

(i) Urdu Ghazal (ii) Urdu Nazm (iii) Urdu fiction (iv) Research and Criticism.

Note: Questions will not be framed on any particular author.

(b) General questions on Balaghat and Bayan. Meaning and definition of the prescribed Sanae with examples. (not more than five Sanae).

Book prescribed:

1. Dars-e-Balaghat, NCPUL, New Delhi. Chapter-I,II and III. The following Sanae only, Iham, Tajahul-e-Arifana, Husn-e-Taleel, Laff-o-Nashr, Mubaligha, Mira-Atunnazeer, Muqabla, Tazad, Isti-aara and Kinaya.

Books Recommended:

- Urdu Nasr Ka Fanni Irtaqa by Dr. Farman Fatehpuri.
- Inshaiya Aur Inshaiye, by, Dr. Mohammed Hasnain.
- Aaj Ka Urdu adab by Dr. Abul Lais Siddiqui.
- Urdu Mein Khaka Nigari by Dr. Sabir Sayyed.
- Tazkira-e-Shora-e-Jaupur by Maulana Ahthiramuddin Shaghil.
- Bahar-e- Sukhan by Yakta Jodhpuri.
- Rajasthan Mein Urdu Ke Sau Sal, Urdu Symposium, Jodhpur, 1966, Edited by, Waheedulla Khan.
- Urdu Mein Reportaz Nigari by Dr. Talat Gul.
- Quarterly Nakhlistan Vol. XI Issue I.
- Urdu Shairi Ka Fanni Irtaqa by Farman Fatehpuri.

OR
Paper-IX (ii)-Case Study

100 Marks

A case study on a Particular topic. The student opting for case studies shall chose from socio- legal field or socio literary filed and does the following-

- Collection of data
- Analysis of data
- Conclusion/Recommendations

The case study should be hand written in maximum 100 pages. The paper will be offered only to the regular students; no Non-Collegiate shall be allowed to opt for this.

M.G.S. UNIVERSITY, BIKANER SYLLABUS

SCHEME OF EXAMINATION AND COURSES OF STUDY

FACULTY OF ARTS

M.A.URDU

M.A. Previous Examination - 2020

M.A. Final Examination - 2021



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Maharaja Ganga Singh University, Bikaner

6. Kashful Mahjoob (Iran)
7. Mustalihat-e-Sufia
8. Kitabullama.
9. Aina-e-Marfat, by Dr. Aijaz Hussain.
10. Tasawwuf-e-Islam, by Maulana Abdul Majid Dariabadi.
11. Mabahis-o-Masail, by Zea Ahmed Badayuni.
12. Tasawwaf aur Urdu Shairi, by Sadiq Haider Danish.
13. A History of Sufism in India. Vol. I & II, by Athar Abbas Rizvi.
14. Masail-e-Tasawwuf, by Mairaj Akbar Abesri.
15. Sufism-its-Saints ad Shrine, by Bishop Subhan.
16. Asghar Gondavi, by Salam Sandelvi.
17. Shariat aur Tariqat, by Maulana Ashraf Ali Thanvi.
18. Tasawwuf Ki Tareef aur Tareekh, by Shakeel Ahmed Siddiqui.

Paper IX

(i) General Survey of Urdu Literature

(ii) Case Study

Paper IX (i) –General Survey of Urdu Literature**Duration : 3 Hours****100 Marks****Examination Paper pattern****World****Total****No. of****Allocation****Max.****select of****Limit****Que.****Que. to****of Marks****Marks****Que. for****be solved****(Que.Wise)****of Marks****Marks****Que. for****50****10****10****2****20****At least****200****7****5****8****40****At least one****500****4****2****20****40****que. from****Unit-I****Unit-II****Unit-III****Unit-IV****Unit-V****Unit-VI****Unit-VII****Unit-VIII****Unit-IX****Unit-X****Unit-XI****Unit-XII****Unit-XIII****Unit-XIV****Unit-XV****Unit-XVI****Unit-XVII****Unit-XVIII****Unit-XIX****Unit-XX****Unit-XXI****Unit-XXII****Unit-XXIII****Unit-XXIV****Unit-XXV****Unit-XXVI****Unit-XXVII****Unit-XXVIII****Unit-XXIX****Unit-XXX****Unit-XXXI****Unit-XXXII****© M.G.S. UNIVERSITY, BIKANER**

(a) Urdu Mein Inshaiya Nigari Ka Irtiqa.

