nigari ka Tanqeedi Jaeza, by Prof. Mehmood Ilahi.

2. Urdu Mein Qasida Nigari, by Abu Mohammed Sahar.
3. Urdu Marsiya by Sifarish Hussain.
4. Urdu Marsiya Ka Irtiqa, by Dr. Masih-uz-Zaman.
5. Mawazna-e-Anis-o-Dabeer, by Shibli Nomani.
6. Anees Shanasi, by Dr. Fazle Iman.
7. Urdu Marsiya Nigari, by Dr. Umme Hain Ashraf.
8. Urdu Qasida Nigari, by Umme Hain Ashraf.

PAPER II - Criticism and Research

3 Hours duration

100

Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-i

- (a) Definition and Importance of Criticism and research.
- (b) Eastern Criticism- Principles of Arabic, Persian and Sanskrit
- (c) Principles of Research.

Unit-ii

Western Criticism- with special reference to Plato, Aristotle, Longinus, I. A. Richards & T. S. Eliot.

Unit-iii

- (a) Importance of Tazkira's from Critical point of view. (Questions will not be framed on a particular Tazkira.)
- (b) Hali, Shibli and Mohammed Hussain Azad ke Tanqeedi Nazaryat.

Unit-iv

- (i) Critical study of following Critiques- Masud Hasan Rizvi Adeb, Ahtisham Hussain, Kaleemuddin Ahmed, Ale Ahmed Suroor, Mohd. Hassan and Shamsur Rahman Farooqi.
- (ii) Researchers – Mohmood Sheerani, Qazi Abdul Wudood and Rasheed Hasan Khan.

Unit-v

Schools of Criticism- Marxi Tanqeed, Nafsiyati Tanqeed, Haiti Tanqeed, Usloobiyati Tanqeed & Jamaliyati Tanqeed.

Books Recommended:

1. Tanqeed ke Buniyadi Masail, by Ale Ahmed Saroor.
2. Jadeed Urdu Tanqeed 'Usool-o-Nazriyat, by Sharib Rudolvi.
3. Urdu Tanqeed ki Tareekh, by Dr. Masih-uz-Zaman.
4. Urdu Tanqeed perek Nazar, by Kaleemuddin Ahmed.
5. Tanqeedi Nazriyat Pt-I and II, by Prof. Ehtesham Hussain.
6. Tanqeedi Zaviye
7. Essays in Criticism, by T.S. Eliot.
8. The Principles of Literary Criticism, by Abor Crambee.
9. Critical Approaches to Literary Criticism, by Abor Crambee.
10. Urdu Tanqeed ka Irteqa, by Dr. Ibadat Barelive.
11. Arastu se Eliot tak, by Jameel Jalebi.
12. Tahqeeq ka Fun by Gyan Chand Jain.

PAPER -VII- (i) Subsidiary Language (Persian)

OR

(ii) Humor and Satire (Tanz-o-Mizah)

PAPER III - (i) Subsidiary Language (Persian)

3 Hours duration

100 Marks

Unit-i

- (a) Translation of two prose passages into Urdu out of three. 15
(b) Explanation of five couplets from Masnavi in Urdu. 15

Unit-ii

- (a) Explanation of four couplets of Ghazal 10
(b) Explanation of two Rubaiyat in Urdu. 10

Unit-iii

- (a) General question on the life and literary contribution of a prose writer/poet or Critical appreciation of a prescribed lesson. 20

Unit-iv

- Translation of a Urdu passage into Persian. 14

Unit-v

- (a) Persian Grammar (definition of four out of Eight.) 8
(b) Rhetoric's (definition of two Sanae out of four.) 8
(a) Ism. Zameer, Sifat, Fail, Ism-e-Fail, Ism-e-Mafool, Masdar, Muzare, Fail-e-Mazi and its kinds, Hal, Mustaqbil,
(b) Iham, Tazaad, Tashbeeh, Laffo Nashr Murattab aur Ghair Murattab, Miratunnazeer, Husn-e-Taleel, Talmeeh, Tajahul-e-Arifana.

Books Prescribed:

- (i) Intikhab-e-Nazm-o-Nasa Farsi Barae M.A. Edited by Deptt. of Urdu
(ii) Muslim University, Aligarh.

The following are omitted: (a) Nazm:

- (i) Masnavi- Ameer Khusro (ii) Ghazaliyat-e-Ghalib.

