

**M.G.S. UNIVERSITY, BIKANER**

# **SYLLABUS**

**SCHEME OF EXAMINATION AND COURSES OF STUDY**

**FACULTY OF ARTS**

**M.A. DRAWING & PAINTING**

**M.A. PREVIOUS EXAMINATION – 2022  
M.A. FINAL EXAMINATION - 2023**



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### SCHEME OF EXAMINATION

**Each theory paper**                      **3 Hrs. duration**                      **100 Marks**  
**Dissertation If any**                      **100 Marks**

1. The number of paper and the maximum marks for each paper practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (Whenever Prescribed) of a subject/Paper separately.
2. A candidate for a pass at each of the Pervious and the Final Examination shall be required to obtain (i) at least 36% marks in the aggregate of all the paper prescribed for the examination and (ii) at least 36% marks in practical (s) whenever prescribed the examination, provided that if a candidate fails to at least 25% marks in each individual paper work. Wherever prescribed, he shall be deemed to have failed at the examination not with standing his having obtained the minimum percentage of marks required in the aggregate for the examination. No division will be awarded at the Pervious Examination; Division shall be awarded at the end of the Final Examination com bined marks obtained at the Pervious and the Final Examination taken together, as noted below:  
First Division      60% of the aggregate marks taken together  
Second Division    48% of the Pervious and the final Examination.  
All the rest shall be declared to have passed the examination.
3. If a candidate clears any paper (s) Practical(s)/Dissertation Prescribed at the Pervious and or/final Examination after a continuous period of three years, then for the purpose of working out his division the mini mum pass marks only viz 25% (36% in the case of practical) shall be taken into account in respect of such paper(s) Partic le(S) Disserta tion are cleared after the expert of the aforesaid period of three year,provided that in case where a candidate require more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.
4. The Thesis/Dissertation/Survey Report/Field Work shall be types & written and submitted in triplicate so as to reach the office of the Register at least 3 weeks before the commencement of the theory examinations. Only such candidates shall be permitted to offer dis sertation/Fields work/Survey Report/Thesis (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all scheme and I and II semester examination taken in the case of semester scheme, irrespective of the number of paper in which a candidate actually appeared at the examination.

### M.A DRAWING AND PAINTING M.A. PREVIOUS

**Time: 3 Hours**

#### **Theory Paper**

**Paper I** Brief Studies of Eastern and Western Aesthetics                      100 Marks  
**Paper II** History of Indian Arts                      100 Marks

#### **Practical Paper (Any Two from the Following):**

(a) Landscape Painting                      80 Marks  
(b) Portrait Painting                      80 Marks  
(C) Print Making                      80 Marks  
**Submission of Work**                      40 Marks

#### **M.A. Final**

#### **Theory Paper (Any two from the Following):**

**Paper III** History & Philosophy of Modern Art                      100 Marks  
**Paper IV** Art in Education & Society                      100 Marks  
**Paper V** History of Western Art                      100 Marks  
Dissertation in lieu of Paper                      100 Marks

#### **Practical Paper (Any Two from the following):**

(D) Study from life (Full figure)                      80 Marks  
(E) Graphic (Etching or Litho Serigraph)                      80 Marks  
(F) Composition                      80 Marks  
**Submission of Work**                      40 Marks  
**Case Studies**                      100 marks

**M.A. PREVIOUS**  
**PAPER-I BRIEF STUDIES OF EASTERN AND WESTERN AESTHETICS**  
**Time: 3 Hours** **100 Marks**

**UNITS I**

1. Definition of Aesthetics for Eastern and Western Concept of Beauty.  
सौन्दर्य की पश्चिमी, और पूर्वीय धारणाएँ ।
2. Plato प्लेटो । Aristotle अरस्तु । Auguastine ऑगस्टाइन । Leonardo da vinci.  
लियोनादो द विनसी । Baumgarten बॉमगार्टन । Hegel हीगेल ।
3. Schelling शैलिंग । Kant कान्त । Freud फ्रायड । Tolsoty टाल्सटाय । Moorris Weitz मूरिज वेज ।
4. Croce क्रोचे । G. Santayana जार्ज सेन्टाइना । A S.K. Longer एस्. के. लौंगर । I.A.  
Richards आई. ए. रिचर्ड्स । Roger Fry रोजर फ्राय ।
5. Naty Shastra नाट्यशास्त्र । Ras Siddhant रस सिद्धान्त । Vatsyayana वात्स्यायन ।  
Vishnu Dharmottram विष्णु धर्मोत्तरम् । Shaiva शैव । Buddha बुद्ध । Rabindra  
Nath Tagore रवीन्द्र नाथ टैगोर । A.K. Coomaraswamy आनन्द कुमार स्वामी ।

