

Urdu

Ph.D. Course Work

Time:Three Hours

Maximum Marks:100

Paper-II review of literature

Objectives

1. To acquaint the Ph.D. Coursework Scholars with the fundamentals and tents of the emerging research areas (in the subject Urdu)
2. To ensure the exposure of the Ph.D. coursework scholars with the literary, social and cultural areas concerning the subject.

Unit-1. Classical Genres. (Art, technique, development and areas of research)

(i)Ghazal

(ii)Qasida

(iii)Marsiya

(iv)Masnavi.

Unit-2. Modern Genres.(Art, technique, development and areas of research)

(i)Nazm

(ii)Moarra Nazm

(iii)Azad Nazm

(iv)Nasri Nazm

Unit -3. Fiction-(Art, technique, development and areas of research)

(i)Dastan

(ii)Novel

(iii)Short Story

(iv)Drama

Unit-4. Non Fiction-(Art, technique, development and areas of research)

(i)Khaka

(ii) Inshaia

(iii)Reportage

(iv) Sawaneh and Khud Nawisht

Unit-5- Tahqeeq aur Tanqeed.

(i)Development of Research in Urdu

(ii)Important Researchers like,Molvi Abdul haq,Mehmood Sheerani,Imtiyaz Ali Khan Arshi, Qazi Abdul Wudood and Gyan Chand Jai.

(iii) Various Styles of Criticism.

(iv) Important Critics of Urdu like,Hali,Shibli,Majnoon Gorakhpuri,Ehtisham Husain,Gopichand Narang and Shamsur Rahman Farooqi.

(v) Relation of Tahqeeq Aur Tanqeed.

Appendix

Evaluation: The Research Officer shall collect short text and extracts often used as focuses for activities. These texts must be representatives of the historical, geographical and social varieties of Urdu encountered on Urdu studies today. The representative texts must range across poetry and prose from Dakkini period to contemporary time, and all genres of prose and poetry. Besides the research Officer shall also collect problem of the field, problems related to classroom teaching etc. and research conducted on them.