(b) Urdu Khaka Nigari Ka Irtiqa.

(a) Urdu Khutoot Nigari Ka Irtiqa.

(b) Urdu Sawaneh Nigari Ka Irtiqa.

(a) Urdu Sahafat Ka Irtiqa.

(b) Urdu Reportage Nigari Ka Irtiqa.

(a) Urdu Literature in Rajasthan after 1947 A D

(b) Urdu Nazm in Rajasthan after 1947 A D

- (iii) Contemporary Urdu Afsana
 (iv) Contemporary Urdu Novel
 (v) Khaka- Identification & Development
 (vi) Inshaiya- Identification & Development
 (vii) Nasri Nazm
 (viii) Azad Nazm
 (ix) New trends of Criticism
 (x) Great Poets and Prose writers of Urdu Literature- Meer, Ghalib, Anis, Iqbal, Sir Sayyed, Shibli and Prem Chand.

OR

PAPER VIII : (ii) Sufism**Duration : 3 Hours 100 Marks****Examination Paper pattern**

World Limit	Total Que.	No. of Que. to be solved	Allocation of Marks (Que. Wise)	Max. Marks	select of Que. for Paper Setter
50	10	10	2	20	At least Two Que. from each unit
200	7	5	8	40	At least one que. from each unit
500	4	2	20	40	Not more than one que. from one unit

Unit-i

- (a) Definition of Tasawwuf and its terminology.
 (b) Evolution and growth of mysticism in India.

Unit-ii

- (a) Important Periods of tasawwuf.
 (b) Wehdatul wajood and Wehdat-ush-shahood.

Unit-iii

- (a) Tasawwuf, Indian thoughts and Bhakti Movement.
 (b) Impact of Tasawwuf on Indian Society.

Unit-iv

- (A) Concept of Shariat and Tariqat in Tasawwuf.
 (B) (1) Khwaja Moinuddin Chishti, (2) Khwaja Nizamuddin Aulia and (3) Baba Shaikh Fareed thought and work.

Unit-v

- Sufism in Urdu prose and poetry:
 (1) Khwaja Makhdoom (2) Banda Nawaz Gesu Daraz
 (3) Shaikh Burhan Uddin Jahan Numa (4) Wali (5) Siraj
 (6) Mirza Mazhar Jan-e-Janan (7) Meer (8) Dard (9) As ghar Gondvi.

Books Recommended:

1. Encyclopedias of Islam, by Massignor.
2. Tareekh-e-Mashaikh-e-Chisht, by K. A. Nizam
3. An Introduction to Islam Mysticism, by A.G. Anberry.
4. Islam Ka Asar Hindustani Tamaddun per, by Dr. Tara Chand.
5. Fawaidul Fawad (Iran).

SCHEME OF EXAMINATION

Each theory paper 3Hrs. duration 100 Marks
 Dissertation/Thesis/ Survey Report/
 Case Study/Field Work. If any 100 Marks

1. The number of paper and the maximum marks for each paper practical shall be shown in syllabus for subject concerned. It will be necessary for a candidate to pass in the theory parts as well as in the practical part (Whenever Prescribed) of a Subject /Paper separately.

2. A candidate for a pass at each of the Previous and the Final examination shall be required to be obtain (i) at least 36% marks in the aggregate of all the paper prescribed for the examination and (ii) at least 36% marks in practical (s) whenever prescribed the examination, provided that if a candidate fails to at least 25% marks in each individual paper work. Whenever prescribed he shall be deemed to have failed at the examination not withstanding his having obtained the minimum percentage of marks required in the aggregate for the examination. No division will be awarded in Previous examination, Division shall be awarded at the end of the Final Examination combined marks obtained at the Previous and Final Examination taken together, noted below:

First Division 60% of the aggregate marks taken together
 Second Division 48% of the Previous and final Examination.