**Books Recommended :**

1. History of Western Aesthetics- by K.G. Gillbert
2. History of Western Aesthetics- by K. C. Pandey
3. History of Oriental Aesthetics- by Dr. K.C. Pandey
4. History of Aesthetic by Katherine Gilbert.
5. A Modern Book of Aesthetes by Melvin Rader.
6. Aesthetic Adventure-by William Gaunt.
7. Christian and Oriental Philosophy or Art-By A.K. Coomaraswamy.
8. Transformation of Nature Art-by A.K. Coomaraswamy.
9. Western Aesthetics-by Dr. K.D. Pandey.
10. Eastern Aesthetics-by Dr. K.D. Pandey.

**PAPER-II-HISTORY OF INDIAN ART**  
**UNITS**

**Time 3 Hrs.**

**100 Marks**

1. Indian Painting-Pre-Historic, Mohanjodaro and Harapa, Jogimara.
2. Ajanta, Bagh, Sigirya, Pal and Jain School.
3. Rajasthani School, Pahari and Mughal.
4. Patna School, Raja Ravi verma, Renaissance, Amrita Shergill. Bengal  
School Rabindra Nath Tagore, Avnindra Nath Tagore, Yamini Roy,  
Nand Lal Bose
5. Bombay Group Bendre, K.K. Hebber, S. Chavda, Contemporary  
Artists, M.F. Husain, K.H. Ara, F.N Suja, Ramkumar, Ramgopal  
Vijayvargiya.

**Books Recommended :**

1. Indian Painting-by Percy Brown
2. Indian Painting-by M.S. Randhawa
3. The Art of India-by Stella Kramrisch
4. Indian Painting-by Galbraith
5. कला विकास : डॉ आर.ए. अग्रवाल
6. भारतीय चित्रकला का इतिहास : लेखक अविनाश बहादुर वर्मा
7. भारतीय चित्रकला : लेखक रायकृष्ण दास
8. भारतीय चित्रकला का इतिहास : प्रेमचन्द गोस्वामी
9. भारतीय चित्रकला एवं मूर्तिकला का इतिहास : रीता प्रताप

**M.A. PREVIOUS**  
**PRACTICAL PAPER A- LANDSCAPE PAINTING**

**80 Marks**

Time 10 Hours two sessions 2½ hours in two consecutive Days, Landscape painting from sight in oil or water colour with proper handling of medium and Perspective Landscapes of Lanes. City scapes. Sky scapes and Hills capes should be painted. Study of bridges, Lake and light & shadows The Examiner should reach at the centre one hour before the beginning well. Whole the Exam. Should be conducted on the spot.

Size of the Paper : ½ Imperial  
Medium - Oil Colour or water Colour

### **PAPER B- PORTRAIT PAINTING**

**80 Marks**

Time 10 hours. Two Sessions of 2½ hours in two consecutive days. Two sittings every day with a break of 1 hour in between.

The examiner will send in instruction paper to the principal to be opened 24 hours before the fixed date for Examination, in which he or she will clearly explain about the model background etc. The Principal before Head of department of Drawing and Painting will open the instruction paper and handover him so that he or she can make arrangements for the same. Examiner should reach at the centre before the beginning of the of the exams.

size of the paper ½ imperial  
Medium : Oil Colour or Water Colour

### **PAPER -C PRINT MAKING (LINO OR WOOD AND COLOGRAPH)**

**80 Marks**

Size :Size of the graphic should not exceed. 10" x 8"/25x20cm

Time : 10 Hours Two sessions of 2½ hours in two consecutive days two sittings every day with a break of 1 hour in between. Examiner should reach at the centre before the beginning of the Examination. External Examiner and Internal Examiner will prepare the question paper. Which they put at best five topics from daily life.

