

**M.G.S. UNIVERSITY,
BIKANER**

SYLLABUS

FACULTY OF ARTS

M.A. ENGLISH

M.A. Previous Examination-2022

**M.A. Final Examination-2023
(Annual System)**

**M. A. English
(Annual System)
M.A. (Previous), Examination
SCHEME OF EXAMINATION**

A Candidate for a pass at each of the Previous and the Final Examination shall be required to obtain at least 36% marks in the aggregate of all the papers prescribed for the examination and at least 25% marks in each individual paper. No division shall be awarded at the Previous Examination; Division shall be awarded at the end of the Final Examination based on the combined marks obtained at the Previous and the Final Examination taken together, as given below:

First Division 60% of the aggregate marks taken together of
the previous and the final Examination.

Second Division 48%

All those who score between 36% to 47% shall be declared to have passed the Examination.

Examination Paper Pattern at Postgraduate Level :

| Word Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

M.A. ENGLISH (Annual System)

There will be nine papers (four in Previous and five in Final). Each paper will be of 3 hours' duration and will carry 100 marks.

M.A. (Previous)

| | |
|-----------|------------------------------------|
| Paper I | English Language and Documentation |
| Paper II | Renaissance to Jacobean Age |
| Paper III | Caroline to Neo-Classical Age |
| Paper IV | The Romantic Age |

M.A. (Final)

| | |
|-----------|-------------------------------|
| Paper V | Principles of Criticism |
| Paper VI | Nineteenth Century Literature |
| Paper VII | Twentieth Century Literature |

| | |
|------------|--|
| Paper VIII | A. New Literatures in English B. Women's Writing C. English Language and Culture |
| Paper IX | A. Indian Writing B. Case Studies |

M.A. (Previous)

Paper-I

English Language and Documentation

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

Word: Lexical Words and Grammatical Words
Phrase
Clause
Sentence

Unit-II

Tenses
Concord
Modals
Prepositions
Gerunds, Infinitives, Participles
Word Formation-Prefixes, Suffixes

Unit-III

Speech Mechanism
Description of English Consonants and Vowels
Stress
Morphemes: Roots and Affixes
Compounding, Conversion

Unit-IV

Reading Comprehension
Evaluating Styles

Précis Writing

Unit-V

Documentation : Author/ page in-text citation, Footnotes and endnotes, Order of entries, Print books, articles, e-sources

Business Letters, CV and Application Writing

Report and Review Writing

Theme Writing and Elaboration

Suggested Readings

Randolph Quirk, et.al : *A University Grammar of English* (ELBS)

A. S. Hornby: *A Guide to Patterns and Usage* (ELBS)

Daniel Jones: *English Pronouncing Dictionary* (ELBS)

T. Balasubramanian: *A Textbook of English Phonetics* (Macmillan)

Geoffrey Leech, et.al: *English Grammar for Today* (Macmillan)

Raymond Chapman: *Linguistics and Literature* (Edward Arnold)

MLA Handbook (Latest Edition)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise Ten Questions (two from each unit) of 2 Marks each (all Compulsory to be answered in 50 words each).

Section 'B' – shall comprise Seven Questions, out of which the Candidate shall attempt any Five (to be answered in 200 words each). Each question shall carry 08 Marks. The Examiner shall set these questions from each Unit (choosing at least One Question from each Unit.)

Section 'C'- The examiner shall set four questions from Unit-IV & V ensuring the maximum coverage of the prescribed topics. Out of these four questions, the candidate shall attempt any two (to be answered in 500 words each). Each question shall carry 20 marks

Paper-II Renaissance to Jacobean Age**Examination Paper Pattern at Postgraduate Level :**

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from |

Unit-I

- * Chaucer: Prologue to Canterbury Tales
- * John Donne: Canonization, Extasie, 'O' My Black Soul, Valediction: Forbidding Mourning, The Sunne Rising, The Flea, The Relique

Unit-II Drama (i)

John Webster: The Duchess of Malfi
Ben Jonson: The Alchemist

Unit –III Drama (ii)

- * Christopher Marlowe: Doctor Faustus
- Shakespeare: King Lear*, The Tempest

Unit-IV

- * Bacon's Essays:
 - Of Truth
 - Of Marriage and Single life
 - Of Revenge
 - Of Love
 - Of Death
 - Of Adversity
 - Of Simulation and Dissimulation
 - Of Parents and Children
 - Of Unity in Religion
 - Of Friendship
 - Of Anger