All rest shall be declared to have passed the Examination.
 3. If a candidate clears any paper (s) Practical(s)/ Dissertation Prescribed at the Previous and or/ Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz 25% (36% in case of Practical) shall be taken in the account in respect of such paper(s) Practical(s) / Dissertation are cleared after the expert of the aforesaid period of three years, provided that in case where a candidate require more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him, will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.

4. The Thesis / Dissertation Survey Report Filed Work shall be typed & written and submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. Only such candidates shall be permitted to offer Dissertation / Filed Work/Survey Report/Thesis/ Case Study (if provided in the Scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all scheme and I and II semester examination taken in the case of semester scheme, irrespective of the number of paper in which a candidate actually appeared at the examination.

N.B. (i) Non- Collegiate candidates are not eligible to offer dissertation as per Provision of 170-A

(ii) Non- Collegiate candidates are not eligible to offer Case Study.

(iii) Case Study Report should be hand written and should be submitted in triplicate (One copy Original Hand written and two photo copies may be submitted.)

World Limit	Total Que.	No. of Que. to be solved	Allocation of Marks (Que.Wise)	Max. Marks	select of Que. for Paper Setter
200	7	5	8	40	At least one que. from each unit
500	4	2	20	40	Not more than one que. from one unit
50	10	10	2	20	At least Two Que. from each unit
200	7	5	8	40	At least one que. from each unit
500	4	2	20	40	Not more than one que. from one unit
Examination Paper pattern					
World Limit					
Total Que.					
No. of Que. to be solved					
Allocation of Marks (Que.Wise)					
Max. Marks					
select of Que. for Paper Setter					
At least Two Que. from each unit					
At least one que. from each unit					
Not more than one que. from one unit					
Unit-i					
Detailed study of Humor, Wit and Satire.(Meaning, Definition and art of humor and satire)					
Unit-ii					
(a) Evolution and development of Humor, Wit and Satire in Urdu Literature, up to 1900 AD					
(b) Humour and satire in Urdu Literature in 20 th Century.					
Unit-iii					
General and Critical question on 'Khandan,'Pitras ke Mazameen, 'Baharhal', Rashid Ahmed Siddiqui, Pitras Bukhari and Mujtaba Hussain.					
Unit-iv					
General and Critical question on 'Kulliyat-e-Akbar.(Only Humorous portions) 'Mata-e-Wahi', Akbar Allahabadi, Raza wahi Naqvi					
