M.A. URDU

There shall be nine papers (Four in Previous and the rest in Final Each Paper will be of 3 hrs. duration and will carry 100 marks. The distribution of papers will be as follows:

M.A. (Prev.)

Paper I: Ghazal

Paper II: Nazm and Masnavi

Paper III: Prose (Dastan, Novel, Short Story & Drama)

Paper IV: History of Urdu Language & Literature.

M.A. PREVIOUS

PAPER I- Ghazal

3 Hours duration 100 Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-i

Critical Explanation to ten couplets out of twenty couplets of Ghazliyat.

Unit-ii

The form and Art of Ghazal

Unit-iii

Critical questions on Wali, Meer,Sauda, Nasikh and Ghalib,

Unit-iv

Critical question on Shad Azeemabadi,Dagh,YasYagana Changezi, Firaque, Khaleelur Rahman Azmi,and Nasir Kazmi.

Unit-v

Critical question on The Development of Urdu Ghazal.

Books Prescribed:

1. Mutala-ie-Wali- edited by Sharib Radaulvi (Raddef 'Alif') First Ten Ghazaliyat.
2. Intekhab-ie-Kalam-ie-Meer by Dr. Mohammed Hasan (Rafeed 'Alif') First Ten Ghazaliyat.
3. Muntakhab Ghazlain,all Ghazliyt of Sauda,U.P. Urdu Academy,Llucknow.
4. Intekhab-ie-Kalam-ie-Nasikh. by Kazim Ali Khan- UP. Urdu Acad¬emy. First Ten Ghazaliyat.
5. Dewan-e-Ghalib, edited by Malik Ram (Radeef 'ye) First Ten Ghazaliyat.
6. Aftab-ie-Dagh (Raddef 'Alif) First Ten Ghazaliyat.
7. Muntakhab Ghazlain, First fifteen Ghazliyat of shad Azeemabadi,U.P. Urdu academy, Lucknow.
8. Gule-Naghma First Ten Ghazaliyat.
9. Muntakhab Ghazlain, first fifteen Ghazliayat of Yas Yagana Changezi,U.P. Urdu Academy, Lucknow.
10. Pahli Barish, Nasir Kazmmi,first ten Ghaxliyat.
11. Intikhabe Kalame-Khaleelur Rahman Azmi edited by Shahryar 1991, UP. Urdu Academy. Page No. 32, 35, 41-44, 71-74.

Books Recommended:

1. Wali Gujrati by Dr. Zaheeruddin Madani.
2. Meer, Hayat Aur Shairi by Dr. Khwaja-Ahmed Farooqi.
3. Ahang-e-Ghalib by Dr. Yousuf Hussian Khan.
4. Urdu Ghazal by Dr. Yousuf Hussain Khan.

5. Meer Aur Meeriyat by Dr. Safdar Aah.
6. Ghalib Shakhs Aur Shair by Majnu Gorakhpuri.

PAPER II – Nazm and Masnavi

3 Hours duration 100 Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-i

(a) Critical explanation of two extracts out of four from Masnaviyat.
(b) Critical explanation of two extracts out of four from Manzoomat.

Unit-ii

(a) Questions on the technique and art of Masnavi.
(b) Questions on development of Urdu Masnavi.

Unit- iii

(a) Questions on the technique and art of Nazm.
(b) Questions on development of Urdu Nazm.

Unit- iv

Critical questions on prescribed Masnaviyat and their writers

Unit – v

Critical questions on prescribed Nazm writers.

Books prescribed:

1. Sehrulbayan by Meer Hasan
2. Gulzar-e-Naseem by Pandit Daya Shankar Naseem.
3. Zahr-e-Ishq by, Nawwab Miaza shauq Lucknowi
4. Nazeer Akbarabadi – Admi Nama, Holi Nama.
5. Akbar- Ekbuteseemin Badan, Barq-e-Kalaisa, Sayed se Aaj Hazrate Waiz ne ye kaha.
6. Iqbal- Masjid-e- Qartaba and Zauq –o- Shauq
7. Josh- Jamun Waliyan & Shikast-e-Zindan Ka Khwab.
8. Faiz- Mujh Se Pahli Si Mohabbat Mere Mehboob Na Mang, Subh-e-Aazadi.
9. Akhtar Sheerani-Aie Ishq Kaheen LeChal and O! Des Se Aane Wale Bata,from MUtakhab Nazmain-UP Urdu Academy,1988

Books recommended:

1. Urdu Masnavi Shumali Hind Mein by G.C. Jain.
2. Urdu Masnavi ka Irtiqa by S. M. Aqeel.
3. Nai Nazm ki karwatein by Wazeer Agha.
4. Roohe Iqbal by Yusuf Hussain Khan.
5. Jadeed Urdu Shairi by Ibadat Bareilvi.
6. Urdu Shairi mein haiat ke tajribe by Unwan Chishti.
7. Tanqidi-Jaize by Ehtasham Hussain.
8. Urdu mein Taraqqi pasand adabi tehrik by K. R. Azmi.
9. Nai Nazm ka safar by K. R. Azmi.

PAPER III - Prose (Dastan, Novel, Short Story & Drama)

3 Hours duration 100 Marks

Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed.