Unit-V

Desiderius Erasmus : The Praise of Folly (or In Praise of Folly)
Social and Cultural History (Renaissance to Jacobean Age)
(from Legouis and Cazamian's History of English Literature(1924)
rept2002)

Suggested Readings

Ford, Boris. *Pelican History of English, Vol 1 and2*

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered

in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper-III Caroline to Neo-Classical Age

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

John Milton : Paradise Lost Book I,II
 Alexander Pope : Rape of the Lock

Unit-II

John Dryden : Absalom and Achitophel
 *Thomas Gray : The Progress of Poesy; Ode on a Distant Prospect of Eton College; Elegy Written in a Country Churchyard; The Bard
 *William Collins : Ode to Evening; Ode to Simplicity
 *William Blake : The Lamb; The Little Black Boy; The Echoing Green

Unit-III

*Sheridan : The Rivals
 Goldsmith : She Stoops to Conquer
 *Swift : The Battle of Books

Unit-IV

Defoe : Moll Flanders
 Sterne : Tristram Shandy

Unit-V

Samuel Johnson : Preface to Shakespeare
 Social and Cultural History and Movements of the Age
 (from Legouis and Cazamian's History of English Literature(1924) rept2002)

Suggested Readings:

Ford, Boris. *The Pelican History of Literature Vol.4*

Jack, Ian. *Augustan Satire* (Oxford)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper-IV The Romantic Age

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

- * William Wordsworth: Tintern Abbey; Intimations of Immortality from Recollections of Early Childhood
- * S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

Unit-II

- * John Keats: Ode on a Grecian Urn; Ode to Autumn; Ode to a Nightingale, Ode to Psyche

- * P. B. Shelley: Adonais; Ode to the West Wind; To a Skylark

Unit-III

William Hazlitt: On Going a Journey; The Indian Jugglers

- * Charles Lamb: Imperfect Sympathies; Dream Children; Chimney Sweepers

Unit-IV

Jane Austin: Pride and Prejudice

Mary Shelley: Frankenstein

Unit-V

William Wordsworth: Preface to Lyrical Ballads

S.T. Coleridge: Biographia Literaria Chapters 14 & 17

Suggested Readings

Trivedi, R. D. *A Compendious History of English Literature* (Vikas)

Ford, Boris. *The Pelican History of Literature Vol.5*

- * **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

M.A. Final

Paper V Principles of Criticism

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |

| | | | | | |
|-----|----|----|----|-----|---------------------------------------|
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

- Bharatmuni : On Natya and Rasa: Aesthetics of Dramatic Experience
Kuntaka : Language of Poetry and Metaphor
(from *Indian Literary Criticism: Theory and Interpretation* by G.N.Devy Orient Longman)

Unit-II

- Aristotle : On the Art of Poetry
Bertolt Brecht : Part Two- Exile
Years from *Brecht On Theatre*
(Bloomsbury)

Unit-III

- T. S. Eliot : Tradition and Individual Talent
Cleanth Brooks : The Language of Paradox

Unit-IV

- Jacques Derrida : Structure, Sign and Play in the Discourse of the Text
(Seturaman, Macmillan)
Michel Foucault : What is an Author?

Unit-V

- Elaine Showalter : Towards a Feminist Poetics
Gayatri Chakravorty Spivak : "Can the Subaltern Speak?"
Homi K. Bhabha : "Cultural Diversity and Cultural Difference"
The Postcolonial Studies Reader
(Ashcroft, et al)

Suggested Readings

- Abrams, M. H. *A Glossary of Literary Terms*, Macmillan
Frye, Northrop. *Anatomy of Criticism*, Princeton: PUP, 1957

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** questions (all compulsory, to be answered

in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall consist of **Seven** Questions, out of which the candidate shall attempt any **five** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks.

Paper VI Nineteenth Century Literature

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

- * Alfred Tennyson: Locksley Hall Revisited; The Lady of Shalott; Ulysses
- * Robert Browning: The Grammarian's Funeral; Andrea Del Sarto; Last Ride Together
- * G. M. Hopkins: The Windhover; Carrion Comfort

Unit-II

- * Emily Dickinson: Hope is the Thing with Feathers; Because I could not Stop for Death; I felt a Funeral in my Brain; A Bird came down the Walk
- * Walt Whitman: Beat! Beat! Drums!; Preface to the Leaves of Grass
- * R.W. Emerson: Hamatraye, Brahma

Unit-III

Emily Bronte: Wuthering Heights
Thomas Hardy: The Return of the Native

Unit-IV

- * Ibsen: Pillars of Society

Elizabeth Wetherell (Susan Warner): The Wide, Wide World

Unit-V

Charles Dickens: Great Expectations

George Eliot: The Mill on the Floss

Suggested Reading

Ford, Boris. *The Pelican History of Literature Vol.6*

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper VII Twentieth Century Literature

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

* T. S. Eliot: The Wasteland

Unit-II

* W. B. Yeats: Sailing to Byzantium; Easter 1916; Lapis Lazuli; Nineteen Hundred and Nineteen

- * W. H. Auden: September 1, 1939; In Memory of W. B. Yeats
- * Dylan Thomas: Fern Hill ; This Bread I Break
- * Robert Frost: Mending Wall; Birches; After Apple Picking; Stopping by Woods

Unit-III

- * G. B. Shaw: Saint Joan
- John Osborne: Look Back in Anger

Unit-IV

- Virginia Woolf: Mrs. Dalloway
- Irish Murdoch: Under the Net

Unit-V

- Aldous Huxley: Brave New World

- * George Orwell: The Politics of the English Language; Reflections on Gandhi

- * **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper VIII (A)- New Literatures in English

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |

18 / Syllabus / M.A. (English)

200

07

05

08

40

At least 1
question from
each unit

| | | | | | |
|-----|----|----|----|-----|---------------------------------------|
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

- * A.K. Ramanujan : Death and the Good Citizen; Water Falls in a Bank; Of Mothers; Among other Things; Obituary; A River
(The Collected Poems of A.K. Ramanujan, OUP)
- * A.D. Hope : Australia; The Death of the Bird; Standardization
(An Anthology of Commonwealth Poetry)
- * Edward Braithwaite : Bread; Prelude; From the Emigrants; Bermudas

Unit-II

- * Margaret Atwood : Journey to the Interior; Dutiful; Night Poem; Death of a Young Son by Drowning
- * Agha Shahid Ali : Snowman ; The Seasons of the Plains
(Twelve Modern Poets ed. A.K. Mehrotra O.U.P.)
- * Dereck Walcott : A Far Cry from Africa; Ruins of a Great House; A Lesson for this Sunday; The Sea is History

Unit-III

- Amitav Ghosh : The Shadow Lines
- Margaret Laurence : The Stone Angel
- Patrick White : Voss

Unit-IV

- V.S. Naipaul : A House for Mr. Biswas
- Franz Kafka : The Metamorphosis

Unit-V

- Wole Soyinka : The Road
- * Nadine Gordimer : The Burger's Daughter

*** Detailed Study****Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** questions (all compulsory, to be answered

20 / Syllabus / M.A. (English)

in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question

shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured. Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Or

Paper-VIII (B) Women's Writing

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

- * Devotional Songs of Meera Bai : In Praise of Lord 1,2,3,4&5 (A.J.Atson, Delhi: Motilal Das Publishers)
- * Margaret Atwood : Siren Song, For Archeologists, Three Desk Objects, Carrying Food Home in Winter
- * Adrienne Rich : Snapshots of a Daughter –in – Law

Unit-II

- * UA Fanthorpe : Not My Best Side
- * Gwendolyn Brooks: A Sunset of the City, The Children of the Poor, A Light and Diplomatic Bird
- * Sylvia Plath : Lady Lazarus, Daddy, Tulips

Unit-III

- Toni Morrison : Beloved
- Mary Wollstonecraft : A Vindication of the Rights of Women Chapter 1&2

Unit-IV

- Caryl Churchill : Top Girls
- Susan Glaspell : Trifles

Unit-V

Shashi Deshpande : That Long Silence

Virginia Woolf : A Room of One's Own

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Or

Paper-VIII (C) English Language and Culture

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|-------------|--------------|----------------------------|---------------------------------|------------------|--|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

Varieties of English- Varieties according to Subject, Medium and Attitude

Unit-II

Teaching Methods and Approaches

- Grammar Translation Method
- Direct Method
- Structural Approach
- Audio-Lingual Method
- Communicative Language Teaching

Unit-III

Technology, Grammar and Composition

Website Design: Its Tools and Design Features
Grammar and Composition-Maxims of Good Writing
Good and Bad Grammar, Grammar in Prose, Grammar in Poetry
Grammar and Effective Communication

Unit-IV

Culture, Language and Writing

Difference-Not Deficits
Language Learning and Errors
Language Guide to Transfer
Socio- Cultural SLA(Second
Language Acquisition) and
Task from (*Task-Based
Language Learning and
Teaching* by Rod Ellis)

Unit-V

Discourse Analysis

Discourse Analysis-Mode (Speech and Writing); Tenor and Domain
Literary Discourse Analysis: Lexis, Grammar, Figures of Speech,
Cohesion and Context

Required Readings

Allen, J. P. B. & S. Pit Corder: *Techniques in Applied Linguistics Vol. 3* (OUP)

Anne Raimes: *Keys for writers* (Houghton Mifflin Company)

Randolph Quirk, et.al: *A University Grammar of English* (ELBS)

Geoffrey Leech, et.al: *English Grammar for Today* (Macmillan)

Richards & Rodgers: *Approaches & Methods in Language Teaching* (Cambridge)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** Questions (all compulsory) of 2 Marks each (to be answered in 50 words each). The Examiner shall set questions on this section choosing two from each unit (all compulsory)
Section 'B' shall comprise **Seven** Questions out of which the candidate shall attempt **Five** questions (to be answered in 200 words) Each question shall carry 08 Marks. The Examiner shall set questions on this section choosing at least one from each unit.

Section 'C' shall comprise **Four** Questions ensuring maximum coverage of the prescribed syllabus out of which the Candidate shall attempt any **two** (to be answered in 500 words each). Each question shall carry 20 Marks.

Paper IX (A) Indian Writing

Examination Paper Pattern at Postgraduate Level :

| World Limit | Total Quest. | No. of Quest. to be solved | Allocation of Marks (que. wise) | Max. Marks (100) | Selection of question (for paper setter) |
|----------------|-----------------|-------------------------------------|---------------------------------------|------------------------|--|
|----------------|-----------------|-------------------------------------|---------------------------------------|------------------------|--|

| | | | | | |
|-----|----|----|----|-----|---------------------------------------|
| 50 | 10 | 10 | 02 | 20 | At least 2 question from each unit |
| 200 | 07 | 05 | 08 | 40 | At least 1 question from each unit |
| 500 | 04 | 02 | 20 | 40 | Not more than question from each unit |
| - | - | - | - | 100 | |

Unit-I

- * Rabindranath Tagore: Earth
- * Toru Dutt: Our Casuarina Tree, Christmas, My Vocation
- * Keki N. Daruwalla: Underwater Notes, Pestilence in 19th Century Calcutta, The Ghaghra in Spate
- * Nissim Ezekiel: Night of the Scorpion, Urban, The Patriot
- * Kamala Das: The Sunshine Cat, The Looking Glass, My Grandmother's House, Krishna, Summer in Calcutta

Unit-II

Raja Rao: Kanthapura
Anita Desai: Voices in the City

Unit-III

Girish Karnad: Yayati

- * Mahesh Dattani: Final Solutions

Unit- IV

- * Sudraka : Mrichhchhakatikam
- Rama Mehta: Inside the Haveli

Unit- V

U. R. Ananthamurthy: Samskara
Dharamvir Bharati: Andha Yug (The Age of Blindness/The Blind Age)

Suggested Reading

Iyengar, K.R. Srinivasa. *Indian writing in English* (Sterling)

- * **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered

in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper IX (B) Case Studies

The student opting for case studies shall choose a topic from socio-legal field or socio- literary field and do the following:

- (i) Collection of Data
- (ii) Analysis of Data
- (iii) Conclusion/ Recommendations

The Case Study should be hand written ranging between 70 to 120 pages. This paper will be offered only to the regular students; no Non-Collegiate student shall be allowed to opt for this.