(b) Nasr:

- (i) Qaboos Nama (ii) Ruqaat-e-Alamgiri

Books Recommended:

1. Farsi Grammar by Saiyad Ishaq Ali.
2. Irani Zaban ka Qaida by Abdul Mannan Bedil.
3. Tareekh-e-Adabiyate- Iran (Urdu translation) by S. Mubariz Uddin Rifat.
4. Sherul Ajam by Shibli Nomani

OR

PAPER III - (ii)

Humor and Satire (Tanz-o-Mizah)

3 Hours duration

100 Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-i

Detailed study of Humor, Wit and Satire. (Meaning, Definition and art of humor and satire)

Unit-ii

- (a) Evolution and development of Humor, Wit and Satire in Urdu Literature, up to 1900 AD
(b) Humour and satire in Urdu Literature in 20th Century.

Unit-iii

General and Critical question on 'Khandan', 'Pitras ke Mazameen', 'Baharhal', Rashid Ahmed Siddiqui, Pitras Bukhari and Mujtaba Hussain.

Unit-iv

General and Critical question on 'Kulliyat-e-Akbar. (Only Humorous portions) 'Mata-e-Wahi', Akbar Allahabadi, Raza wahi Naqvi

Unit-v

General and Critical question on 'Minto ke Afsane', 'Zar Guzisht', & Wrong Number, Saadat Hassna Minto, Mushtaq Ahmed yousufi. Shafiq Farhat.

Books Prescribed:

1. Khandan, by Rasheed Ahmed Siddiqui.
2. Pitras-ke-Mazameen, by Pitras Bukhari.
3. Baharhal, by Mujtaba Hussain.
4. Kulliyat-e-Akbar Allahabadi (Only Humourous portions)
5. Mata-e-wahi, by Raza Wahi Naqvi. (First fifty pages)
6. Minto-ke-Afsane, by saadat Hasan Minto.
7. Zarguzisht, by Mushaq Ahmed yousufi.
8. Wrong Number, by Shafiqa Farhat.

Books Recommended:

1. Aligarh Magazine Tanzo-Mizha Number.
2. Tanziyat-o-Muzhakat by Rashed Ahmed Siddiqui.
3. Urdu Adab Mein Tanzo-Mizah by WazeerAgha.
4. Shahkar, Tanzo Mizah Number.
5. Aajkal, Tanzo Mizah Number.
6. Urdu Adab mein Tanzo-Mizah by Furqat Kakorvi.
7. Jadeed Urdu Adab by Dr. Mohammed Hassan.
8. Aaj ka Urdu Adab by Dr. Abdul Iais Siddiqui.
9. Urdu Novel Mein Tanzo-Mizah by Shama Zaidi.
10. Urdu Adab Mein Tanz-o-Mizah byTahirTaunsvi.

PAPER IV

(i) Essay on a Literary Topic
OR

(ii) Sufism

OR

(iii) Dissertation on a topic approved by the Head of Departmen

PAPER IV - (i) Essay on Literary Topic

3 Hours duration

100 Marks

Note: Only 1 question is required to be attempted out often. Questions will be framed from following topics:-

- (i) Urdu Ghazal after 1947
- (ii) Jadid Nazm
- (iii) Contemporary Urdu Afsana
- (iv) Contemporary Urdu Novel
- (v) Khaka- Identification & Development
- (vi) Inshaiya- Identification & Development
- (vii) Nasri Nazm
- (viii) Azad Nazm
- (ix) New trends of Criticism
- (x) Great Poets and Prose writer of Urdu Literature- Meer, Ghalib, Anis, Iqbal, Sir Sayyed, Shibli and Prem Chand.

OR

PAPER IV - (ii) Sufism

3 Hours duration

100 Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-i

- (a) Defination of Tasawwuf and its terminology.
- (b) Evolution and growth of mysticism in India.

Unit-ii

- (a) Important Periods of tasawwuf.
- (b) Wehdatul wajood and Wehdat-ush-shahood.

Unit-iii

- (a) Tasawwuf, Indian thoughts and Bhakti Movement.
(b) Impact of Tasawwuf on Indian Society.

Unit-iv

- (A) Concept of Shariyat and Tariqat in Tasawwuf.
(B) (1) Khwaja Moinuddin Chishti, (2) Khwaja Nizamuddin Aulia and (3) Baba Shaikh Fareed thought and work.

