


Faculty Member Details

Name: Dr. Santosh Kanwar Shekhawat		
Date of Birth:	03/04/1977	
Date of joining:	23/06/2011	
Present Position:	Assistant Professor	
Department:	English	
Pay Scale + Grade Pay:	15600-39100 + 7000	

Mailing Address:

Office:
Maharshi Vashishtha Bhawan
Academic Block II
Maharaja Ganga Singh University
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2/3 C-115, CAD Quarter, Sector 4 JNV Colony,
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Qualifications:

M.A. (English Literature), B.Ed, SLET, Ph. D.

Specialization:

Indian Writing in English

Research and Teaching Experience (Ph.D. onwards):

Shri Bhawani Niketan Mahila Mahavidyalaya, Jaipur	July-2003 to	Feb-2004
Department of English, MGSU	June-2011	Till Date

Publications:

I. Books published:	
A. Authored:	
B. Edited:	<p>1. <i>Emerald</i>: A Coursebook for General English for students of B.A., B.Sc. and B.Com. Part I, Maharaja Ganga Singh University Bikaner published by Macmillan Publishers India Private Limited, ISBN 978-9350-37422-2.</p> <p>2. <i>Ambrosia</i>: A Coursebook on Poems and One-Act Plays for students of B.A. Part I Paper I, Maharaja Ganga Singh University Bikaner published by Macmillan Publishers India Private Limited, ISBN 978-9350-37421-5.</p> <p>3. <i>Imprints</i>: A Coursebook on Prose and Fiction for students of B.A. Part I Paper II, Maharaja Ganga Singh University Bikaner published by Macmillan Publishers India Private Limited, ISBN 978-9350-37423-9.</p> <p>4. <i>Poetic Pearls</i>: A Coursebook on Poems for students of B.A. Part II, Paper I, Maharaja Ganga Singh University Bikaner published by Oxford University Press, ISBN 978-0-19-947206-2</p> <p>5. <i>Prose and Fiction</i>: A Coursebook on Prose and Fiction for students of B.A. Part II, Paper II, Maharaja Ganga Singh University Bikaner, published by Oxford University Press, ISBN 978-0-19-947209-3</p> <p>6. <i>Poetic Reflections from India and Abroad</i>: A Coursebook on Poems for students of B.A. Part III, Paper I, Maharaja Ganga Singh University Bikaner, published by Oxford University Press, ISBN 978-0-19-947208-6.</p> <p>7. <i>Prose and Fiction</i>: A Coursebook on Prose and Fiction for students of B.A. Part III, Paper II, Maharaja Ganga Singh University Bikaner, published by Oxford University Press, ISBN 978-0-19-947207-9.</p> <p>8. <i>Cultural and Intellectual Traditions in India</i>: Published by Kirandeep Publishers, Jaipur, ISBN: 978-81-935167-2-0, 2018.</p>
II. Research Papers Published:	
A. International Journals:	Threats of Globalization in Kiran Desai's <i>The Inheritance of</i>

	<p><i>Loss</i> published in Periodic Research, Multi-disciplinary International Research Journal ISSN No. 2231-0045 Vol.1 Issue 4 May 2013 (P68-70)</p>
<p>B. National Journals:</p>	<ol style="list-style-type: none"> 1. Teaching English to the Students of Rural Areas in Rajasthan, published in ELTI, Rajasthan Journal ISSN 2250-317X, March-2012 issue (P71-72). 2. Empowering Indian Women Through English published in ELTI, Rajasthan Journal ISSN 2250-317X, March-2013 issue. (P 24-25) 3. A Journey from <i>The Prophet</i> to <i>Jeevan Sandesh</i>: Losses and Gains in a book entitled Texts in Translation Edited by Divya Joshi ISBN 978-93-82437-10-9 ed. 2014 (P 166- 181). 4. Female Characters of RK Narayan : Providing New Dimensions to Women Empowerment in India, published in Impetus, Xavier’s Interdisciplinary Research Journal ISSN2278-0254Volume III August 2014 (P 163-165). 5. Role of Teachers in Vocabulary Building for Underprivileged Students of Rural Areas in proceedings of UGC sponsored National Seminar on on Development of Communication Skills Among the Underprivileged Students of Rural Colleges organized by Department of English, Todi College Lacchmangarh (Sikar) on 1-2 February, 2014 (P.83-91) ISBN 978-93-82845-62-1. 6. Conflicts in Multicultural Society in Khushwant Singh’s <i>The Train to Pakistan</i> in Lyncean Journal of Cultural and Historical Studies ISSN 0973 9580 Volume 7 Number 1& 2, January & July 2014 (P.13-19) UGC listed 49112. 7. Delving into the Oral Storytelling Traditions of Rajasthan in

proceedings of UGC sponsored at National Conference on History Reconstructed through Literature: Nation, Identity and Culture organized by Department of English, Jai Narain Vyas University, Jodhpur on 1-2 February, 2017, ISBN:978-93-5208-072-4, (P 13-22).