Unit-v					
General and Critical question on 'Minto ke Afsane',Zar Guzisht,' & Wrong Number, Saadat Hassna Minto, Mushtaq Ahmed yousufi, Shafiq Farhat.					
Books Prescribed:					
1. Khandan, by Rasheed Ahmed Siddiqui.					
2. Pitras-ke-Mazameen, by Pitras Bukhari.					
3. Baharhal, by Mujtaba Hussain.					
4. Kulliyat-e-Akbar Allahabadi (Only Humorous portions)					
5. Mata-e-wahi, by Raza Wahi Naqvi. (First fifty pages)					
6. Minto-ke-Afsane, by saadat Hasan Minto.					
7. Zarguzisht, by Mushaq Ahmed yousufi.					
8. Wrong Number, by Shafiq Farhat.					
Books Recommended:					
1. Aligarh Magazine Tanzo-Mizha Number.					
2. Tanziyat-o-Muzhakat by Rashed Ahmed Siddiqui.					
3. Urdu Adab Mein Tanzo-Mizah by WazeerAgha.					
4. Shahkar,Tanzo Mizah Number.					
5. Aajkal, Tanzo Mizah Number.					
6. Urdu Adab mein Tanzo-Mizah by Furqat Kakorvi.					
7. Jadeed Urdu Adab by Dr. Mohammed Hasan.					
8. Aaj ka Urdu Adab by Dr. Abdul lais Siddiqui.					
9. Urdu Novel Mein Tanzo-Mizah by Shama Zaidi.					
10. Urdu Adab Mein Tanz-o-Mizah by TahirTaunsvi.					
Duration : 3 Hours					
100 Marks					
(i) Essay on a Literary Topic OR					
(ii) Sufism					
PAPER VIII - (i) Essay on a Literary Topic					
Duration : 3 Hours					
100 Marks					
Note: Only 1 question is required to be attempted out of ten. Questions will be framed from following topics:-					
(i) Urdu Ghazal after 1947					
(ii) Jadid Nazm					
M.A. URDU					
There shall be nine papers (Four in Previous and the rest in Final Each Paper will be of 3 hrs. duration and will carry 100 marks. The distribution of papers will be as follows:					
M.A. (Prev.)					
Paper I : Ghazal					
Paper II : Nazm and Masnavi					
Paper III : Prose (Dastan, Novel, Short Story & Drama)					
Paper IV : History of Urdu Language & Literature.					
M.A. (Final)					
Paper V : Qasida and Marsiya					
Paper VI : Criticism and Research					
Paper VII : (i) Subsidiary Language (Persian) OR (ii) Humor and Satire (Tanz-o-Mizah)					
Paper VIII : (i) Essay on a literary topic OR (ii) Sufism					
Paper IX : (i) General Survey of Urdu Literature. OR (ii) Case Study					
M. A. Previous					
PAPER -I-Ghazal					
PAPER VIII					
Duration : 3 Hours					
100 Marks					
(i) Essay on a Literary Topic OR					
(ii) Sufism					
PAPER VIII - (i) Essay on a Literary Topic					
Duration : 3 Hours					
100 Marks					
Note: Only 1 question is required to be attempted out of ten. Questions will be framed from following topics:-					
(i) Urdu Ghazal after 1947					
(ii) Jadid Nazm					