Unit-i

Critical Explanation of two extracts out of four extracts.

Unit-ii

General questions on Dastan and Novel.

Unit-iii

Critical question on 'Bagh-o-Bahar' and 'Fasana-e-Ajaib'

Unit-iv

Critical question on 'Umrao Jan Ada' and Tedi Lakeer, Critical question on Minto ke Numainda Afsane & Wardat

Unit-v

(a) Critical question on 'Anar Kali' and Zahak.
(b) General question on Short Story & Drama.

Books Prescribed:

1. Bagh-O-Bahar, by Meer Amman.
2. Fasana-e-Ajaib, by Rajab Ali Baig Suroor
3. Umrao Jan Ada, by Mirza Hadi Ruswa
4. Terhi Lakeer, by Ismat Chughtai.
5. Wardat, by Prem Chand.
6. Minto ke Numainda Afsane, by Atahar Pervaiz. (EBH Aligharh.)
7. Anar Kali, by Imtiyaz Ali Taj.
8. Zahak, by Prof. Mohd. Hassan.

Books Recommended:

1. Fan-e-Dastan Goee, by Kaleemuddin Ahmed.
2. Naya Afsana, by Wiqar Azim.
3. Urdu Novel Ki Tareekh, by Ali Abbas Hussaini.
4. Urdu Drama Tareekh-o-Tanqeed, by Ishrat Rehmani.
5. Bagh-o-Bahar, Edited by Rashid Han Khan (Muqadama)
6. Urdu Drama Ka Irtiqa, by Ishrat Rehmani.
7. Prem Chand Kahani Ka Rehnuma, by Dr. Jafar Raza.
8. Dastan Se Afsane Tak, by Wiqar Azim.
9. Munshi Prem Chand (Shakhsiyat aur Karname, by Qumar Rais).
10. Hamari Dastanen, by Wiqar Azim.
11. Urdu Drama Riwayat aurTajriba, by Dr. Atiya Nishat.
12. Urdu Ki Nasri Dastanen, by Dr. Giyan Chand Jain.
13. Novel Ka Fan by, Abul Kalam Qasmi.
14. Urdu Dastan Tehqeeq-o-Tanqeed, by Dr. Qamrul Huda Fareedi.

PAPER IV - History of Urdu Language and Literature

3 Hours duration 100 Marks

Note: Only 5 questions are to be attempted in all, selecting at least one question from each Unit. Total 10 questions are to be framed. 2. Questions will not be framed on any particular author but on general trends. 3. One objective type question covering all the five Units may also be framed.

Unit-i

a. Different views on the origin of Urdu Language.
b. Western Hindi and its dialects: Khari Boli, Braj Bhasha, Haryanvi and Punjabi.

Unit-ii

a. Daccan men Urdu Nasr-o-Nazm upto 1700A.D
b. Shimali Hind men Urdu Shairi ka Aghaz-o-Irtiqa upto 1857 A.D.

Unit-iii

a. Shimali Hind men Urdu Nasr ka Aghaz-o-Irtiqa upto 1857 A.D.
b. Aligarh Tehreek ki Adabi khidmat.

Unit-iv

a. Roomani Tehreek.
b. Taraqqi Pasand Tehreek

Unit-v

a. Hindi Adab kiTareekh- Weer Gatha Kal, Bhakti Kal and Riti Kal
b. Urdu adab par jadeedyat ke asarat- Shairee aur Afsanavi Nasr

Books Recommended:

1. Muqaddama Tareekh-e-Zabane Urdu, by Masood Hussain Khan.
2. Dastane Zabane Urdu, by Shaukat Sabzwari.
3. Hind Aryai Aur Hindi, by S. Chatterji Translated by Atiq Ahmed Siddiqui.
4. Tareekh Adab-e-Urdu, by Jamil Jalbi.Vol.I&II
5. Abe Hayat, by Mohd. Hussain Azad.
6. Panjab Men Urdu, by Mahmood Sheerani.

7. Daccan Men Urdu, by Nasiruddin Hashmi.
8. Do Adabi School, by Ali Javad Zaidi.
9. Urdu Adab Ki Tanqidi Tareekh, by Ehtasham Hussain.
10. Hindi Adab Ki Tareekh, by Mohd. Hassan.
11. Urdu Adab Ki Ek Sadi, by S. Abdulla.
12. Taraqqi Passand Adab, by Sardar Jafri.
13. Roshnai, by Sajjad Zaheer.
14. Gilchrist aur Uska Ahad, by Mohd. Atiq Siddiqui.
15. Urdu Nasr ka Irtiqa, by Rafia Sultana.
16. Sir Syed Aur unke Namwar Rufqa, by S. Abdullah.
17. Urdu Ke Asaleebe Bayan, by Mohd. Qadri Zor.
18. Bisween Sadi men Urdu Novel, by Yousuf Sarmast.
19. Hamari Dastanen, by Wiqar Azeem.
20. Jadeed Urdu Nazm Aur Europian Asrat, by Hamidi Kashmiri.
21. Urdu mein Roomani Tehreek, by Prof. Mohd. Hassan.
22. Jadeediyat ki Falsafyana Asas, by Shamim Hanafi.
23. Urdu Adab Ki Tareek,By Anwar Sadeed