8. The Influence of Literature on Society in **Lyncean Journal of Cultural and Historical Studies** ISSN 0973 9580 Volume 10 Number 1& 2, January & July 2017 (P.66-72).

9. Renting Womb: The Trauma of Surrogacy in **Research Analysis and Evaluation** ISSN 0975-3486 December-17, Issue-99, Impact Factor-4.906 (SJIF)., UGC Listed-41022 (P.31-33)

10. Values in Voices: An Assessment of the Folk Literature of Rajasthan published in **Cultural and Intellectual Traditions in India**: Published by Kirandeep Publishers, Jaipur, ISBN: 978-81-935167-2-0, 2018.

11. Phad: The Visual Oral Narrative of Rajasthan in **Ad Litteram**, December 2018 Edition, Volume 3, ISSN 2456-6624, Impact Factor: 4.645.

12. Ecological Consciousness in Folk Proverbs of Rajasthan published in **International Journal of Research and Analytical Reviews** E-ISSN2348-1269, April 2019, Volume 6, Issue 2. UGC Journal no. 43602.

13. Modern Maladies - The Folk Remedies in **Ad Litteram**, December 2019 Edition, Volume 4, ISSN 2456-6624, Impact Factor: 4.645.

14. Women's Voices in the Folk Songs of Rajasthan published in **Journal of Arts** ISSN 2319-5339, Volume 9, July 2020, UGC-CARE Listed.

Visits Abroad:

Research Supervised - Ph.D./M.Phil. (Name of student and title):

Mankesh Chaudhary, Firdaus Kanga's *Trying to Grow: A Critical Study of Cultural Perspective*

Indraj Verma, The Image of India in Naipaul's *An Area of Darkness* and *India: A Wounded Civilization*

Other activities:

**Seminars
and
Conferences
(organized/attended)**

1. Presented paper entitled **Threats of Globalization in Kiran Desai's *The Inheritance of Loss*** at National Seminar on Multiculturalism Ethnicity and National Identities Organized on 26-27 November, 2011 by Department of English, Govt. Dungar College, Bikaner.
2. Presented paper entitled **Himalayan Biodiversity through the Lens of Bond** at International Conference on Advances in Ecological Research organized on 19-21 December 2011 by Maharaja Ganga Singh University, Bikaner.
3. **Joint Organizing Secretary of National Symposium** on Interrogating New Worlds of English Language Teaching Organized on 24-25 February, 2012 by Department of English, Maharaja Ganga Singh University, Bikaner and presented paper entitled **Teaching English to the Students of Rural Areas in Rajasthan: Challenges and Solutions.**
4. Presented paper entitled **Jhumpa Lahiri's *The Namesake: A Quest for Identity*** at National Conference on Contemporary Issues in Post Independence Indian English Fiction Organized on 20-21 April, 2012 by Department of English, Marudhar Engineering College, Bikaner.
5. Presented paper entitled **Ruskin Bond's Literature: A Call to Save Himalayan Biodiversity** at National Seminar on

Environment Management & Biodiversity Conservation Organised on 6-7 October, 2012 by Govt. Lohia P.G. College, Churu.

6. Presented paper entitled **Autonomy in Language Education** at National Seminar on Autonomy in Education organized on 13-14 October, 2012 by Manda Institute of Technology, Bikaner and Shiksha Sanskriti Utthan Nyas, New Delhi.
7. Presented paper entitled **Conflicts in Multicultural Society in Khushwant Singh's *Train to Pakistan*** at National Conference on "The Experience of British Rule in Modern India as Reflected in Contemporary Life & Literature" Organized on 3-4 November, 2012 by Jaipur National University, Jaipur.
8. Presented paper entitled **Globalization of Higher Education through English: The Indian Scenario** at National Conference on "Reshaping India's Higher Education Landscape for the Global Environment" organized on 6th November, 2012 by Govt. College of Engineering & Technology, Bikaner and Purva Education and Information Center, Bikaner.
9. Presented paper entitled **Empowering Indian Women through English** at National Conference on English at the Threshold of 21st Century: Challenges and Responses organized on 16-17 February, 2013 by English Language Teaching Institute, Govt. IASE, Bikaner and Rajasthan Council of Secondary Education, Jaipur.
10. Presented paper entitled **The Influence of Literature on Society: The Indian Scenario** at National Conference on Management Strategies and Innovations Organized on 9-10 February, 2013 by Saint Xavier's College Jaipur.
11. Workshop on Translation Organized on 23-25 February, 2013 by the Department of English, Maharaja Ganga Singh University and School for Translation Studies, IGNOU, New Delhi. Translated

the Rajasthani Vata Entitled “**Raja Bhoj, Magh Pandit Ar Dokri Ri Vat**”.

