

B. A. Part-I URDU

Scheme:

Two Papers	Min. Pass Marks 72	Max. Marks : 200
Paper I	3 hours Duration	Max. Marks : 100
Paper II	3 hours Duration	Max. Marks : 100

PAPER-I

PROS AND DRAMA

Division of Marks:

UNIT-I

- (A) Objective type questions covering all units of prescribed syllabus-Ten questions will be framed Answer will not be more than 15 words, each question carry one mark **Marks:10**
- (B) Two questions will be framed providing internal choice. Answer will not be more than 100 words, each question carry 5 mark. **Marks:10**

Unit-II

Explanation of two extract out of three extracts prescribed lessons with reference and context. **Marks:20**

Unit-III

Critical appreciation of prescribed prose writer from Mayare-Adab. **Marks:20**

OR

Summary of a lesson

Unit-IV

1. Questions on the form and Art of Drama. **Marks:15**
2. Urdu Drama Nigari ka Irtiqa

Unit-V

1. Questions on Prescribed Drama **Marks:15**

OR

Question Krishna Chandra as a Drama Nigar

2. Definition of Adabi Asnaaf: **Marks:10**

1. Dastan 2. Novel 3. Afsana 4. Mazmoon 5. Khutoot 6. Sawaneh 7. Tazkera

Note: Two Questions will be answered out of 4.

Books Prescribed:

1. Meyar-e-Adab (Hissa Nasr) Educational Book House, Aligarh.
2. Drawaze Khol Do (Drama) by Krishna Chandra Published from MaktebaJamia Limited, Jamia Nagar New Delhi.

Books recommended

1. Adabi Asnaaf, by Giyan Chand Jain
2. Asnaaf-e-Adab, by Dr. Qamar Rais & Khaliq Anjum.

PAPER-II
POETRY & RHETORICS

Unit-I

(A) Objective type questions covering the all the units of prescribed syllabus-Ten questions will be framed. Answer will not be more than 15 words, each question carry one mark.

Marks:10

(B) Two questions will be framed providing internal choice. Answer will not be more than 100 words, each question carry 5 mark.

Marks: 10

Unit-II

Explanation of five couplets out of ten from prescribed Ghazaliyat. Each-couplet carries four marks.

Marks: 20

Unit-III

Explanation of two extracts of Nazm, out of four extracts.

Marks: 20

Unit-IV

Critical Question on a poet.

Marks: 20

OR

Question on the form and Art of Ghazal and Nazm,

OR

Critical appreciation of a Nazm prescribed.

Unit-V

Rhetoric's and Introduction of Forms of Poetry

Marks: 20

This Unit contains two parts-

A. Balaghat Aur Arooze: Meaning and definition of two sanaye out of four.

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| (i.) Isteara | (ii) Eham | (iii) Tajahul-e-Arifana |
| (iv) Tashbeeh | (vii)Tazad | (v) Husn-e-Taleel |
| (vi) Talmeeh | (viii) Laffo Nashr | (ix) Majaz |
| (xi) Sabab Aur Uski Qismein | | (x) Miratun Nazeer |
| | | (xii) Watad Aur Uski Qismein |

B. Asnaaf: Meanig and defination of two out of four Asnaaf.

- (i) Qata (ii) Qasida (iii) Marsiya (iv) Masnavi

Books Prescribed:

1. Shehpare, Publisher: Ram Narayan Allahabad, only following poetes pre prescribed

A. Ghazliyat-Meer, Aatish. Ghalib, Faiz & Aziz

B. Manzoomat-Nazeer, Hali, Iqbal and Josh.

Book Recommended: 1 Darse Balaghat Pub. by NCPUL New Delhi

BA PART-I PERSIAN

Scheme:

Two Papers	Min Pass Marks : 72	Max Marks : 200
Paper-I	3 hrs duration	100 Marks
Paper-II	3hrsduration	100 Marks

PAPER I

PROSE & DRAMA

UNIT I

General questions on prescribed syllabus- Each question will carry two marks. **Marks: 10**

UNIT II

Translation of two Prose Passages into Urdu or Hindi or English out of four **Marks: 40**

UNIT III

Life and works of prescribed prose writer or question on Prescribed lesson. **Marks: 20**

UNIT IV

Translation of one passage out of two from the prescribed Drama **into** Urdu or Hindi or English. **Marks: 20**

UNIT V

General question on Drama. **Marks: 10**

Books Prescribed:

1. FARSI WADASTOOR, Kitab-e-Awwal (I Part)
Dr. Zoharai Khanlary, Published by Idara-e-Adbiya-e-Delhi.
The following chapters are prescribed:
FARSI WADASTOOR 2, 4, 5, 8, 9, 12, 24, 26, 27, 35, 42, 43, 45, 47
2. Wokola-e-Morafia by Mirza Jafar. Published by Ram Narain Beni Madhav, Allahabad (U.P.) Page No 83 to 112.

PAPER II**POETRY, RHETORIC'S & FORMS OF POETRY****UNIT I**

Explanation of five couplets out of ten from prescribed Ghazliyat in Urdu, Hindi or English. **Marks 20**

UNIT II

Life and works of prescribed Persian Poet of Ghazal in Urdu. **Marks 20**

UNIT III

Explanation of one extract out of two extracts from the prescribed Manzoomat in Urdu or Hindi or English **Marks 20**

UNIT IV

Life and works of a prescribed Persian Nazm Nigar in Urdu. **Marks 20**

UNIT V

Rhetoric's and forms of Poetry. **Marks 20**

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| 1. Ishteqaq | 2. Miraatun- Nazeer | 3. Tanseequs Sifat |
| 4. Tajnees | 5. Tajahul-e-Arifana | 6. Talmeeh |
| 7. Tashbeeh | 8. Isteara | 9. Husn-e-Taleel |
| 10. Mubalgha | 11. Ghazal | 12. Qasida |
| 13. Masnvi | 14. Rubai | |

Books Prescribed:

1. Nisab-e-Jadeed Farsi Barai B.A. (Published by Jaiyyed Press, Delhi). The following portions are prescribed:
 - (A) Ghazaliyat-e-Hafiz (First Eight Ghazal)
 - (B) Ghazaliyat-e-Amir Khasro (First Eight Ghazal)
 - (C) Ghazaliyat-e-Shahar Yaar (First Eight Ghazal)
2. Farsi-wa-Dastoor (Kitab-e-Awwal)
Dr. Zoharai Khanlary, Published by: Idara-e-adbiyat-e-Delhi.

The following Nazms are prescribed: FARSI WADASTOOR Chapters: 1, 11, 22, 23