

B. A. Part-III URDU**Scheme:**

Two Papers	Min. Pass Marks 72	Max. Marks : 200
Paper I	3 hours Duration	Max. Marks : 100
Paper II	3 hours Duration	Max. Marks : 100

Note1.: Each paper will contain ten question having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Note 2.: Descriptive questions will not be framed on a particular author.

Paper-I
URDU ZABAN-O-ADAB KI TAREEKH KA KHAKA

Unit-I

General Questions prescribed in the syllabus.

There are two parts of this unit.

Hissa (Alif) contain 10 questions, each question carry one mark and word limit for answer shall be 15. **Marks: 10**

Hissa (Be) contain two questions. Each question carries 5 marks and maximum words limit for answer shall be 100 words. **Marks: 10**

There shall be internal choice in the questions. Question will not framed on any particular author nasar accept unit I.

Unit-II

(A) Dacken Mein Urdu Nasr-o-Nazm Ka Irteqa **Marks: 20**

(i) Bahmani Saltanat

(ii) Aadil Shahi Dour

(iii) Qutub Shahi Dour

(B) Shimali Hind mein urdu shairy ka Aghaz-o-Irteqa with special reference to Delhi and Lucknow schools.

(C) Shimali Hind Mein Urdu Nasr ka agaz-o-Irtiqa upto 1857 AD.

Unit-III

Uneesween Sadi Mein Urdu Nasr **Marks: 20**

The question shall be contains one of the following and internal choice shall be given

(A) Delhi College Ki Adabi Khidmat.

(B) Sir Syed Tehreek Ki Adabi Khidmat.

(C)

Unit-IV

Beesween Sadi Ki Urdu Shairy **Marks: 20**

The question shall be contain one of the following and internal choice shall be given

(A) Urdu Mein Roomani Tehreek.

(B) Taraqqi Pasand Tehreek Ka Nazariyati Tarruf

Unit-V

Urdu Nasr Azadi Ke Bad **Marks: 20**

The question shall be contain one of the following topics and internal choice shall be given

(A) Urdu Afsana Azadi Ke Bad

(B) Urdu Novell Azadi KeBad

Books Recommended:

1. Urdu Adab ki Tareekh, by Naseem Qureshi, Published by Miskin book Depot. Jaipur
2. Dackeni Adab ki tareekh, by Mohiuddin Quadri Zor.
3. Urdu mein Roomani Tehreek, by Dr. Mohd. Hassan.
4. Urdu mein Taraqqi Passand Adabi Tehreek, By Khalilurehman Aazmi.
5. Urdu Nasr ka Fanni Irtiqa, by Dr. Farman Fatehpuri.
6. Sir Syed aur Aligarh Tehreek, by Khaleeqe Ahmed Nizami,

7. Urdu Mein Sawaneh Nigari, by Altaf Fatma
8. Urdu Adab Ki Tareekh, Vol. I, II & III, by Dr. Wahab Ashrafi.

Paper-II

ASNAF-E-NASR-O-NAZM

Time 3 Hours

Max. Marks: 100

Note 1: Each paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Note 2: Descriptive questions will not be framed on a particular author.

Unit-I

General Knowledge's questions prescribed syllabus-

There are two parts of these units.

Hissa (Alif) contain 10 questions, each question carry one mark and maximum words limit for answer shall be 15 words. **Marks: 10**

Hissa (Be) contain two questions. Each question carries 5 marks and maximum words limit for answer shall be 100 words. There shall be internal choice in the question. **Marks: 10**

Unit-II

Afsana Aur Khaka

Afsana aur Khaka ki Tareef, Sinfi Khusoosiyat Aur Tareekh. The internal choice shall be given in the question. **Marks: 20**

Unit-III

Inshaiya, Riportaaz Aur Sawaneh Nigari

Inshaiya, Riportaaz aur Sawaneh ki pehchan, Khusoosiyat Aur Aghaz-o-Irteqa. The internal choice shall be given in the question. **Marks: 20**

Unit-IV

Nazm-e-Jadeed Aur Azad Nazm

Nazm-e-Jadeed ka Tasawwur aur Agaz-o-Irteqa. **Marks: 20**

Azad Nazm ki Ta'areef, Haiyyat Aur Tareekhi Irteqa.

Unit-V

Qata, Geet Aur Perody

Qata, Geet aur Perodi Ki Tareef, Tareekh Aur Usloob. The internal choice shall be given in the question. **Marks: 20**

Books Recommended:

1. Urdu Nasr ka Fanni Irteqa, by Dr. Farman Fatehpuri.
2. Inshaiya Aur Inshaiya Nigar, by Dr. Mohd. Hasnain.
3. Urdu Main Khaka Nigari, by Dr. Sabira Sayyed.
4. Urdu Main Reportaaz Nigari, by Dr. Abdul Aziz.
5. Adab ka Mutalia, by Dr. Athar Parwaiz
6. Novel Kya Hai?, by Dr. Ahsan Farooqi
7. Urdu Mein Reportaaz Nigari, by Dr. Talat Gul