Explanation of two couplets out of four from Masnavi in Urdu for Section B.					from each unit
Translation of three prose passages into Urdu out of five for section C	200	7	5	8	40
Explanation of six couplets out of ten from Masnavi in Urdu for Section C.					At least one que. from each unit
Unit-ii	500	4	2	20	40
Explanation of three couplets of Ghazal out of five in Section B and five couplets out of ten in Section C.					Not more than one que. from one unit
Explanation of two out of three Rubaiyat in Urdu for section B and four out of Six in Section C.					
Unit-iii					
General question on the life and literary contribution of a prose writer/poet or Critical appreciation of a prescribed lesson.					Critical Explanation couplets. (Three Couplets out of five in Section B and Ten Couplets out of fifteen in section C)
Unit-iv					
Translation of a Urdu passage into Persian for Section B.					The form and Art of Ghazal
Translation of two Urdu Passages into persian Section C.					
Unit-v					
(a) Persian Grammar (definition of four out of Eight.)					Critical questions on Wali, Meer,Sauda, Nasikh and Ghalib;
(b) Rhetoric's (definition of two Sanae out of four.)					
(a) Ism, Zameer, Sifat, Fail, Ism-e-Fail, Ism-e-Mafool, Masdar, Muzar,Fail-e-Mazi and its kinds, Hal, Mustaqbil,					Critical question on Shad 'Azeemabadi,Dagh,YasYagana Changezi, Firaque, Khaleelur Rahman Azmi.and Nasir Kazmi.
(b) Iham, Tazaad, Tashbeeh, Laffo Nashr Murattab aur Ghair Murattab, Miratunnazeer, Husn-e-Taleel, Talmeeh, Tajahul-e-Arifana.					Critical question on The Development of Urdu Ghazal.
Books Prescribed:					Books Prescribed :
(i) Intikhab-e-Nazm-o-Nasa Farsi Barae M.A. Edited by Deptt. of Urdu Muslim University, Aligarh.					1. Mutala-ie-Wali' edited by Sharib Radaulvi (Raddef 'Alif') First Ten Ghazaliyat.
The following are omitted:					2. Intekhab-ie-Kalam-ie-Meer by Dr. Mohammed Hasan (Rafeed 'Alif') First Ten Ghazaliyat.
(a) Nazm:					3. Muntakhab Ghazlain,all Ghazliyt of Sauda,U.P. Urdu Academy,Llucknow.
(i) Masnavi-'Ameer Khusro (ii) Ghazaliyat-e-Ghalib.					4. Intekhab-ie-Kalam-ie-Nasikh. by Kazim Ali Khan- UP. Urdu Acad-emy. First Ten Ghazaliyat.
(b) Nasr:					5. Dewan-e-Ghalib, edited by Malik Ram (Radeef 'ye) First Ten Ghazaliyat.
(ii) Qaboos Nama (ii) Riuqaat-e-Alamgiri					6. Aftab-ie-Dagh (Raddef 'Alif') First Ten Ghazaliyat.
Books Recommended:					7. Muntakhab Ghazlain, First fifteen Ghazliyat of shad Azeemabadi,U.P. Urdu academy, Lucknow.
1. Farsi Grammar by Saiyad Ishaq Ali.					8. Gule-Naghma First Ten Ghazaliyat.
2. Irani Zaban ka Qaida by Abdul Mannan Bedil.					9. Muntakhab Ghazlain, first fifteen Ghazliyat of Yas Yagana Changezi,U.P. Urdu Academy, Lucknow.
3. Tareekh-e-Adabiyate- Iran (Urdu translation) by S. Mubariz Uddin Rifat.					10. Pahlī Barish, Nasir Kazmmi,first ten Gazaliyat.
4. Sherul Ajam by Shibli Nomani					11. Intikhabe Kalame-Khaleelur Rahman Azmi edited by Shahrya 1991, UP. Urdu Academy. Page No. 32, 35, 41-44, 71-74.
OR					
PAPER VII - (ii)					
Humor and Satire (Tanz-o-Mizah)					
Duration : 3 Hours					Books Recommended :
100 Marks					1. Wali Gujrati by Dr. Zaheeruddin Madani.
Examination Paper pattern					2. Meer, Hayat Aur Shairi by Dr. Khwaja-Ahmed Farooqi.
World Total Limit					3. Ahang-e-Ghalib by Dr. Yousuf Hussian Khan.
Total Que.					4. Urdu Ghazal by Dr. Yousuf Hussain Khan.
No. of Que. to be solved					5. Meer Aur Meeriyat by Dr. Safdar Aah.
Allocation of Marks (Que.Wise)					6. Ghalib Shakhs Aur Shair by Majnu Gorakhpuri.
Max. Marks					
select of Que. for Paper Setter					
At least Two Que. from each unit					

