

# B. A. (English)

## B.A. Part II Examination, Year-2016

General English  
(Common for B.A/B.Com/B.Sc/B.B.M)

Duration: 3 Hours

M.M.100

A. Grammar

[10 Marks]

- Determiners
- Tenses and Concord
- Auxiliaries
- Prepositions
- Basic Sentence Patterns

B. Transformations

[10 Marks]

- Active to Passive Voice
- Simple to Compound / Complex
- Declarative into Negative/ Interrogative
- Direct to Indirect Speech

C. Comprehension

[50Marks]

- Comprehension of an Unseen Passage [10 Marks]
- Comprehension (from the following Texts): Comprehension based Questions of 10 Marks each will be asked from Prose, Short Stories, One Act Play and Poetry [40 Marks]

**Prose**

- A.P.J. Abdul Kalam: The Power of Prayer
- Martin Luther King: I have a Dream
- Albert Einstein: The World as I see it

**Short Stories**

- Leo Tolstoy: The Three Questions
- Ruskin Bond: A Face in the Darkness

**One Act Play**

- Cedric Mount: The Never Never Nest

**Poetry**

- R.N. Tagore : Heaven of Freedom
- John Donne : Death be not Proud
- Swami Vivekanand : Kali the Mother

**Prescribed Textbook:** *Impressions: An Approach to English* ed. by Kamlesh S. Bhatt (Trinity)

D. Written Composition

[30 Marks]

- Precis Writing [5 Marks]
- Paragraph Writing [10 Marks]

- Letter Writing(Formal and Informal)[5 Marks]
- Report Writing[10 Marks]

**Suggested Readings:**

Murphy, Raymond: *Intermediate English Grammar* ( OUP)

Huddleton, Rodney: *English Grammar: An Outline* (OUP)

Greenbaum, Sidney: *The Oxford English Grammar* (OUP)

**B.A. Part II English Literature  
Paper- I  
Poetry and Drama**

**Unit-I**

- \* Alfred Tennyson: The Lotus Eaters; Tears, Idle Tears
- \* Robert Browning: Rabbi Ben Ezra

**Unit –II**

- \* Matthew Arnold: Sohrab and Rustam-(Lines 838 to 892)
- \* G.M. Hopkins: Spring and Fall
- \* W.B. Yeats: The Second Coming

**Unit-III**

- \* T.S. Eliot: The Love Song of J.Alfred Prufrock
- \* Rupert Brooke: The Soldier
- \* Philip Larkin: Going

**Unit –IV**

- \* John Galsworthy: Loyalties

**Unit-V**

**Literary History**

Victorian Poetry, Modern Poetry, Poetic Drama, Theatre of the Absurd

**Literary Terms**

Dramatic Monologue, Inscap, Instress, Sprung Rhythm, War Poetry, Ballad, Free Verse, Blank Verse, Idylls, Irony, Epic, Heroic Couplet, Conceit

**Prescribed Textbook:** *Poetic Pearls* ed. by Board of Editors, Maharaja Ganga Singh University, Bikaner

**Required Readings**

Abrams, M.H: A Glossary of Literary Terms (Macmillan)

Trivedi, R. D: A Compendious History of English Literature (Vikas)

- \* **Detailed Study**

**Evaluation Scheme**

**[This will apply to all Undergraduate Courses on English Literature and not to General English.]**

There shall be a Terminal Examination of 100 Marks of each Paper at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise Five questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least one from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of Two Reference to Context Questions from starred texts (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks.

Part II shall comprise Three Questions (with internal choice, to be answered in 250 Words each). Each Question shall carry 10 Marks. The Examiner will set Questions on all the Prescribed Texts (and not remain confined to one or two Units).

Section C shall comprise Five Questions (One from Each Unit to be answered in 500 Words each) out of which the Candidate shall attempt any two. Each Question shall carry 20 Marks.

**B.A. Part –II English Literature  
Paper- II  
Prose and Fiction**

**Unit - I**

- \* E .V. Lucas: Third Thoughts
- \* G.K. Chesterton: On the Pleasures of no Longer Being Very Young
- \* A.G. Gardiner: On Superstition

**Unit-II**

- \* Huxley: Selected Snobberies
- \* Hilaire Belloc: In Praise of Ignorance

**Unit-III**

- \* O' Henry: The Gift of the Magi
- \* Nathaniel Hawthorne: Dr. Heidegger's Experiment
- \* William Faulkner: A Rose for Emily

**Unit-IV**

Thomas Hardy: Far from the Madding Crowd

**Unit-V**

**Literary History**

Victorian Novel, Victorian Prose

**Literary Terms**

Stream of Consciousness Novel, Elements of Story, Scientific Fiction

**Prescribed Textbook:** *Prose and Fiction* ed. by Board of Editors, Maharaja Ganga Singh University, Bikaner

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