Unit-v

Sufism in Urdu prose and poetry: (1) Khwaja Makhdoom (2) Banda Nawaz Gesu Daraz (3) Shaikh Burhan Uddin Jehan Numa (4) Wali (5) Siraj (6) Mirza Mazhar Jan-e-Janani (7) Meer (8) Dard (9) Asghar Gondvi.

Books Recommended:

1. Encyclopedia of Islam, by Massignor.
2. Tareekh-e-Mashaikh-e-Chisht, by K. A. Nizam
3. An Introduction to Islam Mysticism, by A.G. Anberry.
4. Islam Ka Asar Hindustani Tamaddun per, by Dr. Tara Chand.
5. Fawaidul Fawad (Iran).
6. Kashful Mahjoob (Iran).
7. Mustalihat-e-Sufia
8. Kitabullama.
9. Aina-e-Marfat, by Dr. Aijaz Hussain.
10. Tasawwuf-e-Islam, by Maulana Abdul Majid Dariabadi.
11. Mabahis-o-Masail, by Zea Ahmed Badayuni.
12. Tasawwaf aur Urdu Shairi, by Sadiq Haider Danish.
13. A History of Sufism in India. Vol. I & II, by Athar Abbas Rizvi.
14. Masail-e-Tasawwuf, by Mairaj Akbar Abesri.
15. Sufism-its-Saints and Shrine, by Bishop Subhan.
16. Asghar Gondavi, by Salam Sandelvi.
17. Shariat aur Tariqat, by Maulana Ashraf Ali Thanvi.
18. Tasawwuf Ki Tareef aur Tareekh, by Shakeel Ahmed Siddiqui.

OR

Paper IV- (iii)

Dissertation on a topic, approved by head of the Department

Paper V - General Survey of Urdu Literature

3 Hours duration

100 Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-A

Note:- Questions will not be framed on any particular author.

- (a) Urdu Mein Inshaiya Nigari Ka Irtiqa.
(b) Urdu Khaka Nigari Ka Irtiqa.

Unit-B

Note:- Questions will not be framed on any particular author.

- (a) Urdu Khutoot Nigari Ka Irtiqa.
(b) Urdu Sawaneh Nigari Ka Irtiqa

Unit-C

Note:- Questions will not be framed on any particular author.

- (a) Urdu Sahafat Ka Irtiqa.
- (b) Urdu Reportage Nigari Ka Irtiqa.

Unit-D

Note:- Questions will not be framed on any particular author.

- (a) Urdu Mein Azad Nazm Ka Irtiqa.
- (b) Urdu Mein Nasri Nazm Aur Muarra Nazm Ka Irtiqa.

Unit-E

- (a) Urdu Literature in Rajasthan after 1947 A D
- (i) Urdu Ghazal (ii) Urdu Nazm (iii) Urdu fiction (iv) Research and Criticism.

Note: Questions will not be framed on any particular author.

- (b) General questions on Balaghat and Bayan. Meaning and definition of the prescribed Sanae with examples.(not more than five Sanae).

Book prescribed:

1. Dars-e-Balaghat, NCPUL, New Delhi. Chapter-I,II and III.The following Sanae only, Iham, Tajahul-e-Arifana, Husn-e-Taleel, Laff-o-Nashr, Mubaligha, Mira-Atunnazeer, Muqabla, Tazad, Isti-aara and Kinaya.

Books Recommended:

1. Urdu Nasr Ka Fanni Irtiqa by Dr. Farman Fatehpuri.
2. Inshaiya Aur Inshaiye,by, Dr.Mohammed Hasnain.
3. Aaj Ka Urdu adab by Dr.Abul Lais Siddiqui.
4. Urdu Mein Khaka Nigari by Dr. Sabir Sayyed.
5. Tazkira-e-Shora-e-Jaipur by Maulana Ahtiramuddin Shaghil.
6. Bahar-e- Sukhan by Yakta Jodhpuri.
7. Rajasthan Mein Urdu Ke Sau Sal, Urdu Symposium, Jodhpur, 1966, Edited by, Waheedulla Khan.
8. Urdu Mein Reportaz Nigari by Dr. Talat Gul.
9. Quarterly Nakhlistan Vol. XI Issue I.
10. Urdu Shairi Ka Fanni Irtiqa by Farman Fatehpuri.