PAPER II – Nazm and Masnavi		Western Criticism- with special reference to Plato, Aristotle, Lonejoineus, I. A. Richards & T. S. Eliot.	
Duration : 3 Hours	100 Marks	Unit-iii	
World Limit	Total Que.	No. of Que. to be solved	Allocation of Marks (Que.Wise)
Max. Marks	select of Que. for Paper Setter	Unit-iv	
50	10	2	20
200	7	5	40
500	4	2	40
Unit-i			
Critical explanation of one extract out of two from Masnaviyat for Section B.			
Critical explanation of one extract out of two from Manzoomat for Section B.			
Critical explanation of two extracts out of three from Masnaviyat for Section C.			
Critical explanation of two extracts out of three from Manzoomat for Section C.			
Unit-ii			
(a) Questions on the technique and art of Masnavi.			
(b) Questions on development of Urdu Masnavi.			
Unit- iii			
(a) Questions on the technique and art of Nazm.			
(b) Questions on development of Urdu Nazm.			
Unit- iv			
Critical questions on prescribed Masnaviyat and their writers			
Unit – v			
Critical questions on prescribed Nazm writers.			
Books prescribed :			
1.	Sehrlubayan by Meer Hasan	2.	Gulzar-e-Naseem by Pandit Daya Shankar Naseem
3.	Zahr-e-Ishq by, Nawwab Mirza shauq Lucknowi	4.	Nazeer Akbarabadi – Admi Nama, Holi Nama.
5.	Akbar- Ek-bute-seemin Badan, Barq-e-Kalaisa, Sayed se Aaj Hazrate Waiz ne ye kaha.	6.	Iqbal- Masjid-e- Qartaba and Zauq –o- Shauq
7.	Josh- Jamun Waliyan & Shikast-e-Zindan Ka Khwab.	8.	Faiz- Mujh Se Pahl Si Mohabbat Mere Mehboob Na Mang, Subh-e-Aazadi.
9.	Akhtar Sheerani-Aie Ishq Kaheen Le Chal and O! Des Se Aane Wale Bata, from Muntakhab Nazmain-UP Urdu Academy,1988	Unit-i	
Translation of one prose passages into Urdu out of two for Section B.			
Unit-iii			
(a) Importance of Tazkira's from Critical point of view. (Questions will not be framed on a particular Tazkira.)			
(b) Hali, Shibli and Mohammed Hussain Azad ke Tanqeedi Nazaryat.			
Unit-iv			
(i) Critical study of following Critiques- Masud Hasan Rizvi Adeeb, Ahtisham Hussain, Kaleemuddin Ahmed, Ale Ahmed Suroor, Mohd. Hassan and Shamshur Rahman Farooqui.			
(ii) Researchers – Mohmood Sheerani, Qazi Abdul Wudood and Rasheed Hasan Khan.			
Unit-v			
Schools of Criticism- Marxi Tanqeed, Nafsiyati Tanqeed, Haiti Tanqeed, Usloobiyati Tanqeed & Jamaliyati Tanqeed.			
Books Recommended:			
1.	Tanqeed ke Buniyadi Masail, by Ale Ahmed Suroor.	2.	Jadeed Urdu Tanqeed 'Usool-o-Nazriyat, by Sharib Rudolvi.
3.	Urdu Tanqeed ki Tareekh, by Dr. Masih-uz-Zaman.	4.	Urdu Tanqeed par ek Nazar, by Kaleemuddin Ahmed.
5.	Tanqeedi Nazriyat Pt-I and II, by Prof. Ehtesham Hussain.	6.	Tanqeedi Zaviye
7.	Essays in Criticism, by T.S. Eliot.	8.	The Principles of Literacy Critism, by Abor Crambee.
9.	Critical Approaches to Literary Critism, by Abor Crambee.	10.	Urdu Tanqeed ka Irteqa, by Dr. Ibadat Barelive.
11.	Arastu se Eliot tak, by Jameel Jalebi.	12.	Tahqeeq ka Fun by Gyan Chand Jain.
PAPER -VII-			
(i) Subsidiary Language (Persian) OR			
(ii) Humor and Satire (Tanz-o-Mizah)			
PAPER VII - (i) Subsidiary Language (Persian)			
Duration : 3 Hours		100 Marks	
Examination Paper pattern		World Limit	
Total Que.		No. of Que. to be solved	
Allocation of Marks (Que.Wise)		Max. Marks	
select of Que. for Paper Setter		Unit-iii	
50	10	10	20
200	7	5	40
500	4	2	40