12. Presented paper entitled entitled **The Female Characters in Amish Tripathi’s *The Shiva Trilogy*** at National Seminar organized on 19-20 October, 2013 by Department of Hindi Government Lohia College, Churu.
13. Presented paper entitled **Sarojini Naidu avam Mahadevi Verma ka Stri Vimarsh: Ek Tulnatmak Adhyayan** at National Seminar organized on 4-5 January, 2014 by Department of Hindi Churu Balika Mahavidhyalaya, Churu.
14. Presented paper entitled **Empowering the Marginalized Communities in Rajasthan through English** at national Seminar on The Role of English in the Era of Globalization organized on 11-12 January, 2014 by Department of English, Mohta P.G.College Sadulpur (Churu).
15. Presented paper entitled **Vocabulary Building among Students of Rural Areas: Role of the Teachers** at national seminar organized by Department of English Todi College Lacchmangarh (Sikar) on February 1-2, 2014.
16. Presented paper entitled **Female Characters of R.K.Narayan: Providing New Dimensions to Women Empowerment in India** at national conference on Contextual Education and Employability organized on February 11-12, 2014 by St. Xavier’s College, Jaipur.
17. **Organizing Secretary of International conference on *Saptarishis Of Modern India: Tradition, Change and Svaraj*** organized on 4-6 January, 2015 by Indian Institute of Advanced Studies, Shimla in collaboration with Maharaja Ganga Singh University, Bikaner and presented paper entitled **Understanding Sarojini Naidu: Perspectives on Tradition, Change and**

Swaraj.

18. Presented paper entitled **Packing Nature into Words: An Ecocritical Reading of Kamla Markandaya's *Nectar in a Sieve*** at National Seminar on Current Trends in Environmental Research organized on February 28 to March 2, 2015 by Department of Environmental Science, Maharaja Ganga Singh University, Bikaner.
19. Presented paper entitled **Role of English in Empowering the Women of Marginalized Communities in Rajasthan** at National Seminar on Marginal Societies in Rajasthan organized on March 30-31, 2015 by Department of History, Maharaja Ganga Singh University, Bikaner.
20. Presented paper entitled **Renting Womb: The Trauma of Surrogacy in Kishwar Desai's *The Origins of Love*** at National Seminar on Women's Rights: Challenges and Solutions organized by Sesomu Girls College, Sri Dungargarh, Bikaner on 13-14 January, 2016.
21. Attended National Workshop on **Women's Rights as Human Rights** organized by Maharaja Ganga Singh University, Bikaner on 25 January, 2016.
22. Presented paper entitled **New Education Policy 2016: Advocating Revamping of Education System by Incorporating Value Education** at National Seminar on National Policy on Education 2016: Issues, Challenges and Suggestions organized by Maharaja Ganga Singh University, Bikaner on 17 October, 2016.
23. Presented paper entitled **Delving into the Oral Storytelling Traditions of Rajasthan** at National Conference on History Reconstructed through Literature: Nation, Identity and Culture organized by Department of English, Jai Narain Vyas University,

Jodhpur on 1-2 February, 2017.

24. **Organizing Secretary** of National Seminar on Eternal Life Values: Education, Media, Governance and Change organized by Department of English, Maharaja Ganga Singh University, Bikaner on 3-4 March, 2017 and presented paper entitled **Folk Literature of Rajasthan: A Repertory of Eternal Life Values**.
25. Presented paper entitled **Decoding Environmental Ethics in Folk Literature of Rajasthan** at National Seminar on Environmental Management and Technology organized by Department of Environmental Science, Maharaja Ganga Singh University, Bikaner on 8-9 March, 2017.
26. Presented paper entitled Kiran Desai's *The Inheritance of Loss*: **Portraying the Plight of Migrants** at National Seminar on Migration, Settlement, State Formation and Literature organized by Department of History, Maharaja Ganga Singh University, Bikaner on 21-22 March, 2017.
27. Attended National Workshop on **Academic Ethics and Integrity** organized by Maharaja Ganga Singh University, Bikaner on 4 August, 2017.
28. Attended National Workshop on **Stri Vimarsh- Vibhiin Aayaam** organized by Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 3 November, 2017.
29. Presented paper entitled **Rajasthani Lok Geeton mein Stri Vimarsh** at National Seminar on Nari tuu Narayani organized by Rajasthan Sanskrit Akademi, Jaipur in collaboration with Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 24-25 January, 2018.
30. Presented paper entitled **Folk's Problems: The Folk Way** at International Conference on Media, Culture and Ethics organized

by Department of Humanities and Social Sciences, Birla Institute of Technology & Science, Pilani, on 9-10 February, 2018.