8. Urdu Shairi ka Fanni Irteqa, by Dr. Farman Fatehpuri.
9. Urdu mein Nazm-e-Muarra aur Azad Nazm, by Prof. Hanif Kaifi.

B.A. PART-III PERSIAN

Scheme:

Two Papers	Min. Pass Marks 72	Max. Marks : 200
Paper I	3 hours Duration	Max. Marks : 100
Paper II	3 hours Duration	Max. Marks : 100

Syllabus:

PAPER-I

PROSE AND POETRY

Unit-I

Translation of two prose passage out of four into Urdu or Hindi or English. **Marks: 30**

Unit-II

Summary of a prescribed lesson. **Marks: 10**

Unit-III

Explanation of five couplets into Urdu or Hindi or English. **Marks: 30**

Unit-IV

General Question on Prose Writer. **Marks: 15**

UNIT-V

General Question on poet. **Marks: 15**

Books Prescribed for Prose Section:

N'sab-e-farsi Bara-e. B.A. (Sal-e-Suwwum): Published by shoba-e-farsi Aligarh Muslim University, Aligarh.

Prose Section :

From the said prescribed book (sal-e-Suwwum):

(1) Qismat-e-nasr:

- (i) Balami-Tariuma-e-Tarikh-e-Tabri pp. 1-9 (Sal-e-Suwwum)
- (ii) Nizami Aruzi ,ChaharMaqala
- (iii)

From the said prescribed book (Sal-e- Duwwum)

(2) Qismat-e-Adabiyat-e-Jadid Nasr

- (iii) FaridumTawwalali-Loh-e-Mahfuz pp. 109-113.
- (iv) Sadiq Chaubak-Adl pp. 114-117 Il.

Books Prescribed for Poetry Section:

(1) Nisab-e-farsi , Bara-e. B.A. (Sal-e-Suwwum): Published by- Shhoba-e-farsi, Aligarh Muslim University, Aligarh.

(2) Nisab-e-farsi Bara-e. B.A. (Sal-e-suwwum): Published by- Shoba-e-farsi, Aligarh Muslim University, Aligarh.

Poetry Section;

From the said prscribed book (sal-e-Suwwum)

(1) Qismat-e-Nazm:

(i) Firdausi - Selection from Shahnama as prescribed in the text book, Baz Gashta-e-Rustarn Ba-Jang-e-Isfandyar (From: Sapedah Ham. Aagah Za Kah Bar Damid., Ba Manad Mera Bad Ba Tu Ke Sazad pp 152-155)

(2) **Qismat-e-adabiyat-e-jadid Nazm** (ii) Farrukhi yazadi-Gahazal pp. 118-00 (ii) Parvin Eatsami-
The following poems are prescribed-

(a) Safed-o-siyah, pp. 120-121 (b) Asaish-e-Buzaragan, pp. 122 (iv) Khanlari-Rayz-ha-e Murdesh, pp. 124-125.

PAPER –II

FICTION HISTORY OF PERSIAN LITERATURE AND TRANSLATION

Unit-I

1. Translation of the Two Passage from the prescribed lesson into Urdu or Hindi or English, out of Four Passages. **Mark: 30**
2. Translation of simple sentences from Urdu into Persian. **Mark: 10**

Unit-II

History of Persian Literature from Timurid period to qachari Period. (1) Study of the following important historical books produced during the ILkhani period

- (i) Tarikh-e-Jahan-Kusha
- (ii) Jam-e-ul-Tawarikh
- (iii) Tarikh-e-Wasaaf
- (iv) Tarikh-e-Guzidah

Mark: 15

Unit-III

Critical study of the following writers and poets of the 14th Century.

- (i) Rumi (ii) Sadi (iii) Iraqi (iv) Khawaja Nasiruddin Tusi

Marks: 15

Unit-IV

The Timurid Period

- (i) Hafiz (ii) Critical study of Ubed Zakani as satirist
- (iii) AmirKhusro (iv) Jami and his works

Marks: 15

Unit-V

The Qachari ILkhani Period

Marks: 15

1. A detailed critical study of Mirza Habib Qaani
2. Short Note on the following important stories memories and biographies of Qachari period:
 - (a) Nasikh-ul-Tawarikh pp. 498.
 - (b) Tarikh-e-Muntazim Nasiri pp. 499.
 - (c) Riaz-ul-Arifin and Majma-ul-Fushae pp. 500 .
 - (d) Nama-e-Danishwaran, pp.501-502.p

Book Prescribed:

From the said prescribed book

Gulistan-e-Sadi: Published by Sab Rang Kitab Ghar, Delhi.

The following books are recommended from History of Persian literature:

1. Tarikh-e-Adabiyat-e Iran, by Raza Zada Shafaq (Translated Sayyad Mubarizuddin Refat-M.A. (Urdu Edition)
2. Tarikh-e-Adabiyat-e-Imruz-e-Iran, by Dr. Mohammed Istailami Published by Muwasasa-e-Intesharat-e-Amir KabirTehran-2535
3. Sher-ul-ajam, Part I, II, III, IV and V, by Shibli Nomani
4. Modern Persian Prose and Literature, by H. Kamshad Published by Cambridge University Press. 1966.