Books Recommended:

1. Fan-e-Dastan Goe, by Kaleemuddin Ahmed.
2. Naya Afsana, by Wiqar Azim.
3. Urdu Novel Ki Tareekh, by Ali Abbas Hussaini.
4. Urdu Drama Tareekh-o-Tanqeed, by Ishrat Rehmani.
5. Bagh-o-Bahar, Edited by Rashid Han Khan (Muqadama)
6. Urdu Drama Ka Irtaqa, by Ishrat Rehmani.
7. Prem Chand Kahani Ka Rehnuma, by Dr. Jafar Raza.
8. Dastan Se Afsane Tak, by Wiqar Azim.
9. Munshi Prem Chand (Shakhsiyat aur Karname, by Qumar Rais).
10. Hamari Dastanen, by Wiqar Azim.
11. Urdu Drama Riwayat aur Tajriba, by Dr. Atiya Nishat.
12. Urdu Ki Nasri Dastanen, by Dr. Giyan Chand Jain.
13. Novel Ka Fan by, Abul Kalam Qasmi.
14. Urdu Dastan Tehzeeq-o-Tanqeed, by Dr. Qamrul Huda Fareedi.

PAPER IV - History of Urdu Language and Literature**Duration : 3 Hours 100 Marks****Examination Paper pattern**

World Limit	Total Que.	No. of Que. to be solved	Allocation of Marks (Que.Wise)	Max. Marks	select of Que. for Paper Setter
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50	10	10	2	20	At least Two Que. from each unit
200	7	5	8	40	At least one que. from each unit
500	4	2	20	40	Not more than one que. from one unit

Note: Questions will not be framed on any particular author in Section B & C, but on general trends.)

Unit-i

- a. Different views on the origin of Urdu Language.
- b. Western Hindi and its dialects: Khari Boli, Braj Bhasha, Haryanvi and Punjabi.

Unit-ii

- a. Daccan men Urdu Nasr-o-Nazm upto 1700A.D
- b. Shimali Hind men Urdu Shairi ka Aghaz-o-Irtiqa upto 1857 A.D.

Unit-iii

- a. Shimali Hind men Urdu Nasr ka Aghaz-o-Irtiqa upto 1857 A.D.
- b. Aligarh Tehreek ki Adabi khidmat.

Unit-iv

- a. Roomani Tehreek.
- b. Taraqqi Pasand Tehreek

Unit-v

- a. Hindi Adab ki Tareekh- Weer Gatha Kal, Bhakti Kal and Riti Kal
- b. Urdu adab par jadeedyat ke asarat- Shairee aur Afsanavi Nasr

Books Recommended:

1. Muqaddama Tareekh-e-Zabane Urdu, by Masood Hussain Khan.
2. Dastane Zabane Urdu, by Shaukat Sabzwari.
3. Hind Aryai Aur Hindi, by S. Chatterji Translated by Atiq Ahmed Siddiqui.
4. Tareekh Adab-e-Urdu, by Jamil Jalbi. Vol. I & II
5. Abe Hayat, by Mohd. Hussain Azad.
6. Panjab Men Urdu, by Mahmood Sheerani.
7. Daccan Men Urdu, by Nasiruddin Hashmi.
8. Do Adabi School, by Ali Jawwad Zaidi.
9. Urdu Adab Ki Tanqidi Tareekh, by Ehtasham Hussain.
10. Hindi Adab Ki Tareekh, by Mohd. Hasan.
11. Urdu Adab Ki Ek Sadi, by S. Abdulla.
12. Taraqqi Passand Adab, by Sardar Jafri.
13. Roshnai, by Sajjad Zaheer.
14. Gilchrist aur Uska Ahad, by Mohd. Atiq Siddiqui.
15. Urdu Nasr ka Irtiqa, by Rafia Sultana.
16. Sir Syed Aur unke Namwar Rufqa, by S. Abdullah.
17. Urdu Ke Asaleebe Bayan, by Mohd. Qadri Zor.
18. Biswari Sadi men Urdu Novel, by Yousuf Sarmast.
19. Hamari Dastanen, by Wiqar Azeem.
20. Jadeed Urdu Nazm Aur European Asrat, by Hamidi Kashmiri.
21. Urdu mein Roomani Tehreek, by Prof. Mohd. Hasan.
22. Jadeedyat ki Falsafiyana Asas, by Shamim Hanafi.
23. Urdu Adab Ki Mukhtasar Tareekh, by Anwar Sadeed

M.A. FINAL**PAPER V – Qasida and Marsiya****Duration : 3 Hours 100 Marks****Examination Paper pattern**

World Limit	Total Que.	No. of Que. to be solved	Allocation of Marks (Que.Wise)	Max. Marks	select of Que. for Paper Setter
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50	10	10	2	20	At least Two Que. from each unit
200	7	5	8	40	At least one que. from each unit
500	4	2	20	40	Not more than one que. from one unit

Unit-i

Critical Explanation from the prescribed Qasida and Marsiya. (One extract out of two for section B and two extracts out of three for Section C)

Unit-ii

Critical question on the art and development of Urdu Qasida.

Unit-iii