31. Presented paper entitled **Bishnoi Green Dharma through the lens of Folk Songs** at National Seminar on Relevance of the Ideas of Guru Jambheshwar in the Present Context organized by Madan Mohan Malviya Centre for Value Education, Maharaja Ganga Singh University, Bikaner & Jhambhani Sahitya Academy, Bikaner on 4 August, 2018.
32. Attended National Workshop on **Higher Education Commission in India (HECI): Issues, Challenges and Solutions** organized by UGC- HRDC, Kumaun University, Nainital on 10 November, 2018.
33. Attended National Seminar on **Juvenile Justice System in Present Scenario** organized by School of Law, Maharaja Ganga Singh University, Bikaner on 24 November, 2018.
34. **Member, Organizing Team** and attended **Writershop, a Workshop** organized by Maharaja Ganga Singh University, Bikaner on 17 December, 2018.
35. **Organizing Secretary of National Seminar on Revisiting Ramayana** organized by Department of English & Madan Mohan Malviya Centre for Value Education, Maharaja Ganga Singh University, Bikaner on 17-18 January, 2019 and presented paper entitled **Revisiting Ramayana: The Epic of Pabuji**.
36. Presented paper entitled **Echoes of Vasudhaiv Kutumbkam in Hind Swaraj** at National Seminar on **Globalization and Gandhian Philosophy** organized by Madan Mohan Malviya Centre for Value Education, Maharaja Ganga Singh University, Bikaner & Jhambhani Sahitya Academy, Bikaner on 30 January, 2019.

37. Presented paper entitled **Cultural Translation: A Study of Folk Narratives** at III Annual International Conference of the Caesurae Collective Society on Cultural Translation and Gender: Performatory Ethics of a Translator organised from 13-15 September, 2019 at Lallgarh Palace, Bikaner.
38. Attended International Webinar on **COVID-19: Chaos to Cure** organized on 26 June, 2020 by IQAC, Govt. Dungar College, Bikaner.
39. Attended International Webinar on **Ethics in Governance, Academics and Business** organized by SMILE (Society for Mobilizing- and improving life experiences of underprivileged children and women) on 25-26 July, 2020.
40. Attended National Webinar on **Travel Literature** organized by Kamla Nehru College for Women, Jai Narain Vyas University, Jodhpur on 30 August, 2020.
41. Presented paper entitled NEP 2020: Revamping English Studies at National Webinar on **NEP-2020** and the Future of English Studies in India organized by the Department of English and IQAC, Maharaja Ganga Singh University, Bikaner on 18-19 February, 2021.
42. Organizing Secretary, National Webinar on **Legal Education Under NEP-2020** organized by the School of Law and IQAC, Maharaja Ganga Singh University, Bikaner on 22 February, 2021.
43. Attended National Webinar on **Gender Sensitization: Prospects and Challenges** organized by Anti-Sexual Harassment Cell, IQAC and Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 22 February, 2021.
44. Presented paper entitled **Revisiting the Culture: An Ethnographic Study of the Folk Songs of Rajasthan** at

	<p>National Conference cum Workshop on Mapping Oral Traditions: Folklore of India with Special Reference to Vagad Region organized by the Department of English, Mohanlal Sukhadia University, Udaipur on 26-27 February, 2021 under the aegis of the Research Project Folklore of Vagad Region: Mapping Oral Traditions funded by Ministry of Education (MHRD-RUSA 2.0).</p> <p>45. Presented paper entitled Women’s Voices in Folktales of Rajasthan at International Webinar on Social Marginalization of Women in India through the Pages of History organized by Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 23 June, 2021.</p> <p>46. Presented paper entitled Nation in Translation: A Study of Anandmath at International Webinar on Remembering the Role of Translation in the Indian Freedom Struggle organized by the Department of English, Maharaja Ganga Singh University, Bikaner and the Department of English and Foreign Languages, Central University of Haryana, Mahendragarh on 26-27 November, 2021.</p>
Membership	RASE Udaipur
Awards	<p>S.B.L Rawat Memorial Award, Bikaner.</p> <p>Recipient of scholarship from Rajya Shree Kumari Trust Lalgadh, Bikaner.</p>
Others	