Candidate will choose one topic from them and prepare a lay-Out on given drawing sheet in Black and white colour and submit to the Examiner in the first sitting and in the end the candidates will Submit their Preliminary Sketches and Block with the Final Prints.

#### **Submission of Works :**

**40 Marks**

Every Candidate Will have to Submit the following work one month before the commencement of the Annual Examination.

(i) 10 Submission of each practical Paper offered executed either in oil colour or water colour.

Size : Near about ½ Imp. Or larger.

(ii) In Paper B Submission, the candidate will submit 3 cast study in pencil, 2 In Monochrome and 5 in two colours Portraits studied from living models.

(iii) A Sketch-book Containing not less than 50 (Sketches) Paper, Pencil or Colour,-Sketches of Human, animal Study of trees, Lanes, Huts, Rocks Hills & human faces. Size : ¼ Imperial.

Marks on the submission work will be awarded internally by the Head of the Department of Drawing and Painting. The Work of the candidate will be retained by him for one month after the declaration of result and then returned. to the Candidate.

Examination answer sheets (Paintings) will be retained in the department and will be preserved at least for twelve months after the declaration of result. These should not be returned to the candidates.

#### **General Instructions :**

(a) Candidate should Pass in Practical as well as in theory papers separately.

(b) Practical Examinations Should be arranged one Month before the commencement of theory Examination paper and three periods for sketching in a week.

(d) The practical Answer books shall be examined by one external and one internal examiner appointed on the recommended of the Head of the department as per exiting Practice.

### **M.A. FINAL**

#### **ANY TWO FROM THE FOLLOWING**

#### **Theory Paper III-History and Philosophy of Modern Art**

#### **UNITS**

**Time : 3 Hours**

**100 marks**

1. The turning point in the 19th century, Neo-classicism, Romanticism
2. Impressionism, Neo-Impressionism and Nabism.
3. Post Impressionist Painting, Fauvism, Cubism and Expressionism
4. Constructivism and Other Significant Post- Cubist Movement
5. Metaphysical Painting. Dada, Surrealism, Abstract art and significant Contemporary Movement.

#### **Books Recommended :**

- 1 Dictionary of 12th century Art by Phaidon.

2. History of Impressionism-By John Rewalot.
3. Masters of Modern Art-by Alfred H.Bars.
4. Story of Modern Art by Sheldon Cheney
5. Modern Movements Art by R.H. Wilenski
6. Main Streams of Modern art-by John Canaday.
- 7- vk/kqfud fp=dyk dk bfrgkl vkSj n'kZu ys[kd Jh j-fo- lk[kydj
- 8- vk/kqfud dyk ds izs.krk] ys[kd MkW jktsUnz oktis;h

**PAPER IV-ART IN EDUCATION AND SOCIETY  
UNITS**

**Time 3 Hours**

**100 marks**

1. The Place of art In General Education. The Educational Value of Art Principles and aims of Teaching art and Art appreciation. What is good Art ?
2. planning art experiences, Visit to museums, Art Galleries Centers of art for painting and new concepts of art education. Organizing are exhibitions. Art and the Community. Art and International Understanding. The Place of art in society. Is art really so useless ?
3. The need and Methods of making society art-conscious social functions of art. How art has served man form the childhood of the human race. Art and Democracy. Democratic value of art.
4. Duties in the artists towards society. How art has helped in modern social life and thought ?
5. Importance of Art of Modern Industry. Art in the homes. Importance of art as a hobby. Art as an instrument for educating the mind.

**Book Recommended :**

1. Education art Art : Zeigfeld Edwin (UNESCO) 1953
2. Education Through Art : Herbet Read    3. Child Art : Viola
4. Creative and Mental growth : V. Lower elt. (Macmillian & Co.)
5. Sadial function Art: R.K.Mukherji
6. Art of Society : Herbern Read
7. Art in Industry : Herbern Read

**PAPER V-STUDY OF WESTERN ART  
UNITS**

**Time 3 Hours**

**100 marks**

1. Pre historic Painting, Art of Egypt, Art of Crete and mycenia,Greek Art- Geometrical period to Hellenistic Period.
2. Etruscan and Roman Art, Early Christian Art, Byzantine Art Romanesque Art, Gothic Art.
3. Early Renaissance Period and High Renaissance Period.
4. Baroque Art, Classical Baroque Art of France, British Painting Baroque Art, Rococo Art
5. Neoclassicism, British landscape Painting, Romanticism, Realism, Pre-Raphaelism.

**Book Recommended :**

1. The Birth of Greek Art- Adre- malraux & Geroge Salles.
3. The Story of Art- Gombrich E.H.
4. The Rock pictures of Europe - Kuhn H.
5. A History of Western Art- Johnlay Sewell.
6. A History of Westen Art - Michaese levey.

**Practical Papers**

**Practical** (Any Two of the following)                      80 Marks

**Paper D Study form life (Full figure)**                      15 Hours

Duration: 15 Hours in 6 Sitting of 2½ hours each of 3 consecutive days. Two sitting every day with a break of 1 hour in between.

Size of Paper : Imperial size.

Medium : Oil Colour of water colour

**Note :** The External Examiner will send Practical question papers along with directions before commencement of Practical examination. The Internal examiner and the external Practical examiner will evaluate the practical work on the last day practical examination.

**Paper E-GRAPHIC or Litho or Serigraph**

**80 Marks**

Duration : 15 Hours 6 sittings of 2½ each on 3 consecutive days. Two sitting every day with a break of 1 hour in between.

Size of the graphic should not exceed 10"x8"/25x20cms

Candidate will submit their preliminary sketches and block along with the final prints.

**Paper-F- Composition (Pictorial)**

**80 Marks**

Duration : 15 Hours 6 Sitting of 2½ hours each consecutive days. Two sittings every day with a break of 1 hour in between. Medium : Oil Water colour or tempera.

The candidate will prepare a composition on a given subject primary sketch of the final composition will be done and submitted after sitting which will be attached to the final composition. Treatment many additional realistic or Modern. At least three figures should be arranged.

**Note :** The External Examiner will send Practical question papers along with directions before commencement of Practical examination. The Internal examiner and the external Practical examiner will evaluate the practical work on the last day practical examination.

**Dissertation Work :**

The Dissertation shall be submitted in triplicate to the Head of department at least three weeks before the commencement of the examination only such candidates shall be permitted to offer dissertation who have secured at least 55% Marks in the aggregate in M.A. Previous examination

**Submission of Work: 40 Marks**

Each Candidate will have to submit the following work one month before the commencement of the annual examination (Final)

(i) 10 Submission of each practical papers offered executed either in oil colour or water colour.

**Size Near about full imperial of larger:**

(ii) Five Original Compositions based on different modern trends on Imperial size paper or canvas.

(iii) A Sketch book Containing not Less than 50 Pencil or Colour Sketches group of human, Animals figures, huts lanes, Group trees and creative sketches .Size : ¼ Imperial :

Marks On the submission work will be awarded internal by the head of the department of Drawing & Painting. The work of the candidate will be retained by him for one Month after the declaration of the result and then returned to the candidate.

**Case Studies : 100 Marks**

The Subject of Case Studies work will allotted by the department on base of syllabus for post graduation course. The Students will study on detail through the year under the supervision of lecturer of the department. The student submit the detail analytical Case Studies report with photographs in three copies.

The report must be hand written and it should not be more then 100 pages. This report should be submit 15 days before to the commencement of the practical exam at the department

**General Instructions:**

(a) Candidate should Pass Practical as well as in theory Paper separately.

(b) Practical Examination should be arranged one month before the commencement of theory examinations. Examination answer sheets will be retained in the department and will be pre served at least for twelve months after the declaration of result. These should not be returned to the candidates.

(c) Three should be 12 Period for each Practical and 6 Period for each Theory Papers plus three period for sketching in a week.

(d) The Practical answer books shall be examined by one external and one internal examiner to be appointed on the recommendation of the Head of the department as per exiting Practice.

(e) The department should also arrange for an educational tour to ancient and modern art centers like ajanta. Elora Elephanta, Khajurao Mahablipuram ,National exhibitions, Modern art galleries, Art College and Places